

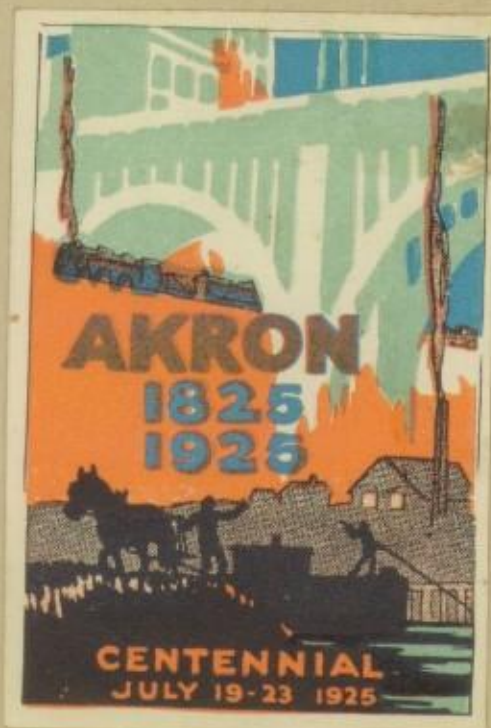
1925

The RODEO

West High School

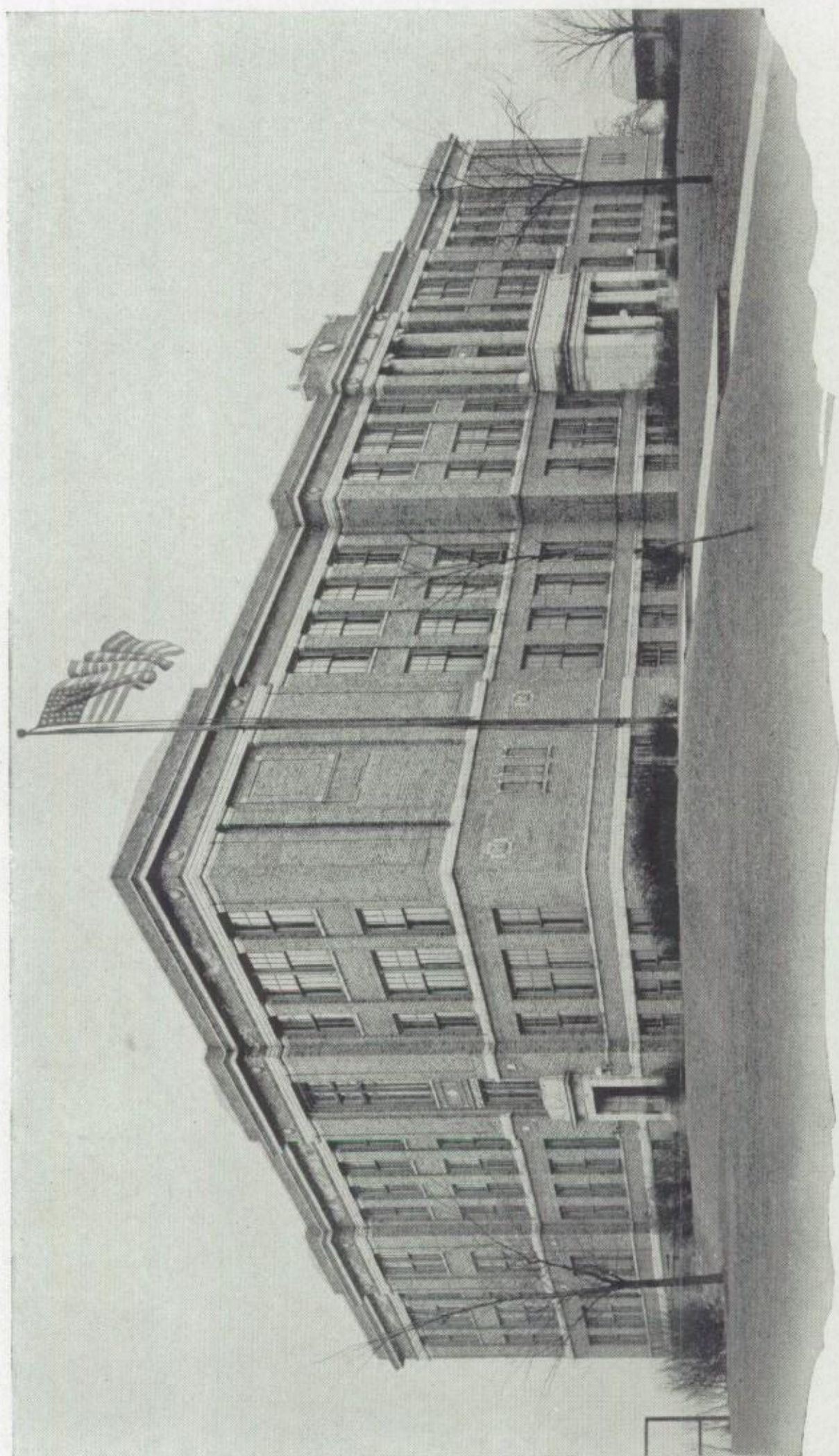


Gladys E. Chamberlain,
June, 1925.



Ex Libris





The
RODEO

Published Annually

by the

Senior Classes

of

West High School

Akron, Ohio

Vol. 2 - - - May, 1925



Carroll R. Reed - - - - - *Superintendent of Schools*
Frank D. McElroy - - *Assistant Superintendent of Schools*
John W. Flood - - - - - *Principal*

Foreword

FOREWORDS of annuals are often in the nature of an apology. It is not as such that we, the staff of the "Rodeo," offer this volume.

It is the conscientious mark of a faithful, perhaps a slightly unimaginative group of Seniors, who offer, as their last gift, this one milestone to the school which brought them up from childhood to young manhood and womanhood—not to the school as an inanimate mass of stone and brick, but rather to a living Student Body.

This milestone marks the tenth year in the life of our school and the hundredth in the life of our city. May it be but one of many, marking ever the years' progress; telling always a story of new things well done and of added victories fairly won.

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COACH HARRY A. SMITH

Harry A. Smith

Dedication

TO Coach Harry A. Smith and the five championship football teams he designed and built in the interest of West, we appreciatively dedicate this second volume of the "Rodeo."

1918

Lloyd Amans (captain)
Eddie Harper
Preston Hanawalt
Harold Barnes

James McIlwain
Russell Thomas
Eddie Myers

Herbert Halcombe
Harold Ritter
Fred Schneider
Francis Vaughn

1920

Eddie Harper (captain)
Jean Smith
Russel Alvis
Francis Niehaus
Henry Alden
George Smith
Ed Shutt

Eddie Hartman
Kenneth Mason
Frank Tibbitts
Philip Simon
Lewelyn Clark
Lawrence Marino

Earl Graham
John Sexaner
Russell Auten
Philip Paffle
Abe Sokol
Eddie Myers
Ted Jentsch

1921

Jean Smith (captain)
Ted Smith
Hiram Brewster
Frank Bissell
Earl Triplett

Francis Niehaus
Irving Henry
Leo Wagner
Lawrence Marino
John Jones
Lynn Wallace

Ted Jentsch
Tom Stevens
Earl Graham
Ray Shaffer
John Thomas

1923

Nick Marino (captain)
Neil Beidler
Cecil Zents
Howard Harpster
Robert Libis

Harold Cochran
Ernest Ray
Alpheus Marty
Lynn Wallace
John Mahoney

Charles Newhart
Russell Myers
Clarence Bunten
James Fitzgerald
Edward Philiput

1924

Howard Harpster (captain)
Ralph Holland
Clarence Bunten
Marvin Tishcoff
Morris Pollock

Harold Cochran
Dwight Meyers
John Mahoney
Robert Daily

James Fitzgerald
Charles Noall
Donald Traul
Edward Wales
Ted Marty

To the Tenth Anniversary of West

Golden afternoon; an architect sits
And muses long while fancy flits,
Having her way with the smoke that curls
From his pipe; till the many formless whirls
Seem to take shape before his eyes,
And into a lofty building rise.

A scene ever changing, this image grew,
'Tis school, old the subject, yet always new;
He sees the portals of learning swing wide
And in through the door goes the surging tide
Of youth in its glory, the bravest and best.
Take these, oh Future, our nation's bequest!

Sunset glow; the vision goes.
The eyes of the man the outlines lose;
But the mind of the master holds it yet
And upon a paper its form is set,
Planned as a school so mighty and grand
That none may surpass, the best of the land.

They built that school. Many came and went,
To solve world problems its products were sent.
Years have rolled on; 'tis now in its prime,
Anniversary comes on the broad back of time
To this school; yes, it's ours. In trial or test
We'll all stand true to you, beloved West.

—Lillian Groschupp

Faculty



The Spirit of the Faculty

I *THE Spirit of the Faculty, am the faithful guardian of the world's greatest treasures: its boys and girls. To me come West's seventeen hundred students; and it is for me to awaken in unresponsive minds the tiny spark of interest, to nourish the flame of aptitude, and to spur on to greater heights those in quest of learning. It is my aim to develop them into future leaders, into men and women of broad sympathies, high moral integrity, and unswerving loyalty.*

And if, when these boys and girls have gone out into a broader world, there comes back the echo of achievement, of success, and of happiness, then do I feel that I have attained a noble purpose; and that by virtue of their accomplishments I have justified my teachings that truly "Happiness must be earned."



JOHN W. FLOOD

AN executive, a gentleman, a scholar and a friend, our new principal, John W. Flood, is rapidly coming to the front as a leader and organizer of school activities.

Mr. Flood was graduated from the Rushville High School at Rushville, Ohio, in 1906. He received his E. E. and B. S. degrees while attending Ohio University. He is now working on his Master's degree at Ohio State University, which he expects to receive this summer.

His first experience in teaching was at Crawfis Institute, where he was science instructor. Later he was made principal of the high school at New Bremen, Ohio, and then accepted a position as science teacher at Lancaster, Ohio. He came to Akron in 1919 as science teacher. In 1921 he was appointed head of the science department.

He was made assistant principal in September, 1923, and a year later, at Mr. Morley's resignation, principal.

Mr. Flood's hobbies are hunting and fishing. It is said his best explanations are the shots he misses on hunting expeditions. Last fall there was not a Saturday during the season that he did not rise early to go hunting and return in the afternoon to attend the football games. During the Christmas vacation he spent almost all the time in the woods with his two hunting dogs.

Mr. Flood has the ability of sensing the elements of human nature and is always ready to help everyone. Since coming to West he has won the highest confidence of both pupils and teachers.



J. W. Kroon's



A. J. ...



W. J. ...

EXECUTIVE STAFF

BEATRICE RENTSCHLER, Head of Foreign Language Department, CLEVELAND, OHIO. A. B., Cleveland College for Women, University of Akron. Advisor of National Honor Society. "Sweet mercy is nobility's true badge."

W. W. LOOMIS, Assistant Principal, AKRON, OHIO. B. S., Baldwin, Wooster and Chicago Universities. "Briefly die their joys, that place them on the truth of girls and boys."

FERN CARTER, Head of Domestic Science Department, ALHAMBRA, CALIFORNIA. Graduate Bradley Polytechnic Institute. Manager of Cafeteria. "Wound me not with thine eyes but with thy tongue."

A. J. GERBER, Head of Mathematics Department, AKRON, OHIO. Ph. B., Wooster College. Advisor of Senior Social, Finance Committee. "A man of silence, a man of sense."

HENRY M. HORST, Head of Social Science Department, AKRON, OHIO. Ph. B., Wooster College, Columbia University. Manager Student Tutors, Student Advisors. "He it is, that might rightly say 'Veni, Vidi, Vici.'"

C. E. BUTCHER, Head of Commercial Department, AKRON, OHIO. B. C. S., Mt. Union College. Bank, Thrift Club, School Treasurer. "Experience is by industry achieved, and perfected by the swift course of time."

ISABELLE S. LATTA, Dean of Girls, PATON, IOWA. A. B., Diplôme Supérieur des Etudes Françaises Modernes, Drake, Columbia, and Chicago Universities; L'Alliance Française, La Sorbonne, Paris. Advisor of Censow, Student Senate, Senior Sponsors. "Experience—a jewel I have purchased at an infinite rate."

W. J. IRWIN, Head of Manual Arts Department, AKRON, OHIO. A. B., B. E., Indiana State Normal, University of Akron. Manager of Band. "Not from the stars do I my judgment pluck; and yet methinks I have astronomy."



FACULTY

TOP ROW

- MRS. URSULA R. AMBELANG, Shorthand and Typewriting, AKRON, OHIO. University of Wisconsin, Madison Commercial College. Banking, Student Employment. "Betwixt mine eye and heart a league is took, and each doth good turns now unto the other."
- CORA BOCKSTAHLER, English, MARION, OHIO. Ph. B., Baldwin Wallace College. Senior Activities, Library Committee, Chapel Committee. "Knowledge is the wing wherewith we fly to heaven."
- MRS. RUTH WILLSON BRICE, English, AKRON, OHIO. University of Michigan. Writers' Club, Girls' "W" Club. "No day without a deed to crown it."
- MRS. ADALINE G. BROWN, English, AKRON, OHIO. B. S., Ohio State University. "She was my friend, faithful and just to me."
- GLADYS E. CHAMBERLAIN, Community Civics, AKRON, OHIO. A. B., Akron University, Kent State Normal School. "A maiden never bold; of spirit so still and quiet, that her motion blushed at herself."

SECOND ROW

- RALPH E. CHAPEL, English, AKRON, OHIO. A. B., LL. B., Western Reserve College, University of Wisconsin. Scholarship Committee, Senior Activities. "A man that hath a mint of phrases in his brain."
- LILLIAN M. CLARK, Mathematics, MADISON, OHIO. A. B., Western Reserve University. Building and Grounds Committee, Flower Committee. "I cannot thy rare qualities place under those forms which many writers use."
- MRS. ALMA C. COOK, Commercial Mathematics, AKRON, OHIO. A. B., Oxford College, Oxford, Ohio. Censowe. "'Tis government that makes them seem divine."
- VERNON S. CULP, Chemistry and Physics, AKRON, OHIO. A. B., Goshen College, Indiana and Akron Universities. Student Guards, Chemistry Club, Chapel Committee. "When Caesar says, 'Do this,' it is performed."
- FRISCILLA DACKERMAN, Music, DELAWARE, OHIO. Ohio Wesleyan, Cornell and Ohio State Universities. Girls' Glee Club, Boys' Glee Club, Junior Girls' Glee Club. "I heard a bird so sing."

THIRD ROW

- MRS. LAURA H. EMDE, Girls' Physical Instructor, CARBONDALE, ILLINOIS. A. B., Physical Education Diploma, Oberlin College, Chautauqua Normal School of Physical Education. Girls' "W" Club, Censowe Athletics. "What stature is she of? Just as high as my heart."
- ROBERT FYNN, Spanish, AKRON, OHIO. V. M., A. B., La Plata, Cornell, Syracuse, Boston and Akron Universities. "Of more than earth can earth make none partaker, but knowledge makes the king most like his maker."
- MRS. MILDRED H. HESS, English and French, AKRON, OHIO. A. B., Akron and Wisconsin Universities. Girls' Rooters Club. "How would mine eyes be blessed made by looking on thee all the living day."
- C. E. HILBISH, Mathematics, NORTHUMBERLAND, PA. B. S., Bucknell University. Athletics. "Because I will not do the wrong to mistrust any, I will do myself the right to trust none; I will live a bachelor."

FOURTH ROW

- FRANCES M. HOOK, Spanish, DELAWARE, OHIO. B. A., Ohio Wesleyan University. Censowe, Spanish Club. "Adversity's sweet milk—philosophy."
- E. H. HUMMEL, Mechanical Drawing and Woodworking, AKRON, OHIO. Williamson College. Aero Club. "A merrier man within the limit of becoming mirth, I never spent an hour's talk withal."
- L. VERNON KELLY, Instrumental Music, SOUTH LANCASTER, MASSACHUSETTS. A. B., Emmanuel College. Band Master, Director of Orchestra. "He hath a kind of honor sets him off, more than a mortal seeming."
- MRS. BETH F. KNUTSON, Stenography, MINNEAPOLIS, MINNESOTA. Teachers' College, University of Minnesota, Collegiate Business Institute. Student Employment. "She is ever precise in promise-keeping."
- FRED W. KREBS, Printing, AKRON, OHIO. Mission House College, Plymouth, Wisconsin. West Winds Publishing Club. "Fearless minds climb soonest unto crowns."

FIFTH ROW

- ALFRED D. LADD, History and Civics, AKRON, OHIO. Ph. B., Wooster College. Faculty Business Manager Rodeo, Student Control Committee, Student Citizenship Committee. "A merry heart lives long."
- MRS. GLADYS FLECK LAWHORN, English, MARIETTA, OHIO. Ph. B., Marietta College. "I am a person more sinned against than sinning."
- MRS. ETHEL B. LUCY, Office, AKRON, OHIO. Wisconsin and Ohio Universities. "A smile recures the wounding of a frown."
- ESTHER MANGAN, Mathematics, LAKE CITY, MINNESOTA. A. B., M. A., Wisconsin and Chicago Universities. "'Tis virtue that doth make women most admired."
- BEULAH McCULLOUGH, Sewing, TERRE HAUTE, INDIANA. Indiana State and Akron Universities. Censowe, Chairman Faculty Social Committee. "Her disposition she inherits, which makes fair gifts fairer—she derives her honesty and achieves her goodness."

NOT IN GROUP

- AMELIA SPRUTE, English, FARMINGTON, MINN. B. A., Hamline University. "Shall I compare thee to a summer's day? Thou art more lovely and more temperate."
- NORMA F. WILLIAMS, English, AKRON, OHIO. B. S., Mt. Union College, Akron, Harvard, and Chicago Universities. "A woman's face, with nature's own hand painted."



FACULTY (Continued)

TOP ROW

- R. A. MIKSCH, Biology, COPLEY, OHIO. B. S., Ohio Wesleyan and Ohio State Universities. Library Committee. "To business that we love, we rise betimes, and go to it with delight."
- PAUL R. MURPHEY, English, AKRON, OHIO. A. B., Muskingum College, University of Wisconsin. Faculty Advisor of "W" Book, Lariat, Rodeo. "He is a man, take him for all in all, I shall not look upon his like again."
- WILLIS L. NEUENSCHWANDER, Physics, AKRON, OHIO. A. B., B. D., Bluffton and Oberlin Colleges. Columbia Teachers' College. "O this learning! what a thing it is! Do as adversaries do in law: Strive mightily, but eat and drink as friends."
- R. H. OWENS, Civics and History, EVANSVILLE, INDIANA. A. B., Indiana University. Debating Club. "A man of fire—new words, fashion's own knight."
- DWIGHT PACKARD, English, KENT, OHIO. B. S., La Crosse (Wis.) State Normal, University of Illinois, Kent State College. Senior Dramatic Club. "He utters them as he had eaten ballads."

SECOND ROW

- LUTHER A. PARK, Industrial History and Economics, INDIANA, PENNSYLVANIA. A. B., M. A., Roanoke College, Pennsylvania, Michigan and Chicago Universities. Rifle Club, Home and School League. "For I know thou'rt full of love and honesty and weigh'st thy words before thou giv'st them breath."
- BERTHA PENNINGTON, Home Economics, BROWNSBURG, INDIANA. B. S., Bradley Polytechnic Institute. Freshman Social Committee, Faculty Social Committee. "Few words to fair faith."
- H. C. PIEHL, Physics, CUYAHOGA FALLS, OHIO. B. A., Ripon (Wisconsin), Akron University. Hi-Y Club, Boys' "W" Club, Advisor 12-B Class. "The milk of human kindness."
- BESSIE S. RHODES, Drawing, AKRON, OHIO. Chicago Art Institute. Art Club. "Virtue and genuine graces in themselves speak what no words can utter."
- PRUDENCE M. ROUSH, Latin, AKRON, OHIO. A. B., Hiram College, Columbia and Wisconsin Universities. Extra-curricular Activities. "Sometimes from her eyes I did receive fair speechless messages."

THIRD ROW

- T. BALDWIN SANTOM, Biology, AKRON, OHIO. Ph. B., B. E., Akron University. Swimming Team. "Know, he doth not wrong; nor without cause will he be satisfied."
- H. A. SARGENT, Commercial Subjects, AKRON, OHIO. A. B., Mt. Union College, Wisconsin University. Employment of Students, Student Bank, Cafeteria, Bookkeeping. "He hath a tear from pity and a hand open as day for melting charity."
- ROBERT L. SHADE, Latin, LIMA, OHIO. Ph. B., B. S., M. A., Lebanon and Ohio Northern Universities, Thiel College. "Blest are those whose blood and judgment are so well commingled that they are not a pipe for Fortune's finger to sound what stop she pleases."
- LOIS G. SHEPPARD, Latin, CARROLLTON, OHIO. B. A., Ohio Wesleyan and Ohio State Universities. "She's beautiful; and therefore to be wooed. She is a woman; therefore to be won."
- HAZELBELLE SHIREY, English, WANKESBA, WISCONSIN. B. A., University of Wisconsin. "A heart unspotted is not easily daunted."

FOURTH ROW

- EDYTHER V. SMEETH, English, AKRON, OHIO. A. B., A. M., University of Michigan. National Honor Society. "But quickly on this side the verdict went; to appertainings and to ornament."
- HARRY A. SMITH, Athletic Coach, AKRON, OHIO. American College of Physical Education, Chicago, Ill., University of Chicago. Boys' "W" Club, Athletic Committee. "He reads much; he is a great observer, and he looks quite through the deeds of men."
- A. J. SNEARLINE, Physical Geography and Chemistry, AKRON, OHIO. B. A., Allegheny College. Director Extra-Curricular Activities, Chemistry Club. "'Tis the mind that makes the body rich."
- EMMA STUCKEY, History, PROSPECT, OHIO. B. A., M. A., Heidelberg and Ohio State University. Library. "Her voice was ever soft, gentle and low, an excellent thing in woman."
- L. SUHADOLINK, Mechanical Drawing, AKRON, OHIO. Bradley Polytechnic Institute. Radio Club. "How careful was I when I took my way, each trifle under truest bars to thrust."

FIFTH ROW

- GRACE A. TODD, History, JACKSON, MICHIGAN. A. B., Michigan, Chicago and Columbia Universities. "What thou wilt, thou rather shall enforce it with a smile, then hew to't with thy sword."
- JAMES H. TUCKER, Mathematics, MANSFIELD, OHIO. B. E., Lebanon University, Kent State College. Athletics Committee. "I have no ambition to see a goodlier man."
- ANNA M. WAGNER, French and Community Civics, AKRON, OHIO. A. B., B. Ed., Akron University. Extra-curricular Activities. "We lose it not, so long as we smile."
- MRS. ELVA B. WARSTLER, English, AKRON, OHIO. A. B., Ohio Wesleyan University. Extra-curricular Activities. "Kings might be espoused to more fame, but kings nor peers to such a peerless dame."
- B. F. WEISS, Algebra and Geometry, AKRON, OHIO. B. Sc., Wooster and Columbia Teachers' Colleges. Second Team Football, Athletic Board. "There's no better sign of a brave mind than a hard hand."

NOT IN GROUP

- KATHLEEN MASTERSON, English, AKRON, OHIO. B. A., University of Akron. "Modest doubt is called the beacon of the wise—the tent that searches to the bottom of the worst." *Kathleen M. Masters*
- MRS. E. L. MOODIE, French, AKRON, OHIO. A. B., Olivet College, Michigan. Student Employment Committee. "Age cannot wither her nor custom stale her infinite variety."
- FERN L. RAUDABAUGH, Biology, CELINA, OHIO. Ph. B., Universities of Michigan and Chicago. Building and Grounds Committee, Home and School League Committee. "The better part of valor is—discretion."



Seniors



KS

The Spirit of the Seniors

*T*HE pilgrimage is done; and I, the Spirit of the Senior Class, turn away with slow step and inexpressible regret from the scenes of four happy years. I, who loomed so large in those last few days, am once more a tiny, infinitesimal being, adrift in a great world. But I, the Spirit, am not found by material vision, and even as I sigh over the *Finis* I have written to my first achievement, my eyes see far in the future boys and girls grown to maturity taking their places in the world, places of trust and honor; see them fulfilling the traditions of their school and country; and I, the Spirit, am content.

Class of January, 1925

OFFICERS

President.....David Fergusson
Vice-President.....James R. Fitzgerald
Secretary.....Ann M. Hoskin
Treasurer.....Perth Killinger

CLASS COLORS

Blue and Grey

CLASS FLOWER

Fleur-de-lis

RING AND PIN COMMITTEE

Alpheus Myers Ann Hoskin David Fergusson

ANNOUNCEMENT COMMITTEE

William Rothschild Martha Rogers Elyn Sullivan

BANQUET COMMITTEE

Adelaide Barton Howard Harpster

SWEATER COMMITTEE

Alpheus B. Marty

PENNANT COMMITTEE

Abner Rosenfeld Rufus Meadows

CLASS PLAY COMMITTEE

Edna Ridge Hannah Benner Virginia Haber

PROM COMMITTEE

Charles Pflueger, Abner Rosenfeld, Howard Harpster, Mildred Baughman,
Perth Killinger, Adeline McMiller, Alpheus Marty.

Twenty-three



JANUARY
1925

DAVID H. FERGUSSON

"Fergy" Talkin'
*"He leads the school in peppy yells,
 Your admiration he compels."*

History Course

President Senior Class, President Senior Dramatic Club, Cheerleader '22, '23, '24, '25, Art Club, Author Senior Chapel Play, Swimming Club, Agony Quartette.

JAMES RICHARD FITZGERALD

"Fitz" Trouble
*"Twinkle, twinkle, football star,
 Ruthie made you what you are."*

Technical Course

Vice-president Senior Class, Football '23, '24, Boys' "W" Club, Track '23, '24, Spanish Club, Sport Editor "West Winds."

ANN M. HOSKIN

"Susie" Athletics
*"Ann is on the honor roll,
 Gives orations that reach your soul."*

Classical Course

Secretary Senior Class, Chemistry Club, Censor, Girls' "W" Club, President National Honor Society, Class History.

PERTH KILLINGER

"Perth" Tennis
*"A scholar and a sport combined,
 In Killinger you'll surely find."*

History Course

Treasurer Senior Class, Chemistry Club, Rooters' Club, Senior Basketball, Agony Quartette, Boys' Glee Club, Captain Second Team Football.

ADELAIDE MAUDE BARTON

"Lady" Addy Mack
*"Adelaide has a snappy rep,
 For being small but full of pep."*

Classical Course

MILDRED BAUGHMAN

"Midge" Makin' Excuses
*"Some black bobbed hair, inclined to curl,
 Midge is a quiet but attractive girl."*

History Course

Lariat Staff, Girls' Rooters Club, Girls' "W" Club, Girls' Gym Meet '24.

HANNAH JOSEPHINE BENNER

CLASS VALEDICTORIAN

"Hanner" Drawing
*"She can't drink pop, for she's so thin,
 She'd slip through the straw and fall right in."*

History Course

Editor-in-Chief of Rodeo '25, Secretary National Honor Society '24, Secretary Senior Dramatic Club '24, Writers' Club, Lariat Staff '23, '24, Senior Play Committee, Art Club, Chemistry Club.



JANUARY
1925



GERTRUDE BOEDICKER

"Bodie"

Dancing

Commercial Course

Spanish Club, Girls' Rooters Club, Censowe.

EVELYN BOOTHE

"Boots"

Eating

*"Evelyn's not conspicuous,
But she's liked by all of us."*

Classical Course

Librarian, Student Tutor, General Staff of Rodeo, National Honor Society, Writers' Club, Chemistry Club.

ALICE MARIE BROWN

"Brownie"

Art and Sewing

*"So gracious and sweet is Alice Brown,
That everyone loves to have her around."*

Home Economics Course

Cashier, Teachers' Cafeteria.

GRACE BUTTON

"Sweetheart"

Hiking

*"A girl who's always so trim and neat,
I'm sure you'll find she's hard to beat."*

History Course

Girls' Glee Club, Biology Club.

FRED CAMP

"Irish"

Hunting

*"He hits the bull's-eye every time,
And like his rifle he's in prime."*

Technical Course

Chemistry Club, Rifle Club, Rifle Team, Radio Club, Football '24.

HARRY FRANKLIN CARTER

"Hairbreth"

Fiddling

*"Eager to work when there's work to be done,
But when that's finished he's strong for fun."*

Technical Course

Rodeo Staff, Student Guard, Orchestra '22.

FRED CHILDS

"Fat"

Saxophone

*"So wrapped in saxophone and oboe,
He'll soon become a music hobo."*

Technical Course

Band, Orchestra.



JANUARY
1925

ERNEST CLAY

"Ernie"

Drawing H. V. M.

*"Ernie would an artist be,
And paint fair pictures of the sea."*

Technical Course

Rodeo Staff.

HELEN E. COCKRELL

"Sis"

Swimming

*"Although she is quite small indeed,
She's always helping those in need."*

History Course

Writers' Club, National Honor Society, Student Tutor, Student Advisor, Rodeo Staff '25, Class Prophecy.

RENA COHEN

"Jimmy"

Sleeping

*"We call her 'Jim,' it should be 'Yawn,'
For that's her pastime from early dawn."*

Commercial Course

Rodeo Staff, Girls' Glee Club, Orchestra, Censowe.

ANNABEL CRANZ

"Billie"

Tin Lizzie

*"A right good sport we'll all admit,
She has a good time, and works a bit."*

Classical Course

Girls' Rooters Club, Girls' "W" Club, Girls' Glee Club, Student Tutor, Censowe.

CHARLES CREE

"Chic"

Eating

*"Charles Cree would a sailor be,
And sail far over the deep blue sea."*

History Course

Cross Country '23, Chemistry Club.

WILLIAM CRUS

"Bill"

Hiking

*"When losing Bill the band will weep,
His playing boosts the band a heap."*

Technical Course

Band.

HUGH DEBAUN

"Hughie"

Swimming

*"This boy we always found on dock,
With hat in hand and eye on clock."*

Technical Course

Biology Club, "W" Book Staff '24.



JANUARY
1925

LENA DESUR

"Lee"

Dancing

*"A good industrious girl is she,
A truer friend there couldn't be."*

History Course

Girls' Rooters Club, Biology Club, Censowe,
Girls' Gym Meet.

MILDRED DOBBS

"Milly"

Hiking

*"Lots of fun, red hair too,
She's game for anything you do."*

Commercial Course

Girls' Gym Meet.

ARTHUR DURANT

"Art"

Radio

"Durant's just a real good sport."

Technical Course

Secretary Radio Club '24, Rodeo Staff, Student
Guard, Chemistry Club.

ODIN EICHELBERGER

"Odie"

Aviation

*"Long and lanky and lean,
He loves to ride a flying machine."*

Classical Course

Swimming Club.

MAXWELL EMIG

"Blondy"

Fancy Diving

*"Max we know is fond of diving,
And he's no slouch when it comes to driving."*

Technical Course

Swimming Club, Swimming Team.

JOHN CLEMA FELBER

"Jack"

Books

*"Books, books, books,
My kingdom for good books."*

History Course

HAROLD FIRESTONE

"Hal"

Swimming

*"A friendly fellow is this Hal,
To every boy he is a pal."*

Technical Course

Basketball.



JANUARY
1925

"Frenchy" VAN FRENCH Swimming
*"Greater men than I have lived,
 But I doubt it."*
 Technical Course
 Cross Country '23, General Staff of Rodeo.

"Butch" CLEMENS D. FUCHS Football
*"Why should I bother about my books,
 When I can get by just on my looks?"*
 Technical Course
 Boys' "W" Club, Printing Club, Basketball '23,
 '24, Biology Club.

"Andy" ELBERT J. GARRISON Horn
*"Andy plays the horn in the West Hi band;
 He's a quiet chap of a superior brand."*
 Technical Course
 Secretary Band, Orchestra.

"Vir" VIRGINIA HABER
*"A shark at Latin we find in Vir,
 When we need help we go to her."*
 Classical Course
 Student Advisor, Senior Dramatic Club, National
 Honor Society, Rodeo Staff, Student Tutor, Mantle
 Orations.

"Dee" DOROTHY ELLEN HAMLIN Alibi-ing
*"A capable girl with many friends,
 Her help she always willingly lends."*
 History Course
 National Honor Society, Chemistry Club, Girls'
 Glee Club '23, '24, Lariat General Staff, Student
 Tutor.

"Betty" ELIZABETH HARDING
*"So proper and sedate a lass
 We hardly know she's in our class."*
 Scientific Course
 Senior Dramatic Club, Secretary and Treasurer
 Girls' Glee Club.

"Harp" HOWARD HARPSTER Athletics
*"A true sportsman, game and fair,
 He wins or loses on the square."*
 Scientific Course
 Football '23, '24, Captain '24, Boys' "W" Club,
 Hi-Y Club, Basketball Captain '23, City Tennis
 Champion '23, Track '24.



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FREDA MAE HARRIS

"Dido"

Dancing

*"I'm always jolly as can be;
Remember my pranks and you remember me."*

Classical Course

Student Advisor, National Honor Society, Student Tutor, Thrift Club, Chemistry Club, Lariat Staff.

INEZ HELD

"Enix"

Fun

*"The kind of a girl that you can trust
To be reliable and just."*

Classical Course

Girls' "W" Club, National Honor Society, Girls' Basketball '23.

SAMUEL HOLUB

"Shark"

Sleeping

*"A very funny lad is he,
For he's scared of girls, you see."*

History Course

Track Team, Senior Basketball.

HELEN HUBEL

"Bubbles"

Reading

*"Short and plump and jolly too,
A merry girl we see in you."*

Home Economics Course

Censowe, Girls' Glee Club, Rifle Club.

HENRIETTA MAE HUPP

"Henry"

Smiling

*"In every heart she finds a friend,
But she has many hearts to mend."*

Commercial Course

Lariat Staff, Girls' Glee Club, Art Club, Censowe, Girls' Gym Meet.

ARTHUR JACOBS

"Art"

Cross-word Puzzles

*"Not much was spent to make him tall,
But then one can't be blest with all."*

Classical Course

Business Manager Lariat '25, Debate Club '24.

JACOB KAHAN

"Jake"

*"An easy going chap we've found,
In mind and body he is sound."*

History Course

Biology Club '22.



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RUTH KELLY

"Irish"

Athletics

*"One look into her eyes of blue,
You can tell she's Irish through and through."*

Commercial Course

Girls' Rooters Club, Lariat Staff, Censowe, Girls' Gym Meet, Girls' "W" Club.

ELLA KENNEDY

"Shorty"

Music

*"If the good things come in parcels small,
We're glad that Ella isn't tall."*

Commercial Course

Girls' Glee Club, Thrift Club, Office Work, Girls' Gym Meet.

DONALD KEPLER

"Don"

Printing

*"Donald doesn't say much,
But we take it, he knows a lot."*

Classical Course

Lariat '23, '24, Rodeo '25, West Winds Publishing Club, National Honor Society, Student Guard.

ROSE IRENE KOPLIN

"Renie"

Joking

"Rose Irene is our Rose serene."

Commercial Course

Girls' Gym Meet, Lariat Staff '25, Censowe.

HAROLD KRENICK

"Peg"

Athletics

*"Peg is a runner of great renown,
Ranks among the first in the race 'cross town."*

Technical Course

Track '23, '24, Cross Country Team '23, Boys' "W" Club.

INGA LANSINGER

"Bing"

Everything

*"A real girl—a loyal friend,
Will never purposely offend."*

History Course

BETTY E. LICHTEN

"Red"

Tennis

*"Speaking of red hair, did you say?
Betty has 'em all beat any day."*

Commercial Course

Office Work, Girls' Gym Meet, Thrift Club, Girls' Glee Club.



JOSEPH LIEBENSON
 "Joe" Reciting
*"From far-off Crimea you did come,
 You show us up—we're all quite dumb."*
 Classical Course
 National Honor Society, Student Tutor.



CHARLES EDWARD LYONS
 "Chick" Radio
*"He tuned his radio to the air,
 And wave lengths landed in his hair."*
 History Course



ELLA J. LYTLE
 Music
*"She has a charm in her voice;
 When we hear her sing we all rejoice."*
 Commercial Course
 Girls' Glee Club, Lariat Staff, Girls' Gym Meet,
 Censowe.



IAN MACNAIR
 "Scottie" Swimming
*"Condemn him not that he should sleep,
 They say, 'Still water runneth deep.'"*
 Technical Course



MARION MACTAMMANY
 "Mac"
*"A quiet girl we find in Mac,
 Attractive enough to make you look back."*
 History Course
 National Honor Society, President Art Club.



ALPHEUS B. MARTY
 "Al" Eating
*"A brunet, with winning smile and voice,
 Watch out, Al, 'cause you're the lady's choice."*
 History Course
 Football '22, '23, Track '21, '22, '23, '24, Senior
 Basketball '24, Business Manager Rodeo, Boys'
 "W" Club, Hi-Y Club, Senior Dramatic Club,
 Boys' Glee Club.



FRANCES McGRATH
 "Fanny" Music
*"This girl has tresses by the mile,
 That were not victims of the style."*
 Classical Course
 Girls' Glee Club, National Honor Society, Rodeo
 Staff, Student Tutor, Girls' Rooters Club, French
 Club.

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JOHN MCGRAW

"Muggsy"

Golf

*"With the first bright days we'll see
Muggsy driving from the tee."*

Technical Course

West Winds Publishing Club.

ADELINE McMILLER

"Addy Mack"

Speeding

*"Be careful where your speeding you do,
For the motorcycle cops are watching you."*

Classical Course

Editor Lariat, Art Club '23, Vice-president Rifle Club, Senior Prom Committee.

RUFUS MEADOWS

"Rufie"

Trading Fords

*"So unconcerned the world to him is naught,
Does what he pleases, seldom what he ought."*

Technical Course

West Winds Publishing Club, Senior Pennant Committee.

WILLIAM MEREDITH

"Bill"

Tennis

*"Bill is a fellow of quiet mood,
In school his grades are very good."*

History Course

National Honor Society.

FRED MERTS

"Fake"

Banjo

*"Don't turn out the light,
It makes me dizzy."*

Scientific Course

National Honor Society.

MARIE C. MEYER

"Me"

Baseball

*"'Me' Meyer is tall and dark,
And at baseball she is quite a star."*

Commercial Course

Bank Teller, Thrift Club, Girls' Gym Meet.

MARGARET MILLER

"Marge"

Making Excuses

*"Of all the boys, short or tall,
She likes 'Bunny' best of all."*

History Course

General Rodeo Staff, Girls' Rooters Club.



CATHERINE C. MIRMAN
"Kitty" Hiking
*"Just a little girl, with big brozen eyes,
And hair with a natural curl."*
Commercial Course
Thrift Club, Bank Teller, Girls' Gym Meet,
"W" Book Staff, Office Work.



MYRON MORRIS
"Mike" Track
*"Men of few words are good men,
Mike seldom speaks."*
History Course



ALPHEUS MYERS
"Fat" Women
*"Big in form, big in heart,
The smile from him will ne'er depart."*
History Course
Hi-Y Club '23, '24, Business Manager Senior
Dramatic Club, Secretary Chemistry Club, Chair-
man Senior Week Committee, Chairman Ring and
Pin Committee, Student Council '23, Leader Agony
Quartette.



CHARLES L. NUNN
"Chick" Swimming
*"He does his bit, does several bits,
Is always just and never quits."*
Technical Course
Biology Club.



MILDRED OTT
"Midy" Dancing
*"As a dancer 'Midy' can't be beat
With smiling face and nimble feet."*
Scientific Course
Senior Dramatic Club, Student Tutor.



CHARLES PFLUEGER
"Chick" Being Hard
*"To my father I owe my name,
To myself alone I owe my fame."*
Classical Course
Student Tutor, Senior Prom Committee, Senior
Basketball, Senior Chapel Play, Librarian, Agony
Quartette.



FRANK RENFROW
"Jimmy" Radio
*"The hobby is the radio,
He's at it all the time, you know."*
History Course
Radio Club, Chemistry Club.

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EDNA MAE RIDGE

"Eddie" H. J. S.

*"Eddie was a popular girl in school,
'Make friend, not foes,' was her only rule."*

History Course

Senior Dramatic Club, Girls' Swimming Team, Cheerleader, Student Tutor, Girls' Rooters Club, Student Advisor, Lost and Found Department, Censowe.

HOWARD RODGERS

"Howie" Girls

*"Girls, girls, girls,
How I do love girls."*

History Course

Lariat Staff.

MARTHA ROGERS

"Marge" Athletics

*"With auburn hair, and sunny smile,
Tall, sweet and there with style."*

Commercial Course

ABNER ROSENFELD

"Abbie" Athletics

"Wee—but wicked with his pen."

History Course

Lariat Staff, Swimming Team '23, Senior Dramatic Club, Senior Prom Committee, Chemistry Club, Senior Chapel Play, Treasurer Hi-Y Club.

HILDA ROTH

"Hil" Typing

*"Among the girls I'm sure you'll find,
That Hilda is the nicest kind."*

Commercial Course

Thrift Club, Girls' Gym Meet.

WILLIAM EDWIN ROTHSCILD

"Bill" Baseball

*"No midnight oil do I need burn
For I have nothing more to learn."*

History Course

Track Team '23, '24, Rodeo Staff, Senior Announcement Committee.

BESSIE LILLIAN SACKS

"Babe" Dramatics

*"She is a girl of pleasant mien,
Smiling everywhere she's seen."*

Commercial Course

Senior Dramatic Club, Lariat Staff, Writers' Club, Girls' Glee Club, Student Tutor, Girls' "W" Club, Censowe.



"Eddie" EDWARD SAVINSKY Electricity
*"Always doing what he can,
To help along the other man."*
Technical Course



"Doc" WALTER SCHULER Being Grouchy
*"Walt's hobby, it seems, is being grouchy
His looks, no doubt, are deceiving."*
History Course
West Winds Publishing Club.



"Keats" KATHRYN N. SELL Music
*"Not much noise from Kathryn Sell,
If she'd talk more, we'd know her well."*
History Course
Chemistry Club, Student Tutor.



"Z B" ROSE SNYDER New York City
*"She doesn't look like Akron, what a pity,
Says she'd rather be in New York City."*
Classical Course
Art Club.



"Judy" JULIA RAE SOLOMON Dramatics
*"A happy girl is Julia Rae,
No matter what kind of day."*
History Course
Librarian, Girls' Glee Club, Girls' Gym Meet,
Censowe.



MABEL SPINDLER Music
*"Behold, a girl with courage strong,
A Senior, still her hair is long."*
Classical Course
National Honor Society, Student Tutor, Girls'
Gym Meet, Censowe.



"Jo" JOSEPHINE STERLING STOVER Driving
*"A girl I know, her name is Jo,
Plenty of pep; with her, you must step."*
History Course
Senior Week Committee, Student Council '22,
Senior Editor Rodeo, Girls' Gym Meets '22, '23,
'24.

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JACOB SUDDELSON

"Sudds" Music
*"Jacob is the Major of the band at West,
 By unanimous vote that Band's the best."*

Technical Course

Lariat Staff, Leader of Band, Orchestra, Rifle Club, West Winds Publishing Club.

ELYN SULLIVAN

"Dinger" Fords
*"A sight that leaves us dazed and dumb,
 Is Elyn Sullivan chewing gum."*

History Course

"W" Book Staff, Lariat Staff, Senior Announcement Committee, Senior Week Committee.

MARJORIE TAYLOR

"Peg" English
*"She simply wasn't made for books,
 And you can see it in her carefree looks."*

Classical Course

Girls' Rooters Club, Girls' "W" Club, Censowe.

JOHN TOBIN

"Tobin" History
*"Johnny seems quite fond of History,
 Just why that is remains a mystery."*

History Course

Football '24.

ARTHUR TOMPKINS

"Art" Golf
"The world knows little of its great men."

Technical Course

Senior Chapel Play.

SAMUEL TOWNSEND

"Sam" Radio
*"The Radio bug has bitten him,
 He listens late till morning dim."*

Technical Course

President Radio Club, Advertising Manager Rodeo, Senior Advisor, Student Guard.

ALVIN TURNER

"Al" Music
*"A good heart is better than all the heads in
 the world."*

Technical Course

Band, Orchestra.



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EUGENE WAINER

"Wooly"

Chemistry

*"He is a shark at Chemistry,
A chemist Eugene hopes to be."*

Classical Course

Lariat Staff, Debate Club, Chemistry Club, National Honor Society.

LILLIAN WALKER

"Athletics and Art"

*"At basketball she is a shark,
Her record's bright; her hair's not dark."*

Commercial Course

Girls' "W" Club, Girls' Gym Meet, Girls' Track Meet, Censowe.

JOAN WELLS

"Jo"

Typing

*"A very studious girl indeed,
She's noted for her typing speed."*

Commercial Course

Student Tutor, Rifle Club, Girls' Glee Club, Girls' Rooters Club, Thrift Club, Office Work, Senior Class Play.

JACK H. WIENER

"Jack"

Golf

*"Mischievous is Jack's middle name,
When he's around things can't be tame."*

Classical Course

Senior Week Committee, Senior Class Play, Agony Quartette, Student Tutor, Senior Prom Committee.

NATHAN M. WISOK

"Wis"

Golf

*"He's great on this outdoor stuff;
I'll bet he never gets enough."*

Technical Course

Spanish Club '22, '23, Chess Club '21, Secretary West Winds Publishing Club, Business Manager West Winds.

ISABELLE WORKMAN

Music

*"When Isabelle plays her violin,
Everyone wants to listen in."*

Classical Course

Debate Club, Girls' Gym Meets '22, '23, '24, Girls' "W" Club, Captain Girls' Basketball Team '22, '23, Girls' Rooters Club.

BERTHA ZIMMERMAN

"Bert"

Dancing

*"A cheery girl, lots of fun,
Liked by all, enemy to none."*

History Course

Girls' Gym Meet, Lariat Staff '25, Censowe.

Pictures not submitted by:

HAROLD CHITTY
DURAN ELDRIDGE
CLYDE HINMAN

Thirty-seven

The Memory Trail

It's the Highway of Life we're traveling on,
The roadway that leads to the Stars;
It's a road that we build in the hearts of our friends
And it's ours to make lovely or mar.

A milepost we've reached, a resting-place,
Let's look back on our Memory Trail:
Where it stretches out gleaming, and white and fair
We have lived our best, it bears the tale.

There are places along the Memory Road
Where it's rough, and it's jagged with ruts,
These are the times we have failed the test
Which can ne'er be repaved with regrets.

We are leaving the trail of our high school days
And a mist's fallen over the way;
We may only return in the twilight hour
At the time when the Memory holds sway.

We've had teachers and friends and comrades, too,
Who have taught us the way we should go,
Oh, let us keep faith with the love they have given—
Make them proud to have helped us to grow.

The ideals we have gleaned from our well loved school
Of sportsmanship, work and fair play,
We'll be needing out there when we're more on our own
And temptations would lead us astray.

Whene'er our paths shall chance to cross
In the years that are before
May a bond of love unite us all
As we dream of these days of yore.

And Oh, may these years we have spent at school
Give us strength to bear any test;
May those roads be straight and even and true
For the glory of dear old West.

—Adeline Iliff McMiller
January, 1925

The Voyage

I am going to tell you the tale of a tub, and of a long, long voyage that has just been finished.

Four years ago we started—a band of emigrants from varied places. Some of us came from Crosbytown; some of us from the land of Portage Path. Some of us came from Grace of the Five Points, and others of us had been waiting right here, aboard the good ship West High School, for two long and weary years.

As soon as we had weighed the anchor, we wished that we were *still* waiting—for then our troubles really began. There was an awful storm the first day or two, and the sea was rough for weeks.

A funny thing happened then, too. The rooms got all mixed up, somehow. One day you would go down a hatchway and find yourself in a recreation hall. Another day, you'd go down the very same hatch and find yourself in the steward's den!

That was because we were seasick, though, and not because we were "green" as the sophomores called us. Sophomores never did know much anyway!

Why, in the memory of a whole man—no, in the whole memory of a man—oh, well, he was a good man anyhow, even if he didn't have a good memory—there has only been one class of sophomores that ever really knew anything, and that was the class that held sway right after *we* were freshmen.

But even though we were at sea, we wreaked our vengeance on those sneering sophomores, for when the galley-house lunch counter was started, lo! the eminent position of "dog dispenser" was given to one of us. As a natural consequence the longest and juiciest wienies were always given the freshmen!

Whether the crew thought our diets needed change or whether the supply of canines ran low, I can't say, but with our advent to the sophomore deck, there was installed our well-known "grab and gobble" cafeteria with its varied menu, always including beans! Queer how we used to like those beans! Now we couldn't look one in the face. They're all so much alike, somehow. But then—I suppose a bean must have been a bean—just as a sophomore must have been a sophomore.

It was then *our* turn to look down on the freshmen. The fact that the juniors and the high and mighty seniors still paid no attention to us began to lose a little sting.

We were the proud possessors of a football hero and a cheer-leader! We had started a new kind of class party—a party to which heroes bold, in their first long pants, took their ladies fair—indeed, a card party, where we played "flinch" till ten o'clock at night!

That may have been the reason that they made us juniors. At any rate, we were promoted to the second deck. There we found that this ship, which we had thought such a tub, had become a gallant craft.

Perhaps it was our viewpoint. But then, a junior never has a viewpoint. He has a junior social—and his first broken heart. Usually he writes poetry, or what he fondly considers such, and he gets very bad grade cards.

Time flies! It says so on our sun dial!

Before we knew it we were occupying the cabins of seniors. Only a senior can know the joy of it—the freedom—and the dignity! Why, the teachers actually consulted us about things!

Not so very long ago, they let us have a whole week of foolish, crazy fun.

One day we wore the costumes of our native lands and another day we ran this whole big ship, all by ourselves. And on still another day, of all glory and prestige, they called us Miss and Mister!

Oh, the sophomores may say that the teachers are cranks, but the seniors know better. And just as we were beginning to realize this fine fellowship, our journey was finished.

We are walking on the clouds; we are wrapped in rosy glow because we *think* we're glad it's over. But we're not—we couldn't be! For we are stepping out into the vast dim future that lies before us—a new land, through which we must make a path. The memory of these happy, happy years will come back to us, deep and strong—the memory of the friends we've made and the leaders we've had, and the fine things they have taught us, that were not in books—the memory of our dear old West.

May they come back to us often—unchanged—and undimmed—lest we forget.

—Ann M. Hoskin
January, 1925

The Promised Land

Here's the harbor. Here's Liberty, all upraised. Here's the future, a new day to be born, a new sun rising behind the thick purple haze of time. The dew of understanding falls upon us, and we are enclosed in the great light of our destiny.

In this new wonder-place we exist, not as boys and girls, but as men and women. Our voyage is over, at last we have reached our destination. With a sigh of relief we sink down for a short breathing spell. As immigrants we look forward to the promised land. Behind us is our clinging-vine world where we looked to our parents for support. This is to be a new independent world where we strive for ourselves, and face our future with only our own knowledge and efforts and hopes backing us. For this class, I see success and failure. No—that is wrong—for in the buoyancy of youth, there is nothing but success. We think success, we live success, and we see no reason why we shouldn't manifest it.

All of us immigrants are huddled together here in this steerage. We haven't had permission to get off yet—probably some of us won't get it. Anyway, here we sit, hunched upon our luggage, waiting. Some of us are stowaways, have "kinda" slid down in our seats behind the fellow in front of us when there's been a stiff recitation—we've slid through any old place that happened to be open. Some of us have come across successfully only because we know that cute wink that always works on the first mate. And, of course, some of us have worked our way through,

but none of us have done so much that the teachers have wrinkles in the back of their necks from looking up to us. But we all feel "kinda" cheap when we think of the stray glances that just happened to fall, time and again, on our neighbor's test paper during a test. But then, I've no doubt but that anything cheap would be acceptable to our parents just now.

We're getting sleepy waiting here in this crowded place. The fellow next to me goes to sleep. All around me, my classmates are dozing. That fellow has his mouth wide open. As I look over this exceedingly intelligent-looking mob, I wonder, does any one of us look like a president? Well, I don't see many possibilities, but there are a few that might qualify if you stretch your imagination.

As some of you onlookers size us up, I suppose you don't see how that giggling, gangling, gawky, and maybe over-cocky-looking bunch is going to be able to carry on your most important business. But take heart, I remember a tintype of my father when he looked just like that—and he's not so bad now.

I wonder, will this class make as much progress as the last? It has passed into obscurity and, as far as we are concerned, has left no trace, except occasional stray wads of gum under the desks. But you're going to hear from this bunch. When we come into our own, there may be what is called a "Tempus Doesn't Figit" system in which we eat condensed food in a capsule and drink a drop of condensed sleep instead of wasting eight perfectly good hours—or less than that I guess, considering the number of my classmates that sneak upstairs with their shoes in their hands. Imagine a banquet where the eats aren't the main issue. Of course, our class has great ability as after-dinner speakers, and by that time, someone may have invented some new stories so it won't be such a strain. It'll be an advantage in one way, we won't have to go through that harrowing procedure of flashing the cutlery that makes the perspiration stand out in beads on our foreheads and makes you wish you had stayed at home, whether there was anything to eat there or not.

I foresee an instrument invented by one from the illustrious class of January, 1925, called the "Historic Radio." It will pick up the voices of Lincoln, Washington and even Adam and Eve, that are still in the air. Someone will turn on the radio. Listen to the lapping of water and to soft dreamy music. It is Cleopatra and Antony floating down the Nile on a barge. Our brilliant Latin studes will translate their loving dialogue thusly, using the free modern version:

"Thou little cutes, I love that new shade of rouge. Palmolive has done much for thy school-girl complexion." Then a sweet feminine voice:

"Oh, Anty, darling, why stringest me with that line?"

"Why, peach, I'm not. Thou knowest that I am infatuated with—"

"My cow!" groans the class bachelor. "Throttle it!" You know there are some people who simply cannot appreciate sentimentalism. But what a future, when all these classic dialogues are restored to us!

And another thing I predict, in twenty years from now, almost any one of this class will be trying to raise two or three children with one hand and a mortgage with the other. They will have forgotten most of the bookish stuff they learned in high school, and if anyone would ask them to define algebra or syntax, they'd tell 'em to brush by.

In accordance with the teaching of a lot of our instructors, I suppose I should say that we will go after Culture, Culture alone, regardless of the coin. There seems to be a universal determination as far as high school grads go, not to go after the coin, but so far as I have been able to find out, no one is going to force them on us. If we want them, we've got to go after them. Here's a perfect plan: "Let

the husband get the stuff while friend wife rustles around and brings home culture enough for two." She can do it, too, any time he provides the greenbacks.

But perhaps I have gone too far. Perhaps you aren't satisfied with what I've seen in the future. Or maybe I have been too accurate or not quite funny enough, or my attempts at humor have been quite crude. But bored looks are quite fashionable now since the Prince of Wales is the social idol, and I, at least have made it possible for you to look bored successfully.

This then, for us, is the promised land. All off! Walk the plank! This is the land flowing with milk and honey. True, the milk may be skimmed, and the honey of a poor grade, but we don't know it—so don't let it worry you. We are successful now, for we are living life, and who can deny that life is great?

—Helen Cockrell
January, 1925

The Class Cargo

The next presentation on this wonderful program will be the "Class Cargo" which will take the place of the now obsolete "Class Will." The reason for this radical change in commencement ceremony we do not know, and we hope that you will be likewise well informed by the time the present speaker gets either tired out or dies from exhaustion.

We felt as though you should be informed as to the meaning of the word "Cargo." At first we didn't know what it meant ourselves, and if we, about-to-be-graduates of a high school didn't know, surely you folks who are only university graduates and lifetime scholars couldn't be expected to know.

According to a man who goes about peddling his wares under the name of Noah Webster, this word "Cargo" if properly used, should mean the lading or freighting of a ship; or, that merchandise which is conveyed by a ship from one point to another.

However, we do not expect to use it correctly, so the above excerpt from Zane Grey's only rival will be unnecessary and likewise superfluous.

Now to get down to brass tacks.

When we came to this institution of higher learning, way back in January, 1921, we found greeting us in the halls of this building, the sneers and jeers of 9A's at our greenness, a thousand age-worn and dilapidated text-books, and a cheery and most capable force of teachers and instructors.

We also, in direct contrast to the aforementioned greeting, beheld in stark and dreary form those warnings of better or worse days to follow.

We saw on the record books the crimson red "F's" which we were told meant failure if taken in too large doses. We beheld the visions of some of our less brilliant classmates departing from our ranks, because of negligence in the perseverance of the higher arts.

We heard tales of woe in regard to culprits who had reaped the punishments of hours in the study halls because of cutting classes. All these things were presented to us, in one form or another, when we entered the portals of this modern coliseum.

We feel that these things are absolutely essential to the success of any group of knowledge-seeking boys and girls—I mean men and women—and therefore bequeath these pleasant memories to any one who deserves them.

The halls and roof of this building we give to any present occupant, because they are usually thought essential in case of rainstorms or snow flurries.

The sneers and jeers aforementioned, due to our extreme good-heartedness, will not be bequeathed, but shall be borne bravely by us to our graves.

Those same thousand age-worn and dilapidated text-books we pass over to any student who will use them without touching any of their pages, for the Board of Education is keeping them as mementoes of the day when John Harvard first placed them in the Harvard library in 1636.

The cheery and capable staff of teachers we bequeath to all future students of West. We think them the best teachers we've had in four long years.

The forebodings of evil, those scarlet "F's," and those hours of punishment for misdemeanors, we refuse to will to anyone because we, the January class of 1925, used them all up, and there are none left to share.

Of course, while we were inmates of this asylum—I mean, students of this high school—we did not simply remain idle and use up the facilities we found here, but proceeded in a systematic and deliberate way to make this school a school among schools. We brought every scheme and ingenious idea of our overworked minds into play and behold! the miraculous result of our efforts. We donated to the service of our alma mater the ability of the athletic members of our roster. Through their efforts, primarily, much glory and many honors came to rest on the brow of the Sunset School.

Another point of no small consequence is the one which follows. You may not believe it, but while we were here we started the school clock to running. This ornament had decorated the front of the building for the past four years. Not once did it utter a cheery tick-tock or even emit the twang caused by a broken spring. But hail the miracle! That symbol of hours passing by now runs with precise and accurate smoothness except for a slight intermission of an occasional two or three weeks.

The last, but far from least, accomplishment of the class of January, 1925, was the staging of the burlesque, "Uncle Tom's Cabin," before the student body. That play was proclaimed far and wide to be the best ever staged. If you doubt my word, ask any one who took part in the play.

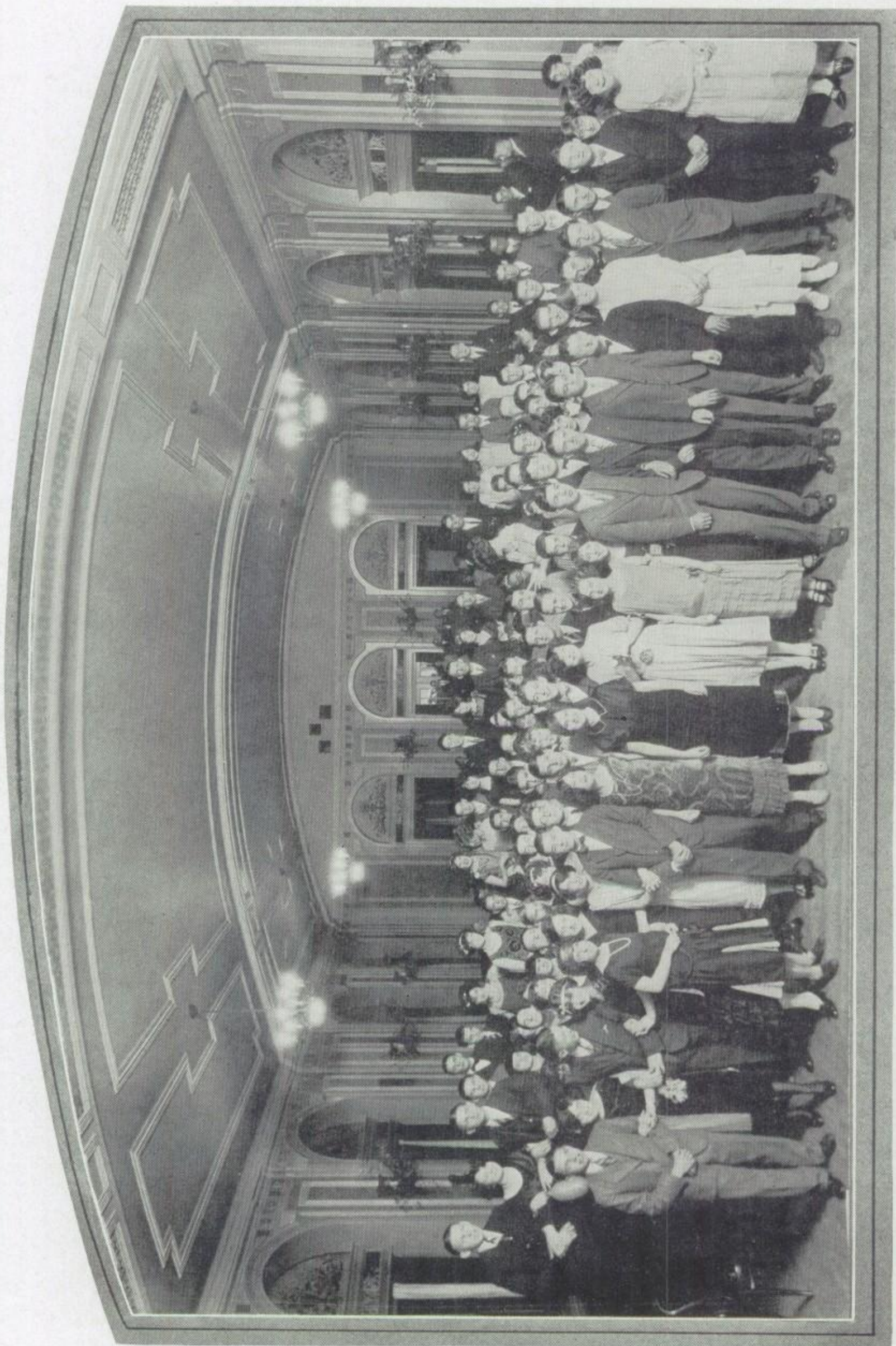
The athletic ability of the Class of January, 1925, we bequeath with most hearty sincerity to the student body at large. We think they'll need it in future conquests on the field of glory. Our ability to make school dreams, such as the clock, materialize; to make mere visions become worth-while realities, we also leave them. That ability which made us famous on the platform, of course you know we are referring to "Uncle Tom's Cabin," we will to the Dramatic Club and to those students of West who depend chiefly on acting to get through school. So much for that.

Then, of course, we must relate our faults to you. We realize that we left several things undone, but there was method in our madness. You will readily understand. We didn't want to occupy all the limelight, we wanted to give others a chance to make a name for themselves, so we ceased where we did.

You have heard our bequests. You have heard our gifts to the student body at this moment of sad departure. In closing, let us say that we hope our will has left no one out; let us ask that these bequests be used to the very best advantage. Carry on with them, you future sons and daughters of old West.

—Abner Rosenfeld
January, 1925

Forty-three



Forty-four

The Senior Prom

Listen, my children, and you shall hear
Of the Senior Prom that was given last year;
'Twas a night in December, the nineteenth, I think,
And the Pythian Temple the skating rink.

Girls were there in colors gay,
You might've thought 'twas the month of May;
Teachers, too, took part in the fun—
Hilbish, Flood and Piehl were some.

Melyne Latta was there, and his orchestra's pep,—
Believe me, with them, you sure had to step.
Miss Bockstahler, too, and Chapel, both came,
And the family of Bachtel was there in the game.

Their son of the soil had charge of affairs,
He was ably assisted by pairs and pairs,—
Made up of "Doc" and Ruth and Bill,
And even Johnny and Helen and Phil.

Prizes were given to Fergy and Jo—
She was good looking; and he such a beau!
The rest of their class had a beautiful time—
They danced so fast they scarce heard the bells chime!

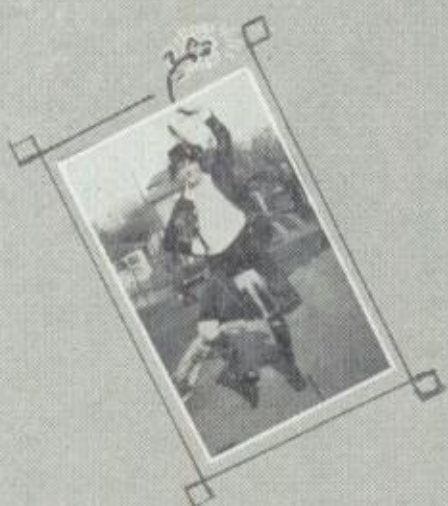
The photographer came and the picture was snapped
Just as the crowd—all of them—gaped.
Riehl's served the food; when refreshments were gone,
Scarce a streamer was whole, and snow covered the lawn.

The balloons of all were filled with holes,
And every last one was doomed to have colds.
But each and all enjoyed their most
From common "stagger" to honored host.

Thus ended in white an illustrious night
The Senior Prom—the graduates' delight.

—Hannah Benner
January, 1925

All Nations Day!



Lots of foreign Languages



Four Ho(r)semen



Class of June, 1925

President.....	John Mahoney
Vice-President.....	Lois Dice
Secretary.....	Ruth Alexander
Treasurer.....	William Davidson

CLASS COLORS

Blue and Gold

RING AND PIN COMMITTEE

Harold Cochran	Ruth Alexander	John Mahoney
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SWEATER COMMITTEE

Mildred Sayre	Albert Oldham	Jack Moskovitz
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PENNANT COMMITTEE

Meredith Thorpe	Wayne Singer	Eveline Major
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BANQUET COMMITTEE

Deborah Grubb	Ruth Yeager	Clayton Bachtel
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ANNOUNCEMENT COMMITTEE

Edwin Young	John Gill	Susan Bowman
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CLASS PLAY COMMITTEE

Grace Olmstead	Tom Polsky	Elsie Wassmer
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JUNE
1925

JOHN MAHONEY

"Johnny"

Wimmen

"Our basketball 'star'; at least he's always out at night."

Technical Course

President Senior Class, Sport Editor Lariat '25, Boys' "W" Club, Football '23, '24, Basketball '24, '25, Captain Basketball '25.

LOIS DICE

Being Good

*"I might be better if I would,
But it's mighty lonesome, being good."*

Classical Course

Vice-president Senior Class, Chemistry Club, Girls' Glee Club, Lariat Staff.

RUTH ALEXANDER

CLASS VALEDICTORIAN

"Boots"

Sleeping

"A true sport in every sense of the word."

Classical Course

Secretary Senior Class, Writers' Club, National Honor Society, Student Advisor, Lariat Staff, Student Senate, Senior Sponsor.

WILLIAM DAVIDSON

"Bill"

Track

*"Where you hear much laughter and noise,
There you find Bill, 'midst a crowd of boys."*

History Course

Treasurer Senior Class, Track Team '23, '24, '25, Captain Track Team '25, Basketball '24, '25, Boys' "W" Club.

EDWARD ISADORE ABRAMSON

"Izzy"

Athletics

"A man, sir, that loves to hear himself talk."

Classical Course

Band.

FLORENCE ACKER

"Flops"

Canoeing

"Winning is her way and pleasant is her smile."

Commercial Course

Vice-president and Treasurer Censowe, Bank Teller, Girls' Rooters Club, Thrift Club, Senior Sponsor.

CHARLES B. AKERS

"Jim"

Travel

*"Whenever girls are 'round, he's shy,
But he'll get o'er it bye and bye."*

Classical Course

Chemistry Club.



JUNE
1925

LOUDORA ALLAMAN

"Dodie" Whispering

*"Be to her virtues very kind,
Her faults you very seldom find."*

Classical Course

National Honor Society, Student Tutor, Censowe, General Rodeo Staff, Girls' Rooters Club.

KATHERINE ALPETER

"Katy" Making Fudge

*"Full of fun and mischief, too,
Doing things she shouldn't do."*

History Course

Chemistry Club.

CLAYTON BACHTEL

"Claytie" Studying

"Never so busy but he has time for girls."

History Course

Boys' Glee Club, Rifle Club, Chairman Prom Committee, Senior Banquet Committee.

ALFRED BAHM

"Al" Swimming

"A quiet tongue shows a wise head."

Classical Course

Biology Club.

ERNA F. BAHR

"Red" Canoeing

"Her cardinal virtues are in her hair."

Commercial Course

Censowe, Thrift Club.

GRANT BAUGHMAN

"Bud" Radio

*"He's dignified, erect and tall,
And popular among us all."*

Technical Course

Student Guard, Thrift Manager, Radio Club, Chemistry Club.

PHILIP BEAR

"Phil" Golf

*"The world's no better if we worry,
Life's no longer if we hurry."*

Scientific Course



JUNE
1925

"Jake" GRACE A. BEHLING Reading
*"Her suitors are many,
 Her enemies not any."*
 Classical Course
 Girls' Gym Meets.

"Al" ALMA BETTERIDGE Canoeing
"A friendly girl with many friends."
 Commercial Course
 Bank Teller, Girls' Rooters Club, Censowe,
 Junior Citizenship Medal '24, Senior Sponsor.

"Dot" DOROTHY BLOWER Dancing
"Modesty is a woman's virtue."
 Commercial Course
 Girls' Glee Club, Biology Club, Lariat Staff '25.

"Blondie" ETHEL BOND Dancing
*"For books or school she has no care,
 Her daily worry: 'How's my hair?'"*
 Home-Making Course

"Sue" SUSAN BOWMAN Swimming
"She's here, I heard her talking."
 History Course

KATHRYN CHARLOTTE BREWSTER
 "Pat" Swimming
*"Tell me, was she not designed
 The eclipse, and glory of her kind?"*
 Classical Course
 Organizations Editor Rodeo, Censowe, Student
 Tutor, Girls' Rooters Club, Student Sponsor, Stu-
 dent Senate.

"Jen" JENNIE BROOKS Harold
*"A winning way, a pleasant smile,
 Dressed so neatly, quite in style."*
 Classical Course
 Rifle Club, General Rodeo Staff.



EVELYN BROWN
"Dutch" Athletics
*"She studied well in every class,
And was a good and happy lass."*

History Course
Censowe, Hockey Team, General Rodeo Staff,
Girls' Glee Club, Girls' Gym Meet.



OLGA BUTICOFER
"Buty" Music
*"Better be little and shine,
Than be big and cast a shadow."*

Scientific Course
Band, Orchestra.



LEONE CAMERON
"Dizzy" Blond Fellows
"The worst fault I have is to be in love."

Classical Course
Girls' Glee Club, Faculty Editor Rodeo.



HAROLD G. CAPRON
"Doc" Brunettes and Blondes
*"If he continues to debate,
Some day he'll hold a chair of state."*

Classical Course
President Debate Club, Captain Debate Team,
Student Advisor, Chemistry Club, Manager Sing-
Sing Sextette, Associate Editor Lariat '25.



SADIE CARPENTER
Canoeing
*"It's nice to be natural
If you are naturally nice."*

History Course
Censowe.



GEORGE W. CHENEY
"Xanthippe" Spoofing Teachers
"A great man—he admits it himself."

Classical Course
Senior Dramatic Club, Art Club.



FRANCES COCHENOUR
"Fritzie" Figuring Out Credits
*"To hear her speak and sweetly smile,
You were in Paradise, the while."*

Home Making Course
Art Club.

JUNE
1925



HAROLD M. COCHRAN

"Cocky" Athletics

*"But ne'er was there a man of his degree,
So much esteemed, so well beloved, as he."*

Technical Course

President Hi-Y Club, President Boys' "W" Club, National Honor Society, Chemistry Club, Football Letter '22, '25, Track Letter '23, '25.

VIRGINIA COCHRAN

"Jinny" Horseback Riding

*"To dance, and laugh and flirt with boys,
Are three of the things, this senior enjoys."*

Classical Course

Student Tutor.

EDNA MARY CORY

"Eddie" "Arts"

*"Willing to lend a helping hand,
And give what a friend demands."*

Commercial Course

Girls' Glee Club, Censowe, Thrift Manager, Girls' Gym Meet.

CHARLES MURRAY COTT, II

"Mary" Scouting

*"There's honesty, manhood and good fellowship
in thee."*

History Course

Circulation Manager Lariat '25, Assistant Circulation Manager Lariat '24, Rifle Club, Track.

RUBY CUNNINGHAM

"Rudy" Talking

*"None knew thee, but to love thee,
Nor named thee, but for praise."*

History Course

Censowe, Student Guard, Girls' Rooters Club, General Rodeo Staff.

HARRY CURNOW

"Arry" Hiking

*"A man convinced against his will,
Is of the same opinion still."*

Scientific Course

Swimming Team '24, '25, Assistant Circulation Manager '25.

ROBERT DAILY

"Bob" Camping

*"He mixed reason with pleasure,
And wisdom with mirth."*

History Course

Chemistry Club, Football Letter '24, Swimming Team.



"Babe"

HELEN DALLOW

Guess

*"Happy-go-lucky and full of pep,
A senior who has an enviable rep."*

History Course

School Editor Lariat '25, Student Sponsor, General Rodeo Staff, Office Work.



"Spike"

HELEN DARKOW

Swimming

*"She, with a loving heart of true woman,
Has sweet compassion, for everything human."*

Home-Making Course



"Margie"

MARGARET DIEHL

Reading

*"Although she's quiet, you may say,
She has a smile for you each day."*

Commercial Course

Student Tutor.



"Brownie"

LEROY DREISBACH

Woodwork

"The indispensable man never knows it."

Technical Course

Boys' Glee Club.



SAM H. FINK

Sports

"He answers with facts, not arguments."

Commercial Course

Radio Club, General Rodeo Staff, "W" Book Staff '24, Student Guard, Thrift Leader.



"Evie"

EVELYN FIRESTONE

Passing Out

*"Full of fun, she brings much light,
And keeps everyone merry from morn till night."*

Classical Course

Student Tutor, Chemistry Club.



"Flick"

HAZEL FLICKINGER

Swimming

*"She's neither bold, nor very loud,
Her smile's like sunbeams through a cloud."*

Commercial Course

Girls' Gym Meets, Biology Club, Bank Teller.

JUNE
1925



JUNE
1925

EDNA MAY FOLAND

"Slicker"

Hiking

*"Likes a jest and all things show it,
I thought so once, but now I know it."*

Commercial Course

Student Tutor, Girls' Gym Meet.

RUTH M. FOLAND

"Rufus"

Canoeing

*"Happy-go-lucky, fair and free
Nothing there is, that bothers me."*

Commercial Course

BERTHA FOLB

"Bert"

Dancing

*"Not soon provoked, nor being provoked soon
calmed."*

Commercial Course

Thrift Club, Bank Teller.

ISADORE E. FREEDMAN

"Izzy"

Athletics

"Sometimes within his brain, he thinks a thought."

Classical Course

Senior Orchestra.

MARIE JANET GALLOWAY

"Mimi"

Swimming

"What care I for worry, work or trouble?"

History Course

Student Tutor, Girls' Rooters Club.

JOHN ALLEN GILL

"Johnnie"

Women

*"Whate'er I do, whate'er I say,
You may rest assured I'll have my way."*

Scientific Course

Hi-Y Club, Vice-president Boys' Glee Club, June
Business Manager Rodeo.

BERNARD GOLDMAN

"Book"

Boxing

"A true believer in the conservation—of energy."

Scientific Course

General Rodeo Staff.



JACOB GORDON
"Jake" Books
"Let me alone, women mean nothing to me."
Commercial Course
West Winds Publishing Club.



EDNA E. GRAVESMILL
"Eddie" Camping
*"Here's to Eddie, who seems so quiet,
But when she gets started, there sure is a riot."*
Commercial Course
Thrift Club.



DEBORAH ELAINE GRUBB
"Debbie" Mail? from Denver
*"Post Office Sympathy Orchestra now playing
'No Mail from Colorado.'"*
History Course



ALBERT GRUNER
"Dizz" Creating Disturbances
*"Hail, Hail the gang's all here—sure is when Al's
here."*
Technical Course
Spanish Club, General Rodeo Staff.



PRISCILLA GUINTIER
"Red" Studying
*"A bushel of fun, red-headed, too,
She's game for anything you do."*
Classical Course
President Girls' Glee Club, Senior Dramatic
Club, Secretary Girls' Rooters Club, Girls' Gym
Meets, Censowe.



CATHERINE LOUISE HAHN
"Katy Lou" Swimming
"For mirth prolongeth life and causeth health."
History Course
Secretary Censowe, President Girls' "W" Club,
Girls' Rooters Club, Girls' Gym Meets, Student
Sponsor.



PHILIP HAMBLET
"Phil" Fencing
*"In arguing, too, the scholar owned his skill,
For even though vanquished he could argue still."*
History Course
Secretary Senior Dramatic Club '25, June Pic-
ture Manager Rodeo, Chemistry Club, Student
Guard.

JUNE
1925



JUNE
1925

EARL HANFF

"Bud"

Cutting Up

*"Here's to Bud so tall and slim,
Who believes in dancing to keep in trim."*

Classical Course

Hi-Y Club, Associate Editor Lariat '25, Student Guard, General Rodeo Staff, Sing-Sing Sextette.

JOSEPHINE ELIZABETH HAWKINS

"Mike"

*"A little miss with dark brown hair,
With eyes that outshine diamonds rare."*

History Course

Student Tutor, National Honor Society.

MARY HAYES

"Bunny"

Men

"Daddy's pride and joy."

Classical Course

Girls' Glee Club.

MIRIAM HAZLETT

Eating

"A quiet, studious lass is she."

Commercial Course

Censowe.

FRED HEDEMAN

"Fred"

M. P.

*"A carefree way without, but within
That which commands respect of all good men."*

Technical Course

West Winds Publishing Club, Basketball.

EARL V. HERRICK

"Oil"

Swimming

"Shave and a hair cut—Oh, Hum."

Classical Course

Chemistry Club.

MARY ELIZABETH HOWE

"Betty"

Athletics

*"She's not from above, but she's great on the smile,
Her profession is love, and she talks all the while."*

Classical Course

Senior Dramatic Club, Writers' Club, Girls' "W" Club, Student Tutor, National Honor Society.



DOROTHY M. HOWER
 "Dot" Athletics
*"While this senior miss is playing guard,
 To make a basket, it is hard."*
 Scientific Course
 Girls' "W" Club, Censowe, Spanish Club, Girls' Rooters Club, Chemistry Club, 2nd "W" Girl.



GLADYS IRELAND
 "Blondie" Golf
"Her air, her manners, all who saw admired."
 History Course



RUTH JOHNSON
 "Shingles" Art
"In a twink she won me to her love."
 Scientific Course
 Chemistry Club, Art Club, Censowe, General Rodeo Staff, Writers' Club, Girls' Rooters Club.



JUDSON JUSELL
 "Jud" Reading
"A princely fellow, worth his weight in gold."
 Technical Course
 Track Team '23, '24, Student Guard.



PAUL KERWIN
 "Ray" Skating
"Life is less than nothing, without love."
 History Course
 Boys' Glee Club.



HELEN F. KETCHER
 "Chili" Painting
"She spoke not a word more than was necessary."
 Home Making Course
 Art Club, General Rodeo Staff, Student Tutor.



JULIA ANNE KIRN
 "Judy" Laughing
*"Her sweet disposition and sunny smile,
 Will make merry life's journey for many a mile."*
 Classical Course
 Girls' Rooters Club, Censowe, General Rodeo Staff.

JUNE
 1925



JUNE
1925

HYMAN KODISH
"Hy" Driving
"Let the deed try the man."
Technical Course

ROSE RUTH KODISH
"Rosey" Dancing
"A girl with modesty and always with a smile."
Commercial Course
Girls' Gym Meet, Bank Teller, Lariat Staff '25.

DONALD FRANK KOEHLER
"Don" Radio
"Don holds the secret of popularity—with the teachers."
Classical Course
Student Guard, Chemistry Club.

REBECCA MAE KOPLIN
"Betty" Athletics
"This little girl is short and light, But her virtues far exceed her height."
Commercial Course
Girls' "W" Club, Censowe, Girls' Gym Meets, Bank Teller, Thrift Club, Orchestra, Lariat Staff '25.

GEORGE EMMETTE LA FOLLETTE
Ice Skating
"He started to sing, as he tackled the thing, That couldn't be done, and he did it."
History Course
President Rifle Club, Advertising Manager
Lariat, Student Guard.

RAY LAWRENCE
Electricity
"My highest wish and greatest goal, Is to be forever master of my soul."
Technical Course
Student Guard, Student Tutor.

GWENDOLYN LEWIS
"Gwennie" Talking
"She goes without saying—much."
Classical Course
Chemistry Club, Censowe, Girls' Rooters Club, June Editor Rodeo, Girls' Gym Meets, Student Tutor.



JUNE
1925

ELLSWORTH LONG

"Shorty"

Hiking

*"Up, up, my friend and quit your books,
Why all this toil and worried looks?"*

Classical Course

Hi-Y Club, Rifle Club, Chemistry Club, Student Guard.

KENNETH C. MACKLIN

"Kenny"

Radio

*"No sinner, yet no saint perhaps,
But well, the very best of chaps."*

Technical Course

EVELINE MAJOR

"Al"

Reading

*"She is gentle, she is shy,
But there's mischief in her eye."*

Commercial Course

THEODORE MARTY

"Ted"

Athletics

*"He has by his good fellowship made himself
popular with us all."*

History Course

Football Team '24, Track Team '23, '24, '25, Class Basketball '24, '25, Secretary and Treasurer Boys' "W" Club, Captain Junior Class Team '24, Senior Adviser, Hi-Y Club.

LOUIS MASCOLO

"Macky"

Basketball

*"In simple manners all the secret lies,
Be kind and virtuous, and you'll be blest
and wise."*

History Course

Track Team.

HERROLD L. McCAUGHEY

"Bud"

Fishing

"Oh, to be famous."

Classical Course

Track Team '23, '24, '25, Cross Country.

CRAIG McDONNELL

"Mac"

Being Late

"I may arrive late, but I always arrive."

History Course

Rodeo Staff.



JUNE
1925

LOUIS MEDVIN

"Babe"

Good Things

"When ignorance is bliss, it's folly to be wise."

Scientific Course

FRANCIS METZGER

"Jim"

Swimming

"Would there were more like this one."

History Course

Art Club.

ALFRED MIKOLASHEK

"Al"

Studying

"Let the deed try the man."

Technical Course

BERTHA MITNICK

"Berdie"

My Phila "Bell"

"She has words or smiles for them all."

Commercial Course

Thrift Club.

EVELYN MARGUERITE MONG

"Ev"

Athletics

"Don't worry me with men."

History Course

Censowe, General Rodeo Staff, Girls' Sport Editor Lariat, Girls' "W" Club, Girls' Gym Meets.

JOHNNIE KATHERINE MOORE

"Kat"

Athletics

*"Argue with her, prepare your fate,
Success is hers in every debate."*

History Course

Debate Team '24, Girls' Gym Meet '23, '24, Censowe, Girls' Swimming Meet.

CORNELIA MORAR

"Connie"

Dancing

*"And still the wonder grows and grows,
That one small head holds all she knows."*

History Course



DONALD MORRIS
 "Dee" Athletics
"Shall I go on or have I said enough?"
 History Course
 Track Team '24, '25, Class Basketball '24, '25,
 Radio Club, Student Tutor.



CURTIS DAVID MORTHLAND
 "Curt" Sports
"He works hard and gets results."
 Technical Course



JACK MOSKOVITZ
 "Mosko" Athletics
*"I have so many dates to keep,
 Please go away and let me sleep."*
 History Course
 Class Basketball '24, '25, Track Team '24, '25.



MARY MUCK
 "Dimples" Dancing
"An innocent appearance, but looks are deceiving."
 Commercial Course
 Bank Teller, Secretary Thrift Club.



DOROTHEA NEWBAUER
 "Dot" Music
*"Nothing could subdue her keen desire for
 knowledge."*
 Classical Course
 Censowe, Thrift Club.



MARGARET NEUTZENHOLZER
 "Peggy" Chocolates
"Queen rose of the rosebud garden of girls."
 Classical Course
 Editor Lariat '25, Student Advisor, National
 Honor Society, Student Sponsor.



SAM NICKOLICH
 "Nichels" Books
"Of their own merits modest men are dumb."
 Scientific Course
 Spanish Club, Chemistry Club, National Honor
 Society.

JUNE
 1925



JUNE
1925

ALBERT OLDHAM

"Alby"

Radio

"Calm, cool, and collected; surely he will rise in the world."

History Course

Radio Club, Chemistry Club, Class Basketball '24, Varsity Basketball '25, Student Tutor.

WALTER PARKER

"Walt"

Tennis

*"Bring me the world and the trimmings too,
For I'm a Napoleon, and who are you?"*

Classical Course

Art Editor Rodeo, Hi-Y Club, Student Guard.

EDWARD PAUL

"Eddie"

Rowing

"Most of the prominent men in history have been diminutive in size."

Classical Course

CHARLOTTE PITTENGER

"Char Pitt"

Reading

"Blushing cheeks bespeak a modest mind."

Commercial Course

Censowe, Girls' Rooters Club, General Rodeo Staff, Bank Teller.

WILLIE B. PLAYER

"Bill"

Fiddlin'

*"Led by simplicity divine,
She pleased and never tried to shine."*

Classical Course

Chemistry Club, Student Tutor, National Honor Society, Orchestra '22, '23, '24, '25.

THOMAS E. POLSKY

"T. Edward"

Procrastination

"Oh! this boy lends mettle to us all."

Classical Course

Senior Dramatic Club, Writers' Club, National Honor Society.

EDITH RENZI

"Eddie"

Dancing

"Laughing and happy was she, with ne'er a worry."

Commercial Course

Girls' Gym Meets.



RANDOLPH RICHARDS
"Randy" Music
"Thou art a fellow of good respect."

Classical Course

Band '22, '23, '25, Orchestra '22, '23, National Honor Society, Student Guard, Inter-Hi Orchestra '22, Lariat Staff '25.



SAMUEL CHARLES ROSSEN
"Sam" Athletics
"Resolute and determined to do his best."

Technical Course



EDITH RUBRIGHT
Dancing

"To a young heart everything is fun."

Commercial Course



CLAUDE E. BASHORE SAHM
"Sahmy" "Everythin'"
"In all this land, he has no foe."

Classical Course

National Honor Society, Student Guard, Student Advisor, Writers' Club, Citizenship Medal '23, Circulation Manager Lariat '24, Business Manager Lariat '25.



ELYNOR GERTRUDE SANDBERG
"Red" "Flickin'"
*"I know her by her jolly air,
Bright eyes and Titian hair."*

History Course

Girls' Rooters Club, Home Room Editor Lariat, "W" Book Staff '24, General Rodeo Staff, Treasurer Censowe '22.



LOUIS SAPP
"Louie" Driving
*"He said or right or wrong,
Whate'er came into his head."*

Classical Course



SYLVIA SARLSON
"Curly Head" Camping
"Blessed be those, that have honest wills."

Scientific Course

Girls' Glee Club, Thrift Leader.

JUNE
1925



CECELIA SASINOWSKI

Dancing

"Gentle words are always a gain."

Commercial Course

Thrift Leader, Librarian.



MILDRED SAYRE

"Milly"

Skating

"Few know her as she really is."

History Course

Chemistry Club, Student Tutor, Girls' Gym Meets.



BURTON W. SCHELL

"Burt"

Swimming

"He has a mind of his own and a voice to express it."

Technical Course

Spanish Club.



ALICE SHELDON

"Allie"

Dancing

"A thing of moods and changes in woman ever."

History Course



DOROTHY BARBARA SHERMAN

"Dot"

Autos

"Her words and thoughts are all in rhyme."

Commercial Course

President Thrift Club, Secretary Bank, Secretary and Treasurer Debate Club, Spanish Club, Censowe.



EVA LEVERNE SHOLITON

"Eve"

"Be thine own self always and thou art lovable."

Commercial Course

Student Tutor, Thrift Club, Thrift Leader, Girls' Gym Meets.



RANDOLPH SHORT

"Rude"

Athletics

"Solomon has nothing on me."

Technical Course

JUNE
1925



JUNE
1925

KENNETH SHRIBER

"Kenny" Try and Find Out
"No more doth Kenny wend his weary way alone."
Classical Course
Band.

JOSEPH SHULANSKY

"Joe" Skating
*"For I'm a free-stone peach, and nothing seems
to cling to me."*
History Course
Chemistry Club.

ARLENE SIMMONS

"Simmy" Swimming
"A machine of perpetual motion."
Scientific Course
General Rodeo Staff, Student Guard.

JASON SIMONS

"Jay" Athletics
"I have wasted much time and lamp oil."
Classical Course
Lariat Staff, Chemistry Club, Student Guard,
Track Team '24, '25.

ROBERT SIMPSON

"Bobby" Hunting
"Studious and frivolous by turns."
History Course
Chemistry Club, Rifle Club.

WAYNE M. SINGER

"Sung" Golf
*"Best of pals—best of friends,
As a debater his views he defends."*
Classical Course
Debate Club Affirmative Team '24, Student Ad-
visor, Student Guard.

MALVINA SMITH

"Cherie" Dancing
"She'll pack away your troubles—try her."
Commercial Course
Censowe Club, Art Club.



JUNE
1925

RALPH SNYDER

"Waffles"

Horseshoes

"Watch out, young man, these women may be your undoing."

Classical Course

GEORGE STRAUSSER

"Zev"

Brunettes

*"A man after our own heart,
Happy, pleasant and thoughtful."*

Technical Course

PAUL STEPHENS

"Steve"

Hunting

"A truer gentleman, one seldom sees."

Scientific Course

Chemistry Club, Student Guard.

GENEVIEVE STREET

"Gen"

Movies

*"This maid so neat, with smile so sweet,
Has won our right good will."*

Classical Course

National Honor Society, General Rodeo Staff,
Student Tutor, Girls' Gym Meets.

ARCHIE STROLE

Electricity

"Much wisdom often goes with the fewest words."

Technical Course

VERNON SWESEY

"Sweez"

Music

"Life is too short to waste time studying."

Technical Course

Band, Orchestra.

NAOMI TAYLOR

"Nomie"

Skating

"Happy and gay, throughout the livelong day."

History Course

Chemistry Club, General Rodeo Staff.



RUTH TENNEY
"Bobby" Reading
"Modest and sweet" say we, "She can't be beat."
History Course



JOHN THOMAS
"Jack"
"Silent he is, for he is modest."
Classical Course
Student Guard, National Honor Society.



MEREDITH THORPE
"Polly Lou" Ford Roadsters
"The mildest manners and the gentlest heart."
History Course
Censowe Hockey Team, Girls' Gym Meet.



LORETTA TISCH
"Red Pepper" Writing
"As true, as congenial a companion, as perfect a girl as can be found."
Classical Course
Censowe, Chemistry Club.



DOROTHY L. TRAGLER
"Dot" Singing
"A maid fair to look upon, crowned with glossy blackness."
Classical Course
Girls' Gym Meet, National Honor Society.



DONALD TRAUL
"Don" Athletics
"Sometimes given to serious thoughts, But usually full of mischievous plots."
History Course
Football Letter '24.



VIRGINIA TRYON
"Ginger" Swimming
"Inexhaustible good nature; the most precious gift of heaven."
Commercial Course
Censowe, Girls' Rooters Club, Advertising Staff Rodeo.

JUNE
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DOROTHY VAN TASSEL

"Doey" Skating
*"Always lively, never sad, the kind of a friend
 one likes to have."*
 Classical Course

DEAN C. VAUGHAN

"Slicker" Fords
*"There is one man whom I insist upon respecting,
 That man is myself."*
 Technical Course
 General Rodeo Staff, Boys' Glee Club.

GORDON WAITE

"Al" Getting Kicked Out of Class
*"If he's not in love, there's no believing in old
 signs."*
 Technical Course
 Spanish Club, Sport Editor Rodeo, Chemistry
 Club.

CHARLES WEEKS

"Chick" Swimming
"Slow in considering but resolute in action."
 Technical Course

HELEN L. WALL

"Dimples" Swimming
"Who wouldn't smile if they had her dimples."
 Classical Course
 Girls' "W" Club, Girls' Gym Meets, Humor and
 Snapshot Editor Rodeo, Student Tutor, Girls' Glee
 Club.

ELSIE ALICE WASSMER

"Little One" Dancing
"Bashfulness indicates hidden charm."
 History Course
 National Honor Society, General Rodeo Staff,
 Student Guard, Student Tutor, Censowe.

IRENE WILLIAMS

"Renie" Bridge
"She does her part with a cheerful heart."
 Classical Course



“Chick” CHARLES WISEMAN Saxophone
“Small of stature but large of heart.”
Technical Course
West High Band.



“Dade” DOROTHY WOEHLER Canoeing
“Gentle, genteel, genuine and generous.”
Commercial Course
Censowe.



“Dave” DAVID WOLFE Talking
*“I do not like a man who squanders life for fame,
Give me a man who, talking, makes a name.”*
History Course
Senior Orchestra, Inter-Hi Orchestra.



“Eddie” EDWIN WUCHTER Swimming
*“He may be bashful, none the less he’s not so
slow, we must confess.”*
Technical Course



RUTH ELIZABETH YEAGER
“Never a moment without talking.”
History Course
President Art Club '25.



“Ed” EDWIN YOUNG Driving
“Faint heart ne’er won fair lady.”
History Course



“Beno” MARGARET ZINK Tennis
“Her bubbling good humor is a cure for the blues.”
History Course
Art Club, Girls’ Rooters Club, Censowe Club.

JUNE
1925

Pictures not submitted by:
CHESTER BAHR
BEATRICE CAMPBELL
RALPH HOLLAND
DONALD WARDEN

Class Poem

We have come to the end of our journey,
We have reached the harbor at last,
We think of these years of learning
As a happy and memorable past.

In 1921 we came here,
To the noble school called West,
And though we were frightened little freshies,
We soon learned that "West is best."

While learning knowledge every day,
The years soon quickly passed,
Freshmen, Sophomores and Juniors,
And now we are Seniors at last.

The years have been useful and happy,
They have brought to us the best
Of friendship, and fun and knowledge
Which we have all found at West.

For your kindness and your helping hand,
Teachers, all, we thank you.
For all along this four-year path
You have made the sky seem blue.

We will keep the lessons we have learned,
There will always be "Fair Play."
We'll take the knocks, "Hit the line hard."
We will never be held at bay.

And now we are ready to take the march,
To meet life and its test,
But never in the future years
Will we forget the years at West.

O watch us, Alma Mater,
Red and Black with us abide,
Help us to always go onward
May "Our Best" be forever our guide.

—Lois Dice
June, 1925

Class History

Trembling and with chattering teeth some 150 students, most of whom now constitute the June Class of 1925, entered the spacious halls of West High in September, 1921.

Slowly we have watched our progress until now having finished our career as high school students we are about to go out in the business world or continue our education in higher schools of learning.

As freshmen we were determined to carve our names in the halls of fame but since this has seemed well-nigh impossible, we resorted to the next best thing—the surface of our desks. Time passed rapidly and peacefully and soon we found ourselves no longer dubbed as freshmen but we now became those colossal examples of egotism and stupidity—the sophomores.

Each of us was a little general (nuisance perhaps). The year was rather uneventful but we enjoyed ourselves by teasing freshies and giving a sophomore social. We pretended that we were very blasé.

Upon entering the Junior year many of the boys no longer displayed their lower limbs in short trousers and a majority of the girls had their hair bobbed. A few of the more daring female members of our renowned faculty had caught the bug and had theirs shorn also. West won the football and track championships, so we were happy. We attempted to give a Junior Hop but lack of funds prevented. We elected officers, namely, John Mahoney, Lois Dice, Margaret Neutzenholzer and Butch Fuchs, and after procuring rings and pins, we considered ourselves quite classy.

Sophisticated Seniors! Oh, what a figure we cut, in this jazz age of cross-word puzzles, balloon pants, loud socks, shingle bobs and lipsticks. The girls were more beautiful and more dumb. The boys bigger and sleepier. Our class was smaller but braver.

We no longer trembled in a teacher's presence, for why should we, were we not Seniors? We elected officers, again. Mr. Mahoney ran well and was re-elected president, Lois Dice, Ruth Alexander and Bill Davidson being the other honored people.

We gave a prom for the 12A's and a wonderful time was had by all, especially the stags, since they had the glorious opportunity of diminishing the refreshments.

Our football team enjoyed an undefeated season and we were proud of them inasmuch as we furnished many of their members. The Lariat staff also was honored by a few of us. We, romantic mortals, chose class colors. The girls who always think of Rudolph united on blood and sand. However, during our 12A semester we voted down these colors, and chose the more sedate blue and gold. We also voted to have sweaters and a banquet.

Occasionally we attended class, that is, after our various club meetings, etc. One's activities are so cosmopolitan, don't you know?

Then to our sorrow and the faculty's glee, we graduated. As it was, we were gone, but not forgotten, the class of June, 1925.

We came, we studied and were graduated.

—Earl Hanff
—Gwendolyn Lewis
June, 1925

Class Prophecy

Time: 1940.

Place: Art Gallery, Public Library.

The other day I received a letter from the world-renowned artist, Mr. Clayton Bachtel. I was very much surprised to hear from him because he was supposed to be in Hawaii painting the famous picture of the original Hawaiian cocoanut. The letter reads thus:

"Dear Miss Sherman:

I suppose you will be surprised to hear from me, but the fact is that my lawyer, Kenneth Shriber, wired that my Aunt Katrinka died and as I was sole heir I should come immediately and take charge.

My aunt died a few months of New Year's day 15 minutes in front of five. Her breath all leaked out. The doctors gave up all hope of saving her after she was dead. They found \$2,000 sewed up in her bustle. That was a lot of money to leave behind.

On my way east, I stopped at the White House to pay my respects to our former classmate and now honored President, Mr. John Mahoney. I found the place in gloom. Alma Betteridge and Betty Howe, two of the maids, were going around on tiptoe. I soon found out the reason. Alas—President Mahoney was ill—dangerously ill—waiting to have his tonsils and adenoids removed. The first lady of the land, Mrs. Lois Dice Mahoney, cabled to France for the famous adenoid specialist, Doctor Harold Capron. Doctor Capron and his assistant, Doctor Wayne Singer, came over immediately by aeroplane, aviated by Prof. Claude Sahm. Upon their arrival, Doctor Capron called his assistant, Doctor Singer, to unpack the chisel and saw. By a miraculous effort the root of the trouble was removed.

In honor of the President's accidental recovery, Mrs. Mahoney entertained with an elaborate ball. Mr. Sam Fink, speaker of the house, was toastmaster. He toasted everything, including the artistic dancing of the Egyptian dancing master, Professor Ray Lawrence. Margaret Neutzenholzer amused the guests with a few vocal selections. They were especially impressed with—"Yes, We Have No Bananas" and "Barney Google." Margaret is waiting for entrance into the Metropolitan House. All in all, the evening was well spent.

John Gill, the city undertaker, was very much disappointed in the President's recovery. His wife, Mrs. Helen Wall Gill, reassured him, however, by saying that business would pick up during the motoring season.

The second day of my stay in Washington, I went to the circus. I was walking around enjoying the scenery, when all of a sudden, I saw a crowd gather round a platform. Arriving upon the scene of action, whom should I see but Charlotte Brewster serenely sitting on the platform with a multitude of Mellon's Food bottles all around her. A sign was pinned on each and every side of her which said: "This is the living example of what Mellon's Food does for the child."

Across from Charlotte sat Ruth Yeager, demonstrating Palmolive soap and Tar cough medicine. The sign on Ruth read: "Ladies and Gentlemen, buy a bar of soap for your neck. It removes freckles, warts, and dirt. Buy this wonderful tar medicine for your throat. It perfects your cough immediately, relieves you instantly and gives you eternal peace." Very much disgusted with what I saw, I was about to leave the circus grounds when my eye caught the sign on a tent reading: "Come in and see the fattest woman in three counties, for only a nickel." Thinking that a reasonable sum, I went in. Oh—horrors—there sat Bertha Mitnick, that Philadelphia kid, with three chins. She told me that Mary Muck was private

secretary to the lion tamer and that Eva Sholitan was in the lunch room demonstrating how to eat marshmallow pie without the usual implements. And that Arthur Erra, that small weakly lad, is chief chef and bottle washer.

The next day I left for Cincinnati. I suppose you have heard of the latest screen play entitled "Why Wives Leave Home."

The eminent actor Tom Polsky is starred opposite Eveline Major. I saw the play while in Cincinnati. As I was leaving the movie house, who should I see at the door but Mrs. Ruth Alexander Polsky in tears. I asked her why the shower and she sobbingly told me the pitiful tale. Husband Tom had left home angry that morning because he couldn't find a lavender tie to match his hose. Little Tom Jr. was trying to console Mrs. Polsky.

By the way, do you remember George Cheney? Well, he certainly has made a man of himself. He just recently graduated from the cow college. He is an electrocution engineer and a stenographer. He has a job in a livery stable stenographing hay down to the horses. He now lives on a farm. He has three chickens and a cat. The chickens lay eggs and the cat lays by the radiator. The other day he took his dog Limpy to the saw mill. The dog got into a fight with a circular saw and only lasted one round.

Remember Edwin Young? He has the measles and is having a swell time of it.

A few weeks ago Harold Cochran was ill. The doctor told him to take something. So he went down town with Murray Cott and took his watch. Murray had him arrested. Lawyer David Wolfe took the case and went home with the works.

Say, all Cincinnati is agog with the latest scandal. The eternal triangle. Julia Kirn Koehler is suing her husband, Mr. Donald Koehler, on the grounds of gross neglect and unfaithfulness.

Hazel Flickinger, the well-known chorus girl is named as co-respondent. The world famous stenographer and scandal monger, Bertha Folb, is directing the following stenographers on how to take every word of scandal. She had poor Becky Koplin and Rose Kodish, the Siamese twins, working like lead pencils. The outcome was, of course, a nervous breakdown. They were taken to a sanatorium where Sylvia Sarlson was custodian.

Remember Bill Willoughby? Well—he is janitor at a boys' prep school. The other day the school was cold. So the boys went down and made it warm for Bill.

Priscilla Ginter became tired of catching bouquets on account of her singing so she has gone into business. The other day I was passing a bank and I saw Priscilla standing in front of it. She told me she was told to do that every day as there was money in it.

Charlotte Pittenger is now married to Albert Oldham. She types away on a typewriter all day to amuse Albert, Jr. Dorothy Woehler is with a traveling show. She is manager of the midgets.

Well—as I happen to be financially well-fixed, I am sending you a gift. Please accept the exquisite ukulele I am sending you. To save freight charges, I took the strings off and put them inside.

By the way, I have that \$50 I owe you but I have already sealed the letter and can't get it in. I am coming to Akron soon to hang my latest picture in the art gallery. Expect me when I come!"

—Dorothy Sherman
June, 1925

Seventy-three

The Class Will

Fellow Classmen:

We are gathered one with another to hear the last Will and Testament of the June class of 1925.

In September, 1921, we the undersigned were afflicted with a horrid disease, High School Education, and now we, the Senior Class of 1925, being of sane minds and being aware of the nearing exams, which do endanger our welfare, do hereby declare this our last will and testament. All former wills and testaments are this day declared null and void.

Article I

To the school at large we will and bequeath the pleasant atmosphere now existing, because of our having been present for four years and perhaps longer.

Article II

To the faculty we will and bequeath the art of bluffing since so many have learned that bluffing will get a fellow nowhere.

Article III

To the underclassmen we will and bequeath the following:

Section 1: To the Juniors we do will and bequeath all the dignity, the right to appear grave and learned, and the great pleasure of being looked up to by teachers and students alike. We also will to the class of '26 all our Senior privileges (?) and our chapel seats.

Section 2: To the Sophomores we wish to leave all the advice and knowledge gained during our four years of war experience.

Section 3: To the Freshmen we leave our deepest sympathy for all the troubles due them in the years that are to follow. We further will to the Freshies all our extra credits.

Article IV

Section 1: "Johnnie" Mahoney wills and bequeaths his place as Senior Class president to Emmitt Brown, the President of the January '26 class.

Section 2: Ruth Alexander and Loudora Allaman will and bequeath their A chevrons to any poor student who needs them.

Section 3: "Bill" Davidson and "Cocky" Cochran leave their records in sports to any one who is qualified for them.

Section 4: Lois Dice wills and bequeaths her originality to Ruth Bashline.

Section 5: Walter Parker wills his art (as a cartoonist) to George Harpham. May he use it.

Section 6: Hellen Dallow leaves her way of winning the male sex to any one who is anxious for it.

Section 7: Frances Metzger wills to Cornelia Regal her quiet ways and winsome manners.

Section 8: Helen Wall wills and bequeaths her Oldsmobile to Howard Ginter providing his motto will be, "and all the road is mine."

Section 9: "Johnnie" Gill wills his silence and studiousness to Grant Shibley.

Seventy-four

- Section 10: Margaret Neutzenholzer wills and bequeaths her position as Editor of the Lariat to the next Editor and hopes he manages as well.
- Section 11: Priscilla Ginter wills her ever-present stick of gum to Lynn Wallace.
- Section 12: Julia Kirn bequeaths her abilities as a vamp, dancer and writer of class prophecies to Jean Stelling.
- Section 13: Evelyn Firestone bequeaths her smart sayings to Betty Newton as she wishes them to be kept in good company.
- Section 14: Donald Koehler wills and bequeaths his good looks and popularity to the first applicant.
- Section 15: Gwen Lewis wills her ability as a talker to Theodore Marty. We hope that he will make the best of this opportunity.
- Section 16: Wayne Singer and Harold Capron will their anxiety to become great orators and debaters to Harold Doyle and Durbin Dix.
- Section 17: Leone Cameron wills and bequeaths her captivating eyes to Irene Zufall.
- Section 18: Phil Hamblet wishes to leave his cute eastern brogue to Virginia Dibble, as he knows it will have good care.
- Section 19: Sue Bowman wills and bequeaths her dignity and reserve to Margaret Hood providing she uses them; if not, to "Gert" Herberich.
- Section 20: Grant Baughman wills and bequeaths his "way with the wimmen" to Raymond Bahler.
- Section 21: Ruth Johnson wills her jolly nature to Virginia Stedman.
- Section 22: Randolph Short wills and bequeaths his age and bashfulness to Evelyn Waechter.
- Section 23: "Bud" Hanff leaves his special liking for a certain freshman girl to her many admirers.
- Section 24: Betty Howe wills her seriousness to Grace Olmstead.
- Section 25: Bernard Goldman wills and bequeaths his Monday morning naps, taken in all classes, to any one who has been out late the night before.
- Section 26: "Kenny" Shriber and Jason Simons leave their Virgil ability to Elizabeth Stahl and Florence Waller.
- Section 27: Clayton Bachtel wills and bequeaths his Sunday School record to "Bill" Willoughby.
- Section 28: Don Traul wills and bequeaths his avoirdupois to Arthur Erra.
- Section 29: Virginia Cochran wills her dancing abilities to Walter Hatch, desiring that he use them every night.
- Section 30: Irene Williams wills and bequeaths her love for all teachers to Helen Joy.
- Section 31: Paul Kerwin wills his golden voice to Donald Peabody. (Silence is golden.)
- Section 32: Gordon Waite leaves his "Al" to the one who gets her.
- Section 33: Naomi Taylor leaves her love for conversation to any one who wishes it.

In witness whereof, we, the Seniors, have to this our last Will and Testament set our hand the twenty-sixth day of February in the year of our Lord, one thousand nine hundred and twenty-five.

(Signed) Senior Class of '25
—Charlotte Brewster

Seventy-five



Ye Ed



Preparing for the end



Hell-up!

Marooned!



Amen --??



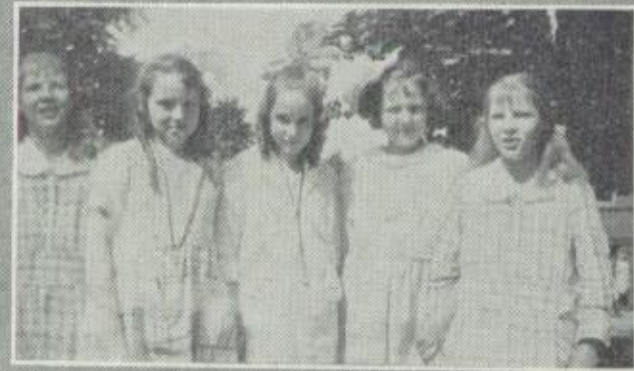
Friends - Romans Countrymen!



Pot'er there!



Cheney



Big Bugs



Classes



The Spirit of the Classes

I *THE Spirit of the Classes*, am the enduring heritage which tradition passes lingeringly to new generations, to new hands to enrich or to defame; and, even if the hands be youthful, if they tremble awkwardly as they receive their precious guerdon, I shall not complain. Neither shall I complain if they treat my gift with the light ease of familiarity; but for the desecrator—he shall be as the “Man without a Country,” an outcast who can never share the joys, the toil, and the rewards of the loyal.

And, if one day some lonesome graduate returns to stroll slowly through the halls, it is I, the Spirit of the Classes, who will lend to each familiar object its old-time charm and memories.

Class of January, 1926

President.....	Emmitt Brown
Vice-President.....	Eugene Warner
Secretary.....	William Murray
Treasurer.....	Rollin Chenot

CLASS COLORS

Scarlet and Grey

RING AND PIN COMMITTEE

Florence Waller	Eugene Warner	Cornelia Regal
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CAP COMMITTEE

Willard Quine	William Cott
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SCARF COMMITTEE

Virginia Stedman	Amy Dennis	Geraldine Favinger
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PROM COMMITTEE

Eugene Warner, Rollin Chenot, William Murray, Emmitt Brown, Ethel Brothers, Walter Hatch, Cornelia Regal, Gertrude Herberich, William Willoughby.



12-B CLASS PICTURE

Back row: 1, Curtis Westfall; 2, Olin Cundiff; 3, Harold Doyle; 4, Robert Shaffer; 5, Lyle Garman; 6, Tom Sarah; 7, Edward Gauthier; 8, George Harpham; 9, Howard Guinter; 10, Lynn Wallace; 11, Fred Hedeman; 12, Marvin Tishkoff; 13, Anthony Sullivan; 14, Kenneth Brown; 15, Abe Rovin; 16, Karl Blumenstein; 17, Ben Mirman.

Fifth row: 1, Mary Kotlove; 2, Mary Poinar; 3, Ruth Brown; 4, Ruth Brock; 5, Marjorie Borgen; 6, Fern Lutz; 7, Shirley Reaven; 8, Dora Sapp; 9, Pauline Singer; 10, Eva Field; 11, Grace Olmstead; 12, Gertrude Herberich; 13, Betty Newton; 14, Lorene Garman; 15, Helen Tambling; 16, Alice Sheldon; 17, Jean Stelling; 18, Wallace Rowland.

Fourth row: 1, Anna Dashevsky; 2, Jean Cohen; 3, Marie Marks; 4, Josephine Franklin; 5, Jeanette McMullen; 6, Adele Webber; 7, Ethel Brothers; 8, Evelyn Weachter; 9, Cornelia Regal; 10, Amy Dennis; 11, Arlene Goldberg; 12, Dorothy Gregory; 13, Elsie Porter; 14, Nellie Gross; 15, Leota Martine; 16, Elsie Kuntz; 17, Irene Edelson; 18, Walter Hatch; 19, Charles Price; 20, Raymond Bahler.

Third row: 1, Marjorie Marks; 2, Edna Hixon; 3, Lucy Walker; 4, Marion Voges; 5, Pearl Carper; 6, Francis Cobb; 7, Helen Christman; 8, Charlotte Allen; 9, Betty Ingersoll; 10, Mary Kroeger; 11, Elizabeth Stahl; 12, Florence Waller; 13, Virginia Dibble; 14, Ursuline Douglass; 15, Florence Roth; 16, Ruth Trenner; 17, Irene Zufall; 18, Theresa Thorn.

Second row: 1, William Willoughby; 2, Clarence Buntin; 3, Donald Talcott; 4, Eugene Warner; 5, Harold Oplinger; 6, Donald Price; 7, Tom Stock; 8, Emmitt Brown; 9, Bennie Finkel; 10, George Wright; 11, Edward Baker; 12, James Crum; 13, Joe Levin; 14, George Falor.

First row: 1, Arthur Erra; 2, Carl Maginity; 3, Werner Steinbach; 4, Willard Quine; 5, Rollin Chenot; 6, William Cott; 7, George Irwin; 8, Gordon Broderick; 9, Edwin A. Young; 10, Clyde Wright; 11, William Murray; 12, Charles Neff; 13, Paul Meltzer; 14, Glenn Conkel; 15, Grant Shibley.

Not in picture: Albert Green, Katherine Klein, Rose Sarbinsky, Clark Tripcony, Charles Ufford, Dorothy Albright, Thelma Buehrle, Robert Daily, Claire Drach, Bertha Folb, Helen Joy, Rose Kodish, Conrad Schott, John Small, Andrew Wehrle, Dorothy Dressler, Claude Howes, Flora McMullen, Donald Peabody, Dorothy Wegmiller.



11-A CLASS



UPPER 11-A CLASS PICTURE

Back row: 1, Harold Taylor; 2, Newton Hall; 3, Herbert Archer; 4, Max Mendelson; 5, Henry Schepp; 6, Elliott Mueller; 7, Robert Kroeger; 8, Rodger Meadows; 9, William O. Clinedinst; 10, Gerald Woloveck; 11, Simon Mirman; 12, Sam Suddleson; 13, Jacob Sarbinsky; 14, Paul Black; 15, Graydon Cooper; 16, Harry Harter; 17, Charles Noall; 18, James Strausser; 19, John Thatcher; 20, Dan Ferguson; 21, Joe O'Connor; 22, Denman Thompson; 23, Harold Arnold; 24, William Tucker; 25, Olan Genheiner; 26, Marshall Werner; 27, Isadore Milkman; 28, Mandel Mazur; 29, Bennie Finkel; 30, Clarence Favinger.

Third row: 1, J. Lengyel; 2, Juanita Smith; 3, Hoyland Leitz; 4, Frances Hines; 5, Harriet Daily; 6, Martha Leitz; 7, Eleanor Mitchell; 8, Matilda Bandell; 9, Katherine Kotlove; 10, Anna Snyder; 11, Edith Kodish; 12, Celia Eleanor Rossen; 13, Margaret Freeling; 14, Nettie Hardy; 15, Sara V. Brown; 16, Lorena Hudson; 17, Fanny Parker; 18, Lina Loy; 19, Irene Keener; 20, Harriet Jones; 21, Elizabeth Moshier; 22, Elizabeth Wagner; 23, Grace Anderson; 24, Margaret McAlonan; 25, Catherine Holland; 26, Lucile Stuver; 27, Ralph Hilton.

Second row: 1, Adaline Hillbush; 2, Doris Stroman; 3, Lois Blower; 4, Virginia Douglas; 5, Helen Baer; 6, Treva Dague; 7, Esther Bitter; 8, Sela Clement; 9, Emogene Dyson; 10, Ethel Heepe; 11, Josephine Auten; 12, Mary Kathryn Foster Harding; 13, Elizabeth Simons; 14, Ruth Bashline; 15, Mildred Shutt; 16, Mildred Thomas; 17, Edith Wingrove; 18, Lenore Frank; 19, Florence Weeks; 20, Genevieve Peters; 21, Florence Collins; 22, Donna Burkhardt; 23, Geraldine O'Toole; 24, Betty Schutt; 25, Lillian Gröschupp; 26, Mary Hudec; 27, Elizabeth Hennessy; 28, Mildred Graham; 29, Phyllis Emig; 30, Floyce Vellenoweth; 31, Ruby Thomas Moore.

First row: 1, Russel Owsier; 2, William Esch; 3, Harold Layman; 4, Frank H. Greer; 5, James Adams; 6, Robert Viall; 7, Luther Johnson; 8, Harry Daitch; 9, Lewis Kodish; 10, Clarence Kaufman; 11, Delvin Edgar; 12, Louis Nagey; 13, Wayne Hull; 14, Robert Brown; 15, Paul Rosenfeld; 16, Arthur Wagner; 17, John Geis; 18, Sidney Walker; 19, Eldon Bisbee; 20, Thaddeus Celichowski; 21, William Bess; 22, George Darling; 23, Nicholas Leacoma; 24, George Aune; 25, Karl Graybill.

Not in picture: Robert Betteridge, Glenn Nesbitt, Raymond Bahr, Max Chernoff, James DiMichele, Durbin Dix, Martha Dobkin, Blanche Higgins, Harold Krupp, Pearl Carper, Tom Stock, Martha Sturdevant, Robert Prause, Leota Young, Mary Paulo, Shirley Sarbinsky, Anne Subrin, Margaret Chapes, Hattie Emerman, Karl Frank, Charles Morgan, Benjamin Rosenthal, Mary Stanley, Virginia Stedman, James Crum, Harold Dix, Harry Fischer, Dean Lampman, Ruth Myers, Harold Oplinger, Monfred Rockwood, Donald Talcott, Taft Chapman, Jane Frew, Virginia Glaros, Clarence Gravesmille, Raymond Henley, Hugh Nosker, Robert Powell.

LOWER 11-A CLASS PICTURE

Back row: 1, Donald Harris; 2, James Strausser; 3, Charles Noall; 4, John Thatcher; 5, Earl Winkelman; 6, Clifford Wert; 7, Harry Harter; 8, Graydon Cooper; 9, Clarence Favinger; 10, Denman Thompson; 11, Dan Ferguson; 12, Joseph O'Connor; 13, George Hassler; 14, Kenneth Sherbondy; 15, Harold Thomas; 16, Clyde Poulson; 17, George Harris; 18, Carl Jacobs; 19, Teddy Czarnecki; 20, LeRoy Eackelbary; 21, Harold Burnett; 22, Carl Blair.

Third row: 1, Dorothy Figush; 2, Harriet Griffin; 3, Florabell Scudder; 4, Thelma Southwick; 5, Ruth Stranathan; 6, Anna Greenhouse; 7, Margaret Seidel; 8, Gertrude Allen; 9, Gwendolyn Hershey; 10, Arlene M. Stalder; 11, Corrine France; 12, Cecil Frost; 13, Grace Allen; 14, Leah Frederick; 15, June Ford; 16, Gladys Ellett; 17, Elsie Marxen; 18, Estelle Geurin; 19, Josephine Arnstein; 20, Helen Barnette; 21, Madeleine Blackie; 22, Louise Frost; 23, Geraldine Hinman; 24, Madeleine Wooton; 25, Grace Kendig.

Second row: 1, Elizabeth Denison; 2, Mildred Raborg; 3, Kathryn Schneider; 4, Muriel Pritchard; 5, Martha Hupp; 6, Jessie Guthrie; 7, Nina Fisher; 8, Mary Roman; 9, Cecile Rosenthal; 10, Ann Subrin; 11, Fanny U. Sparber; 12, Otha Anderson; 13, Virginia A. Glover; 14, Lila Williams; 15, Lillie Goldstein; 16, Marjorie Richard; 17, Alleen Henchie; 18, Sara G. Brown; 19, Lula Barrackman; 20, Margaret Helen Hood; 21, Margaret Harter; 22, Helen Schwartz; 23, Esther Musser; 24, Marian Feudner; 25, Olive Thornton; 26, Margaret Shreffler; 27, Claribelle McCrosky.

First row: 1, Abe Manes; 2, Kenneth Wells; 3, Vernon Wolfe; 4, LeRoy McCune; 5, Harold Arnold; 6, Marshall Werner; 7, Olin Genheiner; 8, Roy Sappenfield; 9, Alfred Friedman; 10, Charles Morgan; 11, Raymond Henley; 12, Donald Walker; 13, Allan Ayers; 14, Francis Hamon; 15, Carroll Shaffer; 16, Albert Goldberg; 17, Ira Garver; 18, Thomas Clark; 19, Jack Chamberlain; 20, George Galehouse; 21, Howard Beck; 22, Donald Bogers; 23, William Tucker.



11-B CLASS PICTURE

Back row: 1, Gerald Branch; 2, Jack Curnow; 3, Lester Krug; 4, Tom Tedrow; 5, Bradford Rang; 6, Irvin Johnson; 7, Clifford Wert; 8, Walter Von Gunten; 9, Morris Pollak; 10, Parker Schafer; 11, Isadore Tapper; 12, Alfred Eberhardt; 13, Harry McMullen; 14, David Garfield; 15, Henry Witten; 16, Fred Hatch; 17, Edwin Cauffield; 18, Byron McCreary; 19, Bob Newman; 20, Ray Houghton; 21, Phillip Wallace; 22, Floyd Reese; 23, William Conolly; 24, Donald DeLong; 25, Harry Gordon; 26, Paul Miller; 27, George Hawkins; 28, Wilber Long; 29, Robert Strausser.

Fifth row: 1, Mary Garman; 2, Isabelle Tomkinson; 3, Margaret Terrass; 4, Lovey Williams; 5, Gertrude Gorbach; 6, Madeline Brothers; 7, Ann Stover; 8, Dorothy Stribble; 9, Josephine Austin; 10, Gladys Shaw; 11, Sally Renninger; 12, Belle Snyder; 13, Hazel Bippus; 14, Aileen Gallagher; 15, Frances Gordon; 16, Dorothy Kepler; 17, Hazel Carter; 18, Katherine Geis; 19, Edna Hess; 20, Elva Williamson; 21, James Broch; 22, Wm. Van Tassell; 23, Lowell Nigh; 24, Clinton Wells; 25, Fred Lahmer; 26, Michael Ellis; 27, Herbert Holcomb; 28, Albert Dick; 29, Clarence Dzomba.

Fourth row: 1, Esther Dow; 2, Gladys Ries; 3, Goldie Hecker; 4, Violet Williams; 5, Helen Lengyel; 6, Harriet Brooker; 7, Mollie Toharsky; 8, Lovina Knight; 9, Alice Schade; 10, Margaret Jones; 11, Ruth Gibson; 12, Virginia Frederick; 13, Marian Mitchell; 14, Esther DeSur; 15, Elsie Glinke; 16, Edna Hawkins; 17, Helen Lake; 18, Marian Lerch; 19, Sylvia Smith; 20, Mary Stuben; 21, Kathryn Snyder; 22, Mildred Wright; 23, Dorothy Heckler; 24, Rose Post; 25, Edith Reed; 26, Clara Black; 27, Dorothy Kaufman; 28, William Finkel; 29, Robert Thomas; 30, Elliot Wainer; 31, Harold Black.

Third row: 1, Ruth Ross; 2, Velma Whitman; 3, Adaline Carper; 4, Harriet Kautenberger; 5, Alma Buehrle; 6, Zakelia Nahmi; 7, Evelyn Derthick; 8, Miriam Chapes; 9, Alberta Gaston; 10, Mary Kekick; 11, Anna Russell; 12, Freda Newbauer; 13, Rose Rudiminsky; 14, Elsie Krumbein; 15, Elizabeth McCann; 16, Imogene Drach; 17, Beatrice Kepler; 18, Anna Keith; 19, Helen McGraith; 20, Lois Davis; 21, Geraldine Masterson; 22, Wilma Angstadt; 23, Ruth Limbert; 24, Katherine Sheinin; 25, Gertrude Munsell; 26, Lucille Thomas; 27, Lillian Grossman; 28, Gracia Francis.

Second Row: 1, Isadore Levy; 2, Phil Karam; 3, James Pflueger; 4, Rua Hayes; 5, Frank Newton; 6, Edward Rice; 7, Fred Mikolashek; 8, Isadore Leshinsky; 9, Raphael Solsky; 10, Morris Berloff; 11, Pompey Conto; 12, Howard Meredith; 13, Leo Reiser; 14, Harry Liberman; 15, Louis Podlisch; 16, Stanley Long; 17, Joseph Herceg; 18, Nick Bera; 19, Harold Savage; 20, Barney Dwoskin; 21, Charles Smith; 22, Charles Wright; 23, Louis Ulrich; 24, Elmer Dow.

Front row: 1, Vincent Whitzel; 2, William Perry; 3, Irving Kaltnow; 4, Lester Blower; 5, Ralph Weaver; 6, Ralph Warrick; 7, Henry Ells; 8, Richard Olds; 9, Harry Fischer; 10, Wade Ridge; 11, Henry Chernin; 12, Earnest Walker; 13, David Farrand; 14, Harold Levin; 15, Glenn Meese; 16, Richard Kuhlke; 17, Maurice Knight; 18, Robert Goldsmith; 19, Herbert Fish; 20, Charles Johnson; 21, Theodore Secrest; 22, Kenneth Tetlow; 23, Charles Haslett; 24, Arden Wirth; 25, Herman Chapman; 26, Harold Rivitz; 27, Herbert Buetsch.

Not in picture: Abe Bleiman, Alberta Brooker, Dorothy Cohen, Virginia Cohen, Bernice Crafts, Edith Delaney, Gertrude Gorbach, Elsie Marxen, Sylvia Sigal, Nathan Stein, Isabelle Wilkie, Lenore Frank, Jack Frisby, Hazel Hutson, Charles Linton, Eugene Smelser, Grace Vandersall, Charles Bernel, Abe Beyer, Fred Bleichrodt, Russel Crosier, Lillian Torley, Irvin Goldeman, Mamie Rivers, Wayne Waser, Casimer Celichowski, Altha Davis, Helen Gross, Irene Keenan, Charles Kuykendall, Leo Ott, Dorothy Seneff, Francis Stevin, Albert Stein, Louis Ulrick, Grace L. Anderson, Nettie Hardy, Eleanor Mitchell, Hilda Philips, Ernest Ray, Harold Thomas, Earl Winkleman.



10-A CLASS



UPPER 10-A CLASS PICTURE

Back row: 1, Edward Breiner; 2, Norman Kuntz; 3, Robert Collier; 4, Fred Fitzpatrick; 5, Earl DeLaney; 6, Wilbur Long; 7, Howard Wright; 8, Ralph Grow; 9, George Currie; 10, Leo Ott; 11, Louis Rusonick; 12, James Gleason; 13, Mark Tenney; 14, Carl Burnham; 15, Everett Powell; 16, Roy Guse; 17, William Gaines; 18, Wendell Wagstaff; 19, Joe Langerman; 20, Irving Zintel; 21, Thorald Krumroy; 22, Donald Short; 23, Gerald Konkle; 24, Arthur Scudder.

Fourth row: 1, Louise Auble; 2, Harriet Treash; 3, Helen Young; 4, Margaret Jones; 5, Elinor Merriman; 6, Verena Pearce; 7, Julia Albrecht; 8, Dorothy Whitman; 9, Catherine Hoagland; 10, Virginia Cohen; 11, Virginia Dobbs; 12, Thelma Stillman; 13, Marcella Keener; 14, Alice Wolf; 15, Dorris Fankbonner; 16, Mary Wallace; 17, Ione Baker; 18, Anna Belle Walker; 19, Josephine Evans; 20, Geraldine Aultman; 21, Helen Kasch; 22, Verda Shetler; 23, Mary Alice Rockwell; 24, Margaret Holloway.

Third row: 1, Gladys Fink; 2, Garnet Call; 3, Nellie Hamer; 4, Alice Caya; 5, Freda Rudiminsky; 6, Margaret Myers; 7, Margaret Tydings; 8, Regina McGuckin; 9, Evelyn Myers; 10, Hazel Ormes; 11, Alma Acker; 12, Frances Benner; 13, Helen Blower; 14, Evelyn Gonder; 15, Jennie Edmondson; 16, Esther Bashline; 17, Mary Katherine Link; 18, Margaret Doris; 19, Faye Wells; 20, Eva Stinson; 21, Elinor Fromm; 22, Ernestine Crawford; 23, Anne Rinear.

Second row: 1, Irene Bolka; 2, Alice Griffin; 3, Violet Jones; 4, Mary Pittenger; 5, Miriam Fenstermaker; 6, Helen McCaughey; 7, Rowena Howard; 8, Jeanne Pickton; 9, Andrea Whitehead; 10, Dorothy Keenhan; 11, Mary Webber; 12, Margaret Owen; 13, Cora Brown; 14, Viola Johnson; 15, Mildred Partlon; 16, Violet Armstrong; 17, Fritz Cook; 18, Pearl Russell; 19, Elizabeth Mahoney; 20, Mary Hendrickson; 21, Elizabeth Frew; 22, Rosalie Miller; 23, Lena Gatrell; 24, Laura Corneal; 25, Marion Campbell; 26, Anna Sfesen; 27, Fae Button; 28, Dorothy Carper; 29, Ruth Patton; 30, Myrtelle Bendure.

First row: 1, Gerald Barker; 2, Edward Hottensmith; 3, Leon Sacks; 4, Russel Gerber; 5, Leroy Shaw; 6, Paul Wiseman; 7, Fred Eaton; 8, Ralph Emerson; 9, George Faller; 10, Dailey Wright; 11, Alexander Baird; 12, Ward Kanaga; 13, Judson Sullivan; 14, Allen Diefenbach; 15, Miles Ellis; 16, Robert Hamlin; 17, Paul Viall; 18, Thor White; 19, Dwight Meyers; 20, Walter Linke; 21, Harold Sewell; 22, Louis Blount; 23, Stanley Oleknovich; 24, Jacob Gilbert; 25, Carl Craig.

LOWER 10-A CLASS PICTURE

Back row: 1, Wayne Walling; 2, Gerald Hoover; 3, Earl Dunbar; 4, Irving Mirman; 5, Isadore Grossman; 6, Fred Hawkins; 7, Logan Koch; 8, George Hobach; 9, Joseph Kuykendall; 10, Stanley Earnest; 11, Norman Harris; 12, Quinto Ambrose; 13, Leonard Vanke; 14, Stanley Dunwiddie; 15, Edward Deitz; 16, Dennis Yates; 17, Robert Schmaltz; 18, Leon LaMonica; 19, Angelo Lombardy; 20, Carl Boise; 21, La Vern Strauss; 22, Hal Neal Snook; 23, Robert Galloway; 24, Leland Fausnaught; 25, Isadore Cohen; 26, Lewis Borland.

Third row: 1, Mildred Groesel; 2, Ruth Fink; 3, Belle Leeper; 4, Blanche Littman; 5, Vera Furlong; 6, Virginia Bittaker; 7, Florence Hine; 8, Freda Minder; 9, Mildred Fruth; 10, Virginia Babcock; 11, Blanche Childs; 12, Ruth Clayton; 13, Lorene Friedrich; 14, Helen Schroeder; 15, Julia Kalmer; 16, Ruth Fritch; 17, Bessie Tapper; 18, Pauline Olson; 19, Ethel Baum; 20, Julia Rhinehold; 21, Arthur Krame; 22, Wilbur Myers; 23, Burdette Kimber; 24, Winston Smoyer; 25, Edward Korach; 26, Ralph Palechek; 27, George MacCracken.

Second row: 1, Laurena Dietz; 2, Mary Weiner; 3, Ethel Sarbinsky; 4, Beatrice Sloan; 5, Clara Silverman; 6, Hazel Vineyard; 7, Martha Frank; 8, Mary Werner; 9, Mary McCready; 10, Anna Mirman; 11, Josephine Waser; 12, Silvia Freedman; 13, Bella Eider; 14, Anna Sfesen; 15, Bertha Mazur; 16, Francis Glazman; 17, Sadie Rusonick; 18, Selma Sacks; 19, Pauline McGuigan; 20, Ruth Merz; 21, Dorothy Street; 22, Mary Grubb; 23, Alice Kirk; 24, Lenora Firestone; 25, Esther Radam; 26, Pauline Spragle; 27, Edna Wagner.

First row: 1, James White; 2, Howard Zintel; 3, Fred Brock; 4, Raymond Uren; 5, Roy Hill; 6, Edward Garren; 7, Drexel Whittman; 8, Gabriel Baronne; 9, Howard Schroeder; 10, Gerald Thompson; 11, Benton Dales; 12, Charles Bryant; 13, Henry Richards; 14, Alfred Titus; 15, Roy Hurcombe; 16, Andrew Haragal; 17, Robert Botzum; 18, Leonard Chitty; 19, Henry DeWitt; 20, Earl Burgman; 21, Ward Cobedesh; 22, Ward Lake; 23, Terry Thacker; 24, Hyman Hanson; 25, William Van Tassel.

Not in picture: Charles Hascher, Nell Straitiff, Erna Forby, Madeline Heepe, Berna Renfrow, Virginia Sec, Carl Boies, Archie Cohen, Mike Ellis, Thelma Frankbonner, Marguerite Havey, Annie Hunter, Julia Kalmar, Harry Kautenberger, Marion Croghan, Ruth Patton, Thelma Piatte, Mark Taney, Katherine Tozer, Edna Wagoner, Ralph Wells, Edward Gammeter, Leonard Gresham, Frank Keeper, Joseph Moran, Stanley Myers, Walter Blount, Nancy Coup, Elizabeth Frank, Roger Johnson, Harold Conrad, Weldon Cocklin, George Hoback, Evelyn Howson, Ada Reynolds, Edward Nolan, Eva Stimson, Murray Sutter, Helen Lovenhart, Maybelle Rine, Robert Schmaltz.



10-B CLASS PICTURE

Back row: 1, Florence Saunders; 2, Julia Kalmar; 3, Betty Mather; 4, Laura Crum; 5, Zelma Conway; 6, Virginia Erra; 7, Alice Busch; 8, Albert Mathias; 9, Kenneth Gambee; 10, Ralph Miller; 11, Earl Loup; 12, Irving Blumenstein; 13, Louis Sobul; 14, Myer Schnuderman; 15, Charles Kern; 16, Alfred Stahl; 18, Frank McDonald; 19, Wilbur Rosenfeld; 20, Frederick Windsor; 21, Dean Triplett; 22, Bruce Triplett; 23, Isadore Tapper; 24, Virgil Kuntz.

Fifth row: 1, Edith Stedman; 2, Geraldine Young; 3, Ruth Owsley; 4, Laura Jane Stillman; 5, Betty Reed; 6, Dorothy Blower; 7, Dorothy Nordstrom; 8, Wava Buntz; 9, Jessie Ross; 10, Susanne Ralston; 11, Eva Kiefer; 12, Ina Graham; 13, Katherine Weiler; 14, Erma Stanley; 15, Ruth Wall; 16, Adelaide Austin; 17, Margaret Bolduc; 18, Wanda Savinsky; 19, Gladys Oberholtz; 20, Evelyn Newson; 21, Bella Zellinger; 22, Gladys Carter; 23, Esther Plues; 24, Fay Ware; 25, Marguerite Zahrt; 26, Edith Litchfield; 27, John Bailey; 28, Kenneth Ewers; 29, Woodruff Titus.

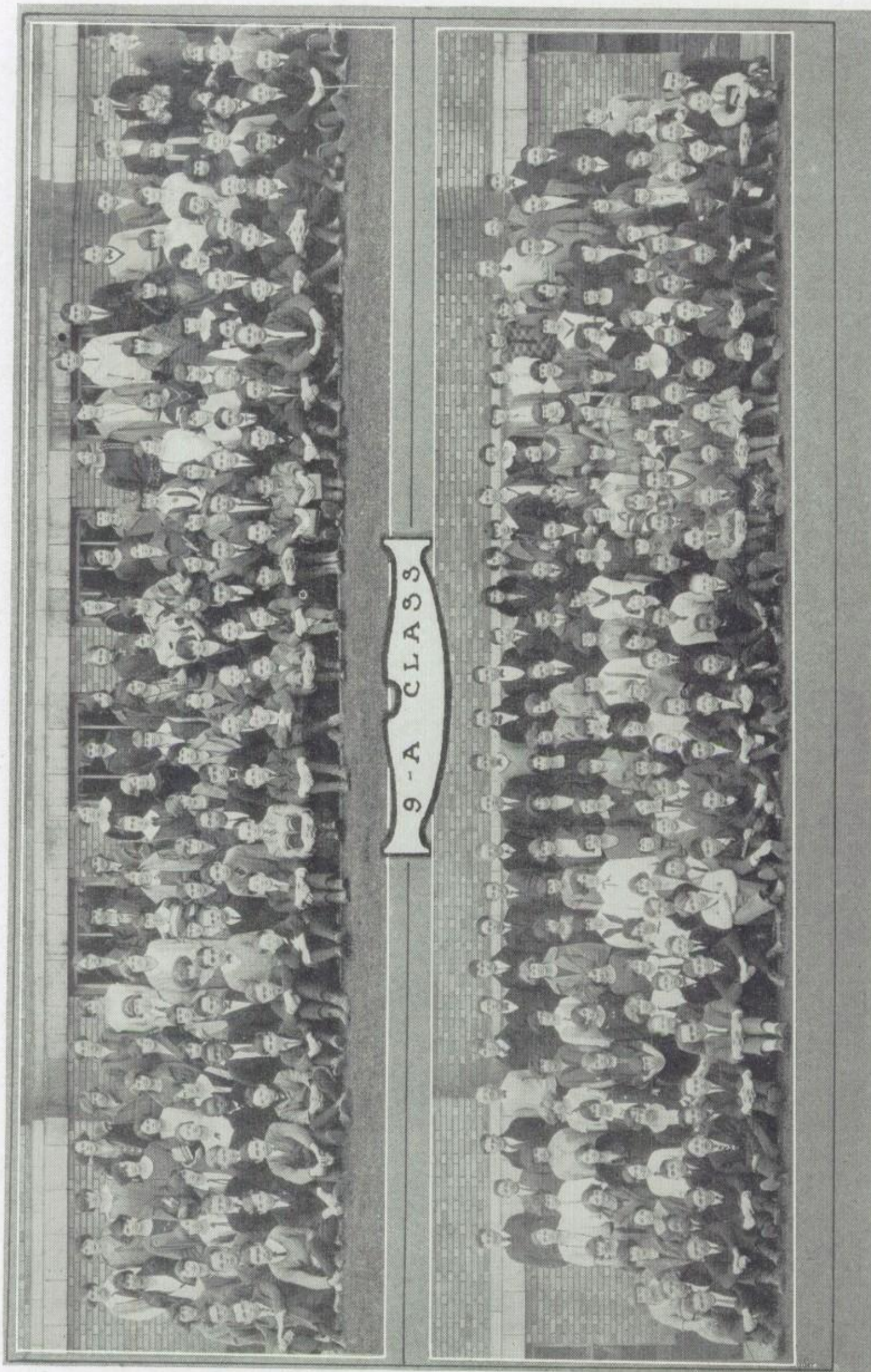
Fourth row: 1, Beatrice Reese; 2, Mary Oldham; 3, Ruth Moskowitz; 4, Helen Damico; 5, Katherine Tibbs; 6, Winifred Tompkin; 7, Marion Marino; 8, Gertrude Clayton; 9, Margaret Imhoff; 10, Thelma Shutt; 11, Lula Alexander; 12, Ida Dobkin; 13, Goldie Axel; 14, Minnie Dienoff; 15, Evelyn Torok; 16, Alice Johnson; 17, Grace Smith; 18, Lois Mort; 19, Martha Littman; 20, Sarah Koplin; 21, Gussie Zimmerman; 22, Eleanor Heintz; 23, Blanche Jacobs; 24, Aileen Gregory; 25, Mildred Smith; 26, Floyd Favinger; 27, George Christner; 28, Robert Bolinger; 29, Keith Shook.

Third row: 1, Mary Cottingham; 2, Gladys Fink; 3, Frederick Harnes; 4, Ralph Wells; 5, Joe Chobra; 6, Rose Krause; 7, Geneva Emig; 8, Ethel Weber; 9, Virginia Adams; 10, Mary DeSur; 11, Mamie George; 12, Clara Kleckner; 13, Penelope Lapish; 14, Helen Hahn; 15, Aldene Waugh; 16, Jeanette Cotler; 17, Esther Wisok; 18, Marilyn Swedler; 19, Beatrice Woloveck; 20, Mildred Garman; 21, Cecile Dixon; 22, Helen Collier; 23, Ernestine Richardson; 24, Lela Mae Rodgers; 25, Ruth Ashleman; 26, Lucile Woehler; 27, Mary Parry; 28, Eleanor York; 29, Irene Anderson; 30, Louis Bunts; 31, Joseph Siebert.

Second row: 1, Lyle Dillman; 2, Cecil Beckley; 3, Harry Saunders; 4, Ellsworth Eblen; 5, John Friedman; 6, George Christner; 7, Albert Titmas; 8, Isadore Freed; 9, Floyd Greenlese; 10, Raymond White; 11, Frank Cohen; 12, Alfred Rotenberg; 13, Earl Lauck; 14, James Beswetherick; 15, Tony Savick; 16, Ellis Barbee; 17, Ralph Haines; 18, Joseph Beckley; 19, Simon Wansky; 20, Russel Kimberland; 21, Ralph Zarle; 22, Julius Aronson.

First row: 1, William Titmas; 2, Harold Tousley; 3, Arthur Behling; 4, Louis Miller; 5, Leroy Wall; 6, Donald Yeager; 7, Donald Shook; 8, Frank Kreager; 9, Max Bleichrodt; 10, Earnest Bock; 11, Julius Link; 12, Max Meltzer; 13, Bernard Kram; 14, Stanley Crisinger; 15, Ted Jusell; 16, Nathan Zimmerman; 17, Nicholas Pagano; 18, Gerald Shaffer; 19, John Palmer; 20, Jack Adams; 21, William Vance; 22, David Garren; 23, Sherman Watts; 24, Fred Barrett; 25, Paul Talcott; 26, Conrad Klein; 27, Gordon Armatage.

Not in picture: Edward Dietz, Albert Harpster, Alice George, Byron Martin, Albert Mazak, Robert Miller, Louis Rusonick, Joseph Charles, Edna Fenton, Joseph Glaser, William Gordon, Arthur Handler, Edward Hottensmith, Joseph Lebovitz, Eugene McLaughery, Taft Morrow, Frank Beile, Helen Christner, Louis Barland, James Bray, Mary Conger, Ruth Evans, Marie Freudeman, Edward Greenwood, Frederick Kling, Esther Radam, Harry Sawders, Max Tretta, John Phillips, Jessie Ross, Elmer Owens, Ruth Raebach, Mary Ralston, Ewell Vernon, Archie Viering, Dorothy Williams, Morris Sabul, Loraine Weller, Louise Lauck.



UPPER 9-A CLASS PICTURE

Back row: 1, Lucille Shaffer; 2, Margaretta Goss; 3, Minnie Schneider; 4, Bertha Davidson; 5, Juanita DeBaun; 6, Helen Moore; 7, Mildred Tate; 8, Martha Van Gunten; 9, Flossie Hixon; 10, Adeline Sabetta; 11, Jennie Rea; 12, Eva Rogav; 13, Inez Paletto; 14, Josephine Scharare; 15, Ruth Briggie; 16, Esther Wineberg; 17, Nellie Golden; 18, Alice Smith; 19, Vera Quirk; 20, Orland Welch; 21, Harold Goldstone; 22, Ronald Switzer; 23, Edward West; 24, Carlton Fruth; 25, Walter Kutos; 26, Francis Mudge.

Fourth row: 1, Genevieve Nahas; 2, Gertrude Bye; 3, Betty Ostrov; 4, Gertrude Kunkler; 5, Edna Bender; 6, Ruth Dix; 7, Helen Wright; 8, Jeanne Linton; 9, Magdalene McGuiness; 10, Winifred Shade; 11, Joan Morgan; 12, Lillis Taylor; 13, Janice Jones; 14, Marcadas Smith; 15, Thelma Walters; 16, Sadie Grisiwold; 17, Irene Gray; 18, Virginia Stewart; 19, Margaret Dockus; 20, Mary Kusmits; 21, Carol Cochenour; 22, Rosemary Wetzel; 23, Ruth Langley; 24, Mary McIlmoyle; 25, Dorothy Growey; 26, Geraldine Robey.

Third row: 1, Florence Ludwig; 2, Flora Trenty; 3, Helen Trafford; 4, Eugenia Reed; 5, Ina Patton; 6, Dorothy Marty; 7, Margery Tragler; 8, Mable Bingham; 9, Rose Sherman; 10, Charlotte Crafts; 11, Gladys Bailey; 12, Viola Grimes; 13, Frances Simon; 14, Esther Stanick; 15, Pauline Prilo; 16, Eugenia Prilo; 17, Kathryn Lind; 18, Myra Miller; 19, Mattie Fiscus; 20, Helen Spidle; 21, Gladys Sherbondy; 22, Mable Stone; 23, Irene Gray; 24, Teresa Segerland; 25, Marion Collier; 26, Sylvia Brody; 27, Esther Green; 28, Lucille Fichter.

Second row: 1, George Shaw; 2, Donald Kuhlke; 3, Cyril Woolcock; 4, Curtis Hodgson; 5, Charles Adair; 6, George Fitzpatrick; 7, Harry Hood; 8, Ross Pistorio; 9, Stephen Olds; 10, Harold Brown; 11, D. D. Collins; 12, John Petroff; 13, Fred Kirk; 14, Ferdinand Mueller; 15, Hayden Morgan; 16, Robert Zimmerman; 17, William Hochman; 18, Joe Watrous; 19, Bruce Long; 20, Ralph DeSur; 21, Wayne Snyder; 22, Julius Howatt; 23, Sam Cory; 24, Victor Zoolloff; 25, Gerald Rowland; 26, Allen Morey; 27, Benny Sugar; 28, David Radam.

Front row: 1, Donald Booth; 2, Robert Fleming; 3, Lionel Duckett; 4, Wade Surbey; 5, Hyman Roseman; 6, Abe Kodish; 7, William Louis; 8, Burt Stevens; 9, Harold Lichten; 10, Isadore Reaven; 11, Horace Smith; 12, Evan Griffiths; 13, Howard Kindig; 14, Robert Lambert; 15, Earnest Graf; 16, Covert Meredith; 17, Robert Mills; 18, Beresford Wixey; 19, James Cullins; 20, Eugene Plankenhorn; 21, Raymond Dockus; 22, George Hawkins; 23, Rudolph Fischer; 24, Fred Karam; 25, Harold Kaltwasser; 26, John Schlicher.

LOWER 9-A CLASS PICTURE

Back row: 1, Edward Kreiselman; 2, Carl Bahm; 3, Paul Kline; 4, John Krimmer; 5, William Kneale; 6, Walter Mitchell; 7, Angelo Maselli; 8, Ralph VanGilder; 9, Clifford Murray; 10, John Talalas; 11, George Buffington; 12, George Carter; 13, Joe Downing; 14, Robert Elliott; 15, Paul Minnick; 16, Catherine Spear; 17, Velona Tedrow; 18, Helen Weber; 19, Violet Fisher; 20, Dorothy Cooper; 21, Bonnetta Rudolph; 22, Dorothy Wolfe; 23, Ruth Evans; 24, Ruth Leighley; 25, Harold Kendig; 26, Frank Pappano.

Fifth row: 1, Grace Shafer; 2, Evelyn Gelhart; 3, Dorothy Keck; 4, Adele Sladky; 5, Janet Dunn; 6, Henriette Klemperer; 7, Doris Savage; 8, Daisy Clark; 9, Delpha Gregory; 10, Dorothy Kroeger; 11, Sadie Schlesinger; 12, Velma Long; 13, Lois Ridley; 14, Ruth Stauffer; 15, Gerald Smith; 16, Seymour Pauli; 17, Peter Seitz; 18, Edward Major; 19, George Hupp; 20, Catherine Van Dyke; 21, Ethel Price; 22, Minnie Ellis; 23, Mary Harwell; 24, Josephine Weiner; 25, William Harpham; 26, Cloyd Fesler; 27, Kenneth Bailly.

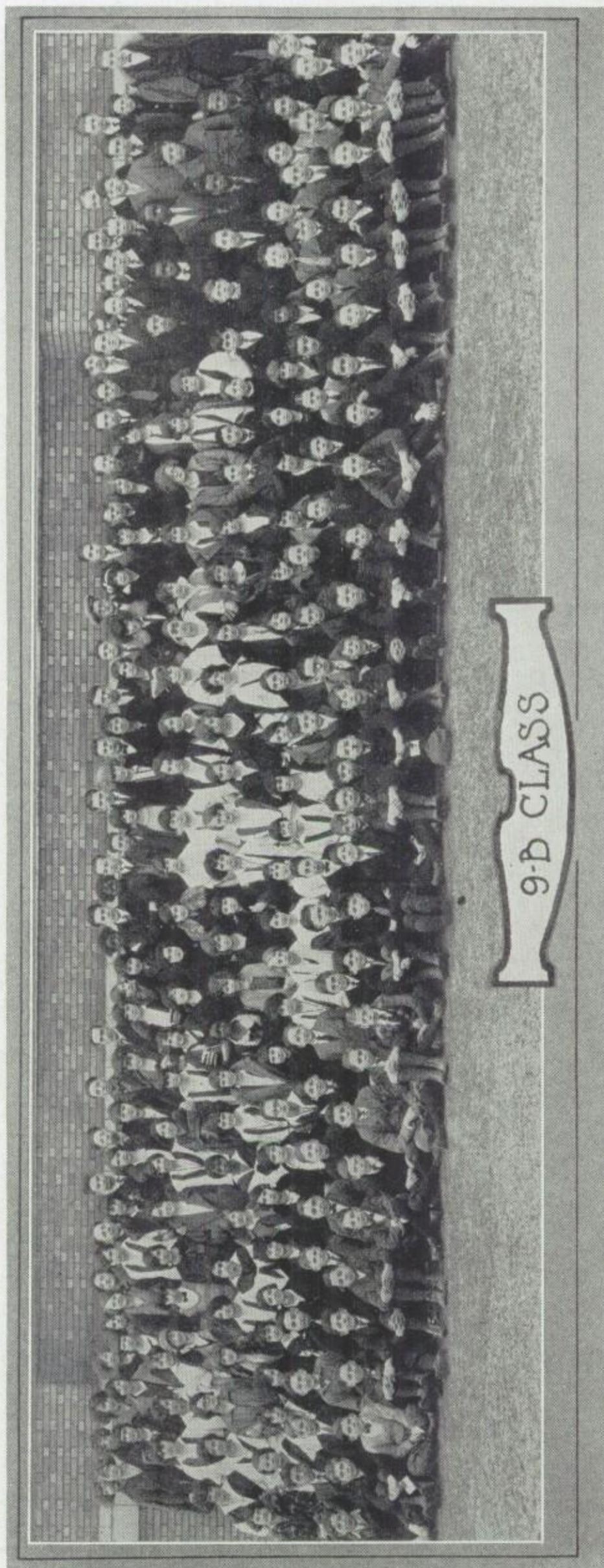
Fourth row: 1, Mary Corfield; 2, Lillian Mikolashek; 3, Geraldine Carpenter; 4, Marcellite DeLeone; 5, Edna Ritchy; 6, Anna Sich; 7, Esther Mendelovitz; 8, Alma Bierman; 9, Peggy Polsky; 10, Ruth Osborn; 11, Jane Goetz; 12, Geneva Cable; 13, Sara Dygert; 14, Agnes Hull; 15, Olga Novak; 16, Celia Marcus; 17, Lucy Price; 18, Jean Griffith; 19, Marion Cope; 20, Alice Short; 21, Dorothy Sample; 22, Mollie Levy; 23, Caroline Ebenstein; 24, Ruth Kobotsnick; 25, Edith Hanson; 26, Lucille Smith; 27, Francis Wood; 28, Lee Reifsnider.

Third row: 1, Hazel Marquis; 2, Marion Thomas; 3, Dorothy Fogarty; 4, Amy McCaughey; 5, Anna Dobbins; 6, Cleopha Wetzel; 7, Fae Sarchet; 8, Dorothy Lewis; 9, Mildred Klenordlinger; 10, June Beyer; 11, Elizabeth Vaughan; 12, Camilla Cassidy; 13, Myrle Wishart; 14, Beth Gingery; 15, Dorothy Browne; 16, Mae Ruth Heeg; 17, Helen Tanaska; 18, Anna Sholitan; 19, Genevieve Spencer; 20, Ethel Remark; 21, Elizabeth MacHose; 22, Alta Jordan; 23, Margaret Wright; 24, Una Cochran; 25, Susie Spiegel; 26, Mary Reisinger; 27, Celia Leitz; 28, Hulda Heepe; 29, Mildred Saberton.

Second row: 1, Donald Heckler; 2, Arthur Hawley; 3, Israel Cohen; 4, Austin Grubb; 5, Robert Myers; 6, Jack Allen; 7, Robert Plumer; 8, Russell Schoonover; 9, Harry Rovin; 10, Oscar Erspringer; 11, Paul Segerland; 12, Frederick Murgage; 13, Joe Yenicky; 14, Arthur Philo; 15, Keith Nesbitt; 16, Jerry Quinn; 17, Arthur Handler; 18, David Mendelovitz; 19, Sam Mirman; 20, William Sheck; 21, Clark Nesbitt; 22, Emanuel Schlitt; 23, Byron Schoonover; 24, Harold Hennessy; 25, Oakford Nunn; 26, Maxwell Porter.

Front row: 1, Harold Sappenfield; 2, Joseph Dluzniwski; 3, Paul Tobin; 4, Wilbur Barnes; 5, Gerald Sebring; 6, Howard Carpenter; 7, Richard Sheard; 8, Fred Uren; 9, Clarence Altman; 10, Isaac Biljchevich; 11, William Solsky; 12, Harry Sugar; 13, Jack Wadley; 14, L. V. Price; 15, Kenneth Knight; 16, James Shaffer; 17, Loraine Sandburg; 18, James Loy; 19, Robert Crum; 20, Donald Stewart; 21, Leo Blower; 22, Walter Taylor; 23, L. Z. Price; 24, Joseph Golub; 25, Jack Looker.

Not in picture: Sara Dienoff, Thelma Grubb, Herman Hecker, Virginia Herman, Bernard Knight, Edward Kreiselman, Lena Matthews, Cora Lewis, Harold Heinz, Loraine McCaughey, Angelo Masselli, Martin Menione, Francis Riley, Helen Dressler, Marion McNeal, Anna Pesock, Josephine Miller, Geraldine Robey, Eva Rogov, Lillian Baker, Mary Alyce Baston, Dorothy Groncy, Carl Baughman, Virgil Bender, Russel Boies, Charles Harding, Neal Leyva, Carl Pfeifle, Robert Boies, Charles Humbert, Joseph Klein, Robert Thomas, Adelade Blocker, Louise Gifford, Evelyn Schlauch, Marguerite Titus, William Wall, Wilbur White, Mona Smith, David Thomas, Arthur Willis.



9-B CLASS PICTURE

Back row: 1, Rhea Uren; 2, Edith Von Gunten; 3, Arley Watson; 4, Bernice Valotka; 5, Charlotte Stile; 6, Ida Varrechia; 7, Donald Stewart; 8, Norman Rhoades; 9, Earl Hampton; 10, Joseph DeMita; 11, Perry Gucheyson; 12, Myrtle Gilbert; 13, Mildred Levels; 14, Odessa Weems; 15, Joseph Klein; 16, Joseph Delaski; 17, Halley Eisinger; 18, Frank Lajko; 19, Eugene Hart; 20, Howard Caldwell; 21, Frederick Collins; 22, Donald Engle; 23, Harold Bunce; 24, Philip Kodish; 25, Harry S. Nau; 26, Thos. Chobon; 27, Harold Wright; 28, Harry Reilly; 29, Robert Baughman; 30, Harold Miller.

Sixth row: 1, Helen Torowski; 2, Mary Scilio; 3, Rose Caetta; 4, Sarah Merkin; 5, Arlene Witner; 6, Florence Dezmaha; 7, Audrey Northrope; 8, Erma Odair; 9, Marion Ross; 10, Irma Harter; 11, Ruth Griswold; 12, Sara Dienoff; 13, James Ganyard; 14, Lawrence Brewster; 15, Helen Krner; 16, Iva Martin; 17, Mabel Aultman; 18, Edna Jones; 19, Nellie Sabo; 20, Dorothy Conkle; 21, Helen Haas; 22, Catherine Steese; 23, Margaret Massad; 24, Homer Wolfe; 25, Arnold Bock; 26, Ronald Sherard; 27, Donald Dobbs; 28, Alfred Kuhlke; 29, Ralph Spade; 30, Robert Chorpene; 31, Francis Penotte; 32, Richard Benedict.

Fifth row: 1, Isabel Teeple; 2, Florence Gurin; 3, Ruth Ullom; 4, Lenore Fox; 5, Dorothy Buckmaster; 6, Catherine Simmons; 7, Mary Wiener; 8, Dorothy Tranter; 9, Kathryn Baer; 10, Reba Cleveland; 11, Fannie Abramovitz; 12, Rebecca Katzman; 13, Bella Green; 14, Pearl Amornick; 15, Mary Ellen White; 16, Ella Mae Furlong; 17, Rose Lambert; 18, Portia Shiber; 19, Ruth Hoffe; 20, Anna Shair; 21, Dorothy McKean; 22, Arline Eckard; 23, Deena Belenky; 24, Esther Tapper; 25, Evelyn Kutos; 26, Leo Iacomini; 27, Herman Brown; 28, James Carmichael; 29, Sam Roth.

Fourth row: 1, Beatrice Davis; 2, Geraldine Chalker; 3, Elizabeth Perks; 4, Elvira Gruner; 5, Esther Sapp; 6, Anna Haberman; 7, Elizabeth Minnick; 8, Fannie Mae Black; 9, Gladys Disler; 10, Mary Gurnish; 11, Rachell Harkins; 12, Dorothy Tomkinson; 13, Sylvia Roth; 14, Edyth Edelson; 15, Betty Kerr; 16, Marion Christman; 17, Cora Reinholt; 18, Mabel Culver; 19, Carmen Wyant; 20, Marilyn Offinier; 21, Thelma Herdman; 22, Catherine Regal; 23, Robert Friedman; 24, Joseph Roman; 25, Hyman Hecker; 26, Israel Cohen; 27, Paul Fenski; 28, Sam DeRose; 29, William Winston; 30, Arthur Winston.

Third row: 1, Louise Marsh; 2, Esther Oleknovich; 3, Mildred Smith; 4, Helen Sewell; 5, Vera Sholitan; 6, Rose Marino; 7, Helen Nye; 8, Bessie Langerman; 9, Harriet Mader; 10, Johanna Bauer; 11, Lucile Davies; 12, Pauline Singer; 13, Muriel Spikerman; 14, Josephine Mascolo; 15, Vera Balber; 16, Virginia Baab; 17, Agnes Rexroad; 18, Lillian Berry; 19, Helen Tisch; 20, Blanch Phillips; 21, Jane Pancher; 22, Edna Benner; 23, Lucille Coup; 24, Inez Palith; 25, Edythe Avery; 26, Rosa Taylor; 27, Sanford Wiener; 28, Sol Walinsky; 29, Eddie Mirman; 30, Melvin Mirman; 31, Raymond Bowman.

Second row: 1, Philip Syracoponlos; 2, Lawrence Radabaugh; 3, Bennie Korman; 4, Emerson Root; 5, Weldon Blankenship; 6, Belmont Sechrist; 7, Frederick Pickton; 8, Morris Olden; 9, Peter Keith; 10, John Wallace; 11, Virgil Kamp; 12, Maxwell Sap; 13, Ernest Dick; 14, Carlton Fruth; 15, Donald Britsch; 16, Arthur Lewis; 17, Randolph Denison; 18, William Shirey; 19, Jack Kling; 20, Sam Beriloff; 21, Howard Stotter; 22, Ray Gleitsman; 23, Earl Baughman.

First row: 1, Fritz Volke; 2, Sam Nahlik; 3, David Andrew; 4, Simon Wansky; 5, Simon Stein; 6, Abraham Farris; 7, Joseph LaMonica; 8, Lawrence Witner; 9, Martin Goldman; 10, Richard McDaniel; 11, Robert Beard; 12, Aaron Olden; 13, Jack Koplin; 14, Harold Mikolashek; 15, Russell Mytenka; 16, William James Corbett; 17, Steve Peterson; 18, Clarence Hartney; 19, Charles Miller; 20, George Kodish; 21, Frank McGuckin; 22, Leon DeBaer; 23, Adam Bera; 24, Charles Hovey; 25, Lyle Davis; 26, Victor DeSario; 27, Floyd Appleman; 28, Robert Booker; 29, Huston Trussell.

Not in picture: Margaret Binns, Anna Schadt, Jack Schwary, Huston Trussell, Anna DeSario, Fred Collins, Donald Booth, Virgil Bender, Jeannette Marratta, Robert Beard, Geraldine Chalker, Paul Johnston, Eugene Plankehorn, John Scott, Pauline Singer, Dorothy Taylor, Cora Zufall, Saul Daly, Ernest Dick, Eula Johnson, Francis E. Jones, Virgil Richard Kamp, Samuel Thomas Paddy, Erma Adair, Mabel Altman, LaVern Barnett, Mable Culver, Anna Mae Echard, Mary Elizabeth Herids, Gertrude Knisely, Ralph Messner, Glenn Moore, Arlene Witner, Lyle David, Joe Downing, Paul Fenski, Perry Ford, Ray Gleitsman, Sydney Herman, George Hains, Leo Josomini, Harold Miller, Earl Musner, Jack Sefuth, Ralph Sedaker, Fritz Volke, Mary Hunter, James Knight, Jack Koplin, Rachel Larkins, Charles Myers, George Nunnally, Janet Jenkins, Ruth Mort, Nell Phillips, Ethel Rice, Juanita Warfield, Adam Bera, Edward Burke, Lewis Brothers, Sam DeRose, Abraham Ferris, Joseph Golub, Clarence Hartney, Fred Jackson, Marvin Keeling, William Martin, Fred Moore, Lawrence Witner.

Organizations



Spirit of Organizations

EVEN as the beating pulse tells the physician its potent story, so I, the Spirit of Organizations, with powerful throb reflect the vigor and growth of West High. Running steady and strong, a splendid stimulus in school life, my purpose is to add new meaning and richness to its routine, and to this end I draw together little groups of fellow-mates having common interests. Through them I foster artistic appreciation and expression, broaden the fields of knowledge, encourage thrift and economy, and develop better qualities of sportsmanship and democracy.

Therefore when I consider these varied lines of activity, I, the Spirit of Organizations, am filled with pride and wonder, for here in this West High lies the nucleus of the greatest and finest of human ambitions and interests.

History of West

Akron is not the only place that is celebrating an anniversary this year, for West High School is graduating its tenth annual class of students in June, 1925.

Way back in 1913 plans were selected by Mr. Oliver Wise, president of the Board of Education, and by Mr. H. V. Hotchkiss, Superintendent of Schools, for a new high school on South Maple Street. The contract was speedily awarded—quite different than in our days—and the building was completed by the fall of 1914.

About 1400 students were admitted, of both grammar and high school age. Many of these came from Central and South, as did a number of the teachers: Miss Carter of the domestic science department; Mr. Chapel and Miss Bockstahler, english teachers; Miss Todd, history teacher; Mr. Gerber, mathematics, and Mr. Snearline, chemistry teacher. Mr. Hugh Smith, now principal of North High, was physics teacher. In addition to the four high school grades there were also fifth, sixth, seventh and eighth grade pupils. In 1921 the elementary years were discontinued. The class that graduates this June contains the last members of West's grade school pupils.

Mr. E. L. Marting was the first principal; and Mr. Bowler the first coach. He was succeeded by Mr. Garner who brought West High its first city championship in football in 1915. That year the first class was graduated, having a total number of 26 students. This June there will be 150 students graduating in addition to the 100 who graduated in January.

When the United States entered the war, West High sent 23 boys to serve their country.

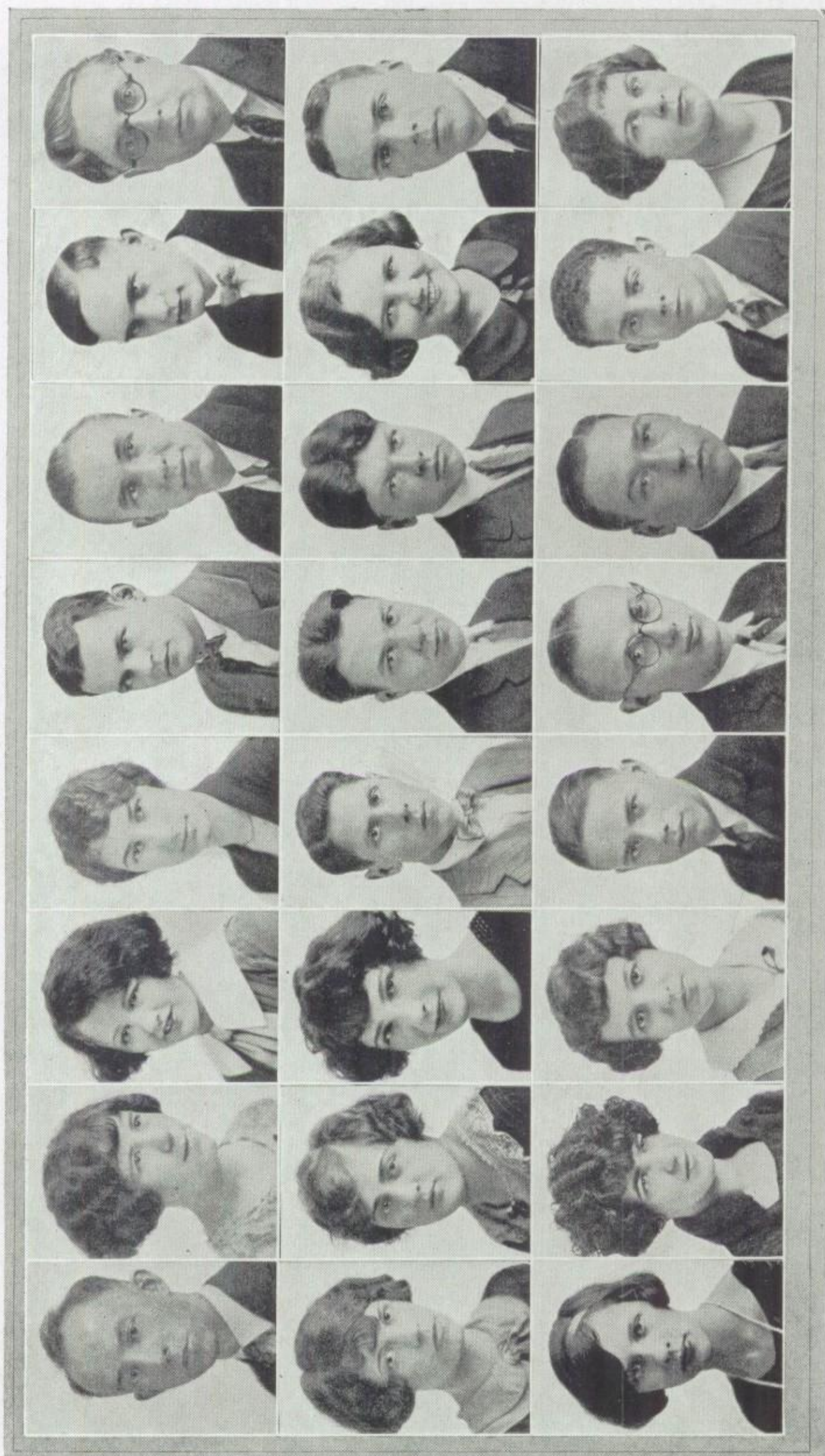
That same year, 1918, the new athletic mentor, Coach Smith, guided West through a second city championship. He was rewarded by a second visit of the Fred W. Work cup, a trophy presented by Mr. Work in 1914 to the Akron School Board. It was to be given each year for ten years to the school winning the football championship, then permanently to the school having won the championship most times. It is gratifying to relate that again in 1920, 1921, 1923, and in 1924 West saw it gracing her trophy case, and even more pleasurable to say that one morning in chapel last fall, Mr. Work himself presented the cup to the West High student body. During the last five years West was also city track champion in 1920, 1921, 1924, and winner of the Ohio State Fair Meet in 1920 and 1921.

But West has also been outstanding in fields other than sports. Out of six debates four were won; two lost. West has also opened and equipped a library for students. West has developed an excellent band; a school bank has been opened under the direction of the commercial department; and there has been a reduction of school failures from 19% to less than 6%.

During these ten years, there have been four principals to share the honor of the school's progress. Mr. N. L. McCaughey succeeded Mr. Marting in 1920, and was in turn succeeded by Mr. E. E. Morley in 1921 who remained until 1924, when Mr. John W. Flood, then assistant principal, succeeded to his chair.

The assistant principal this year is Mr. W.W. Loomis, formerly athletic manager at Central, and the Dean of Girls is Miss Isabelle Latta.

Who will say what the next ten years will bring to our beloved school? While we hope that the successes of the present will be overshadowed by those of the future, yet we know it will not be gained by more willing and loving hands than those who have already toiled and served here.



Rodeo Executive Staff

The first West Annual, a small volume of some 112 pages, was published in the spring of 1922. It was organized, engraved and printed in a little over six weeks and, as such, could scarcely be termed an honest-to-goodness annual. It only contained the individual pictures of the June graduating class, and a brief synopsis of the other classes and organizations. The next year another was attempted, but was abandoned because of lack of support by the student body.

In the fall of 1923, an enterprising group of people backed a second attempt, and the result was The Rodeo, volume I. This annual was entered in the annual Central Scholastic Press Contest, held by the University of Wisconsin. Only eleven of the 203 annuals entered in the contest received a higher rating than the Rodeo. Only two Ohio annuals placed above West's annual.

Hoping to equal or better this record, a second Rodeo was started in October of last year. Volunteers from the January and June graduating classes conducted a subscription drive. When sufficient pledges were in, Mr. Murphey and Mr. Ladd chose the executive staff from the volunteers, Mr. Murphey acting as editorial advisor and Mr. Ladd business advisor.

Alpheus Marty and John Gill, as business managers, arranged all contracts, organized the circulation department, and attended to the collecting of funds.

Sam Townsend, Virginia Tryon and Naomi Taylor secured over \$500.00 worth of advertising. Herrold McCaughey in addition to contracting ads took care of the ad copy and collecting.

On the editorial staff, Hannah Benner, as editor-in-chief, planned the layout of the book, and supervised the gathering of materials. Josephine Stover and Gwendolyn Lewis collected the individual January and June write-ups; Leone Cameron, faculty information; Helen Cockrell, the names of the members of the various classes; Charlotte Brewster, all the facts about the 30 different clubs; and Gordon Waite and Ann Hoskin, boys' and girls' athletic write-ups, respectively. Ruth Johnson wrote the introductions to the six divisions of the book.

Walter Parker headed the art staff. He and Ruth Johnson prepared and mounted the pictures, and Ernest Clay drew the fine black lines, as well as the art work and seals on each plate. Katherine Schneider and David Fergusson made the page drawings, dividing each section of the book. Adelaide Barton and Helen Wall collected the jokes and mounted the informal snaps which Craig McDonnell cartooned.

Philip Hamblet and Donald Kepler, the photograph editors, scheduled and supervised the taking of all group and individual pictures. Helen Dallow of the general staff supervised the nickel collection for the names in the class rolls.

The staff wishes to thank the members of the News English classes, the Commercial department which offered typists, the secretaries of the various clubs, as well as the many others who have helped from time to time.

Not the least of these are Mr. Murphey and Mr. Ladd, to whose untiring and willing efforts this volume of the Rodeo is largely due. The staff gratefully thanks them, and wishes them all the good luck two such unfailing friends and advisors deserve.

MEMBERS

Top row: Mr. Murphey, Gwendolyn Lewis, Josephine Stover, Hannah Benner, Alpheus Marty, John Gill, Sam Townsend, Mr. Ladd.

Middle row: Leone Cameron, Charlotte Brewster, Helen Cockrell, Gordon Waite, Donald Kepler, Philip Hamblet, Virginia Tryon, Herrold McCaughey.

Bottom row: Helen Wall, Adelaide Barton, Ruth Johnson, Walter Parker, Ernest Clay, Craig McDonnell, David Fergusson, Naomi Taylor.



West Winds Publishing Club

Several times the publication of an organ expressive of the printing and technical departments of West High has been attempted but it has always been lost somewhere in the general chaos of a print shop. Last semester, however, a renewal of this paper was organized on a far larger scale than before. To publish this paper, the West Winds Publishing Club was organized among the printing students who had one year or more of printing instruction.

The papers of the fall semester were in two colors, red and black, and contained editorials, news items, shop notes, sports and cartoons and were published every week. The spring issues were published on alternate weeks with the *Lariat*. Each issue had two special features: one, a full page story about Akron's centennial with pictures of historical spots in and around Akron; the other a cross word puzzle or a cartoon. The remainder of the issue was devoted to news, editorials and shop notes.

The paper was discontinued after its third spring issue owing to the press of work in the print shop. However, the club was willing to sacrifice their paper in order to take care of the large volume of school printing. The club still exists and may undertake the publication of a paper again later.

OFFICERS

Fall Staff: Editor, Clinton Wells; Asst. Editor, Jack Chamberlin; School Editor, Fred Hedeman; Art Editor, Jo Arnstein; Sport Editor, James Fitzgerald; Business Manager, Nathan Wisok; Printing Foreman, Sam Suddleson.

Spring Staff: Editor, Clinton Wells; Asst. Editor, Paul Miller; School Editor, Fred Hedeman; Art Editor, Jo Arnstein; Sport Editor, Isadore Milkman; Business Manager, Floyd L. Reese; Printing Foreman, Kenneth Brown.

MEMBERS

Back row: 1, George Falor; 2, Donald Kepler; 3, Edward Wales; 4, Wilbur Long; 5, Clemens Fuchs.

Fourth row: 1, Elliott Mueller; 2, Beryl Heminger; 3, Paul Miller; 4, Ralph Miller; 5, John McGraw; 6, Walter Schuler; 7, Durbin Dix.

Third row: 1, Ray Uren; 2, Harold Black; 3, Fred Hawkins; 4, Jacob Gordon; 5, Lewis Borland; 6, Ralph Haines; 7, Rufus Meadows; 8, Isadore Milkman.

Second row: 1, Frank Newton; 2, Kenneth Brown; 3, Frederick Eaton; 4, Irvin Goldman; 5, Harold Krupp; 6, Lewis Kodish; 7, Irving Blumenstein; 8, Ralph Zarle.

First row: 1, Edward West; 2, Carl Blair; 3, Ewell Vernon; 4, Jack Chamberlin; 5, Jacob Suddleson; 6, Jo Arnstein; 7, Mr. F. W. Krebs; 8, Floyd Reese.

Not in picture: James Fitzgerald, Lowell Nigh, Tom Stock, James Strausser, Robert Strausser, Sam Suddleson, Nathan Wisok, Harold Firestone, Clinton Wells, Fred Hedeman.

Rodeo General Staff

The general staff of the Rodeo is made up of those members of the classes of January and June, 1925, who volunteered to assume the added responsibility needed in the preparation and publication of a high school annual. Each member in addition to taking care of the pledges in one room was assigned to one of the various committees.

It is true, of course, that some of the number proved better workers than others but it is a fact, worthy of commendation, that practically every person who pledged his help, stayed by the task until his part of the work was finished.

To detail the service of each member of the group is not possible in a limited space and it may be that it would not be wise to do so for in the preparation of the Rodeo, as in athletics, it is a spirit of persistence and co-operation, of teamwork, that brings successful results.

The picture of the executive staff of the Rodeo tells the story of those from the general list who were chosen to lead the various committees. However, not only to the editors and business managers but to all who willingly helped, is credit due for the publication of the Rodeo of 1925.

MEMBERS

Back row: 1, Donald Kepler; 2, Katherine Alpeter; 3, Josephine Stover; 4, Evelyn Mong; 5, Mildred Baughman; 6, Margaret Miller; 7, Philip Hamblet.

Fifth row: 1, Mr. Ladd; 2, Albert Gruner; 3, Sam Fink; 4, Leone Cameron; 5, John Gill; 6, Alpheus Marty.

Fourth row: 1, Gordon Waite; 2, Arthur Durant; 3, Earl Hanff; 4, Frances McGrath; 5, Walter Parker; 6, Helen Wall; 7, Mr. Murphey.

Third row: 1, Ernest Clay; 2, Van French; 3, Ruby Cunningham; 4, Charlotte Pittenger; 5, Alma Betteridge.

Second row: 1, Dean Vaughan; 2, Harry Carter; 3, Sam Townsend; 4, Arlene Simons; 5, Helene Ketcher; 6, Jenny Brooks; 7, Rena Cohen; 8, Loudora Allaman.

First row: 1, Virginia Tryon; 2, Ruth Johnson; 3, Julia Kirn; 4, Gwendolyn Lewis; 5, Hannah Benner; 6, Evelyn Boothe; 7, Freda Harris; 8, Charlotte Brewster.

Not in picture: Evelyn Brown, William Rothschild, Helen Cockrell, Naomi Taylor, Evelyn Major, Elsie Wassmer, Bernard Goldman, Albert Gruner, Adelaide Barton, Genevieve Street, Helen Dallow, Olga Buticofer.



Lariat General Staff

The Room Managers are that part of the circulation staff of the *Lariat* which collects for subscriptions and distributes papers. They have been a part of the *Lariat* organization since the paper was formed.

The manager is selected according to his reliability as recommended by a teacher. As a reward for their service they are given a bound copy of all the papers for the semester.

The Room Editors are members of an organization which was started during the fall semester of 1924.

There is an editor in each home room, chosen by the school editor of the *Lariat* on the recommendation of the home-room teacher. His duty is to contribute for each issue of the *Lariat* a feature story or school joke, a "wise crack" for "Desert Dope" and a personal. He also acts as assistant to the Room Manager. However, with the opening of the spring semester the room editors were discontinued.

MEMBERS

Back row: 1, Richard Kuhlke; 2, George Currie; 3, Walter Parker; 4, Kenneth Wells; 5, Donald Stewart; 6, Frank Keeper.

Fifth row: 1, Ward Cobedish; 2, Maurice Knight; 3, Mary Katherine Harding; 4, Elsie Kuntz; 5, Elizabeth Mahoney; 6, June Ford; 7, Alberta Booker; 8, Sam Fink.

Fourth row: 1, Harold Sewell; 2, Harriet Brooker; 3, Marion Marino; 4, Ruth Kelly; 5, Ruth Gibson; 6, Emogene Dyson; 7, Lovey Williams; 8, Clayton Bachtel; 9, Donald Talcott.

Third row: 1, Allan Morey; 2, Ronald Switzer; 3, Donald Kuhlke; 4, Magdaline McGinnis; 5, Irene Keener; 6, Ruth Owsley; 7, Ruth Stronathan; 8, Jenny Brooks; 9, Dorothy Whiteman; 10, Priscilla Guinter.

Second row: 1, Harry Rovin; 2, Stephen Olds; 3, Charlotte Allen; 4, Frances Cobb; 5, Aileen Gregory; 6, Laura Jane Stillman; 7, Mollie Levy; 8, Ethel Price; 9, Lorrena Hudson; 10, Bessie Tapper.

First row: 1, Dorothy Hamlin; 2, Marjorie Borgen; 3, Lois Blower; 4, Helen Schwartz; 5, Corinne France; 6, Minnie Ellis; 7, Jean Cohen; 8, Lois Davis; 9, Myrtelle Bendure; 10, Margaret Bolduc; 11, Mattie Fiskus.

Not in picture: Helen Dallow, Geraldine Young, Ruth Moskovitz, Helen Kasch, William Gaines, Ralph Polecheck, Henry Richards, Nancy Coup, David Farrand, Elsie Krumbein, Charles Kuykendall, Esther Musser, Ray Bowman, Joseph Klein, Edythe Avery, Helen Sewell, Sarah Merkin, Ruth Hofle, Eugene Hart, Loraine Weller, Carol Cochennour, Flossie Hixson, Lillis Taylor, Ethel Price, Sam Nicholich, Edwin Young, Betty Newton, Robert Daily, Randolph Short, Roger Meadows, Charlotte Pittenger, Grace Anderson, Mary Oldham, Elliott Mueller, Juanita DeBaun, Dorothy Nordstron, George Currie, Harold Thomas, Flora McMullen, Lillian Walker, Ian MacNair, Howard Rodgers, Mona Smith, Ewell Vernon, Logan Koch, Harold Cochran.

Lariat Staff

In December, 1921, the *Lariat* made its initial appearance. The first few issues were the result of the individual effort of a few students and were printed at the *Akron Times* office.

However, West soon procured a press, and the *Lariat* became an exclusive West project in the hands of the News English classes under Mr. Murphey.

The *Lariat* is published every two weeks. It consists of six pages at the present time. When it was first published it had four pages and its circulation was approximately 600. The circulation for the spring semester, 1925, is over 1,100.

Most of the material is written by the News English classes and is edited and arranged by the members of the editorial staff who are chosen from the previous class on the basis of initiative and ability. Members of the business staff are selected from the room managers. Members of the staff wear the *Lariat* sombrero pin and have the freedom of the building while on *Lariat* duty.

MEMBERS

Spring Staff: Margaret Neutzenholzer, editor-in-chief; Harold Capron, associate editor; Earl Hanff, associate editor; Ruth Alexander, literary editor; John Mahoney, sport editor; Frances Cobb, art editor; Jason Simons, column editor; Loudora Allaman, exchange editor; Evelyn Mong, girls' athletics; Helen Dallow, school editor; Lois Dice, feature writer.

Fall Staff—Back row: 1, Eugene Wainer, associate editor; 2, Arthur Jacobs, business manager; 3, George LaFollette, advertising manager; 4, Jason Simons, column editor; 5, Murray Cott, circulation manager; 6, Abner Rosenfeld, sport editor.

Second row: 1, Ruth Merz, assistant circulation manager; 2, Escher Musser, assistant circulation manager; 3, Evelyn Boothe, school editor; 4, Ruth Kelly, assistant circulation manager; 5, Henrietta Hupp, art editor; 6, Betty Lichten, typist; 7, Hannah Benner, literary editor; 8, Adeline McMiller, editor-in-chief.

First row: 1, Ruth Alexander, literary editor; 2, Margaret Neutzenholzer, associate editor; 3, Freda Harris, exchange editor; 4, Bertha Zimmerman, typist; 5, Elyn Sullivan, assistant school editor; 6, Evelyn Mong, girls' athletics.

Business Staff: Claude Sahm, business manager; George LaFollette, advertising manager; Murray Cott, circulation manager; assistant circulation managers: Randolph Richards, Clayton Bachtel, Harry Curnow, Ruth Merz; typists: Rose Kodish, Rebecca Koplin, Dorothy Blower.



The Debate Teams

The debate teams which represented West High last fall in the Triangular Debate League, made up of West, Cleveland Heights, and Youngstown Rayen, are pictured opposite. The affirmative team, which defeated the Rayen negative team on the question "Resolved: That Congress should pass the Sterling-Reed Educational Bill," consisted of Harold Capron, captain, Ann Hoskin and Wayne Singer, alternate. The negative team, which was defeated by the satirical onslaught of the Heights affirmative team, was made up of Dorothy Sherman, captain, Isabelle Workman and Katherine Moore, alternate.

The Triangular Debate resulted in a tie all around, for all the affirmative teams were victorious.

MEMBERS

Left to right: Harold Capron, Ann Hoskin, Isabelle Workman, Dorothy Sherman, Wayne Singer.

The Debate Club

With a rostrum completely demoralized by graduation and transfers, the Debate Club of West was reorganized early in October, 1924, under the direction of Mr. R. H. Owens.

Meetings were held on Thursdays and many instructive talks were given on the subject of debates.

The Debate Teams, which represented West in all the Interscholastic Debates, were selected from the material in the club membership.

During the spring term inter-class debates were held in chapel, the Freshmen debaters against the Sophomore and the Junior against the Senior. Members of these teams were chosen from lists selected by the various english teachers.

OFFICERS

Fall Semester: President, Harold Capron; vice-president, Isabelle Workman; secretary and treasurer, Dorothy Sherman.

MEMBERS

Back row: 1, Eliot Wainer; 2, Wayne Singer; 3, Eugene Wainer; 4, Allan Diefenbach.

First row: 1, Ann Hoskin; 2, Beatrice Woloveck; 3, Mr. R. H. Owens; 4, Katherine Moore; 5, Isabelle Workman.

Not in picture: Harold Capron, Dorothy Sherman.



The Writers' Club

The Writers' Club, this year, has been under the supervision of Mrs. Ruth Brice. Under her direction the organization has made a special study of the technique of the short story. Mr. Grisiner, instructor in English at Akron University and who is especially interested in this subject, gave a talk to the members, which was very enjoyable as well as instructive. Professor Pease also read a one-act play at one of their meetings.

At each meeting, contributions in the way of short stories, descriptions, and character essays are handed in, some of which are published on the *Lariat* feature page. Mrs. Grace Smith took over the club when Mrs. Brice was called away by the illness of her husband.

OFFICERS

Fall: President, Tom Polsky; vice-president, Ruth Alexander; secretary, Betty Howe.
Spring: President, Betty Newton; vice-president, Virginia Douglas; secretary, Ruth Johnson.

MEMBERS

Back row: 1, Helen McCaughey; 2, Allan Diefenbach; 3, Richard Kuhlke; 4, Charles Bryant; 5, Mrs. R. W. Brice.
Second row: 1, Edith Litchfield; 2, Cornelia Regal; 3, Marion Voges; 4, Helen Wright; 5, Lovina Knight; 6, Evelyn Boothe; 7, Lillian Groschupp.
First row: 1, Laura Jane Stillman; 2, Hannah Benner; 3, Ruth Alexander; 4, Tom Polsky; 5, Betty Howe; 6, Ruth Johnson; 7, Helen Cockrell.
Not in picture: Virginia Douglas, Betty Newton, Helen Christman, Adaline Hillibish, Martha Sturdevant, Carol Cochenour.

National Honor Society

In the fall semester of 1923 the chapter of the National Honor Society at West High received its charter.

Members are chosen by the faculty from the upper fourth of the class. The society has only four meetings a year. A banquet is given each semester for active members and alumni. Miss Rentschler is faculty adviser of the society.

Sixteen new members were chosen in April to fill the quota of five per cent of the 12-A class, and ten per cent of the 12-B class.

OFFICERS

Fall: President, Ann Hoskin; vice-president, Donald Kepler; secretary, Hannah Benner; treasurer, Marian MacTammany.
Spring: President, Harold Cochran; vice-president, Betty Howe; secretary, Margaret Neutzenholzer; treasurer, Genevieve Street.

MEMBERS

Back row: 1, Donald Kepler; 2, Tom Polsky; 3, Randolph Richards; 4, Sam Nickolich; 5, John Thomas.
Fourth row: 1, Harold Cochran; 2, Willie Player; 3, Marian MacTammany; 4, Helen Cockrell; 5, Claude Sahn.
Third row: 1, Eugene Wainer; 2, Hannah Benner; 3, Virginia Haber; 4, Inez Held; 5, Ann Hoskin.
Second row: 1, Margaret Neutzenholzer; 2, Dorothy Hamlin; 3, Loudora Allaman; 4, Dorothy Tragler; 5, Elizabeth Hawkins.
First row: 1, Genevieve Street; 2, Ruth Alexander; 3, Evelyn Boothe; 4, Freda Harris; 5, Betty Howe.
Not in picture: Elsie Wassmer, Frances McGrath, Fred Merts, Mabel Spindler, William Meredith, Grace Behling, Alma Betteridge, Evelyn Brown, Harold Capron, Ruth Johnson, Raymond Lawrence, Hazel Flickinger, Cornelia Regal, Allen Ayers, Ruth Brock, Ethel Brothers, Evelyn Weachtor, Charles Ufford, George Irwin, Edwin Young, Pauline Singer.



Mrs. Bumpstead-Leigh

"Mrs. Bumpstead-Leigh," an English comedy by Harry Smith, was given by the West High Dramatic Club, December 19-20, 1924. The play was directed by Mr. Dwight Packard.

The play was a delightful comedy and dealt with the worries and troubles of a wealthy society climber. The change of character which Mrs. Bumpstead-Leigh showed, from the high-bred society woman to the plain low-born ordinary woman gave many bits of comedy. The attempt to show up Mrs. Bumpstead-Leigh by Peter Swallow, a lover of hers in the old days also created many laughs. The good action of Violet and Geoffry together with Anthony and every other member of the cast made this play a success.

CAST

Left to right: Philip Hamblet, Mr. Justin Rawson; Donald Walker, Mr. Leavitt; Ione Baker, Mrs. Leavitt; Hannah Benner, Miss Rawson; Margaret Jones, Nina, the maid; Fred Lahrmer, Peter Swallow; Richard Kuhlke, Kitson, the butler; Edna Ridge, Mrs. Bumpstead-Leigh; Anna Belle Walker, Violet DeSalle; Frances Hines, Mrs. DeSalle; Tom Polsky, Anthony Rawson; Alpheus Marty, Geoffry Rawson. Insert: Mr. Packard, director.

Senior Dramatic Club

Prior to 1922, students interested in dramatics had no definite organization at West High. During that year a club was formed under the leadership of Miss Naber, art teacher, Miss Moery, community civics instructor, and Mrs. Emde. Accomplishments for that year were plays for the sophomore and junior socials and an evening performance of three one-act plays. "The Turtle Dove," "The Crimson Cocanut," and "Who Kissed Barbara?"

The next year "In Walked Jimmy" and "The Minister Pro-Tem" were produced under the direction of Miss Waffe. The latter was given in chapel, and the former, a three-act play, two evenings in the spring.

In 1924, Mr. Dwight Packard became director. He produced in May, "The Passing of the Third Floor Back," by Jerome K. Jerome, and in December of the same year Harry Smith's "Mrs. Bumpstead-Leigh." Both plays were great successes, and with the proceeds a cyclorama of delft blue was purchased.

It is a matter worthy of comment that a number of the members of the club have been chosen for parts in the plays given at the Little Theater by the Civic Drama Association.

OFFICERS

Fall: President, David Fergusson; vice-president, Fred Lahrmer; secretary and treasurer, Mildred Ott; assistant secretary, Hannah Benner; business manager, Alpheus Myers.

Spring: President, Fred Lahrmer; vice-president, Anna Belle Walker; secretary, Philip Hamblet; assistant secretary, Grace Olmstead; treasurer, Priscilla Ginter; business manager, Bob Newman.

MEMBERS

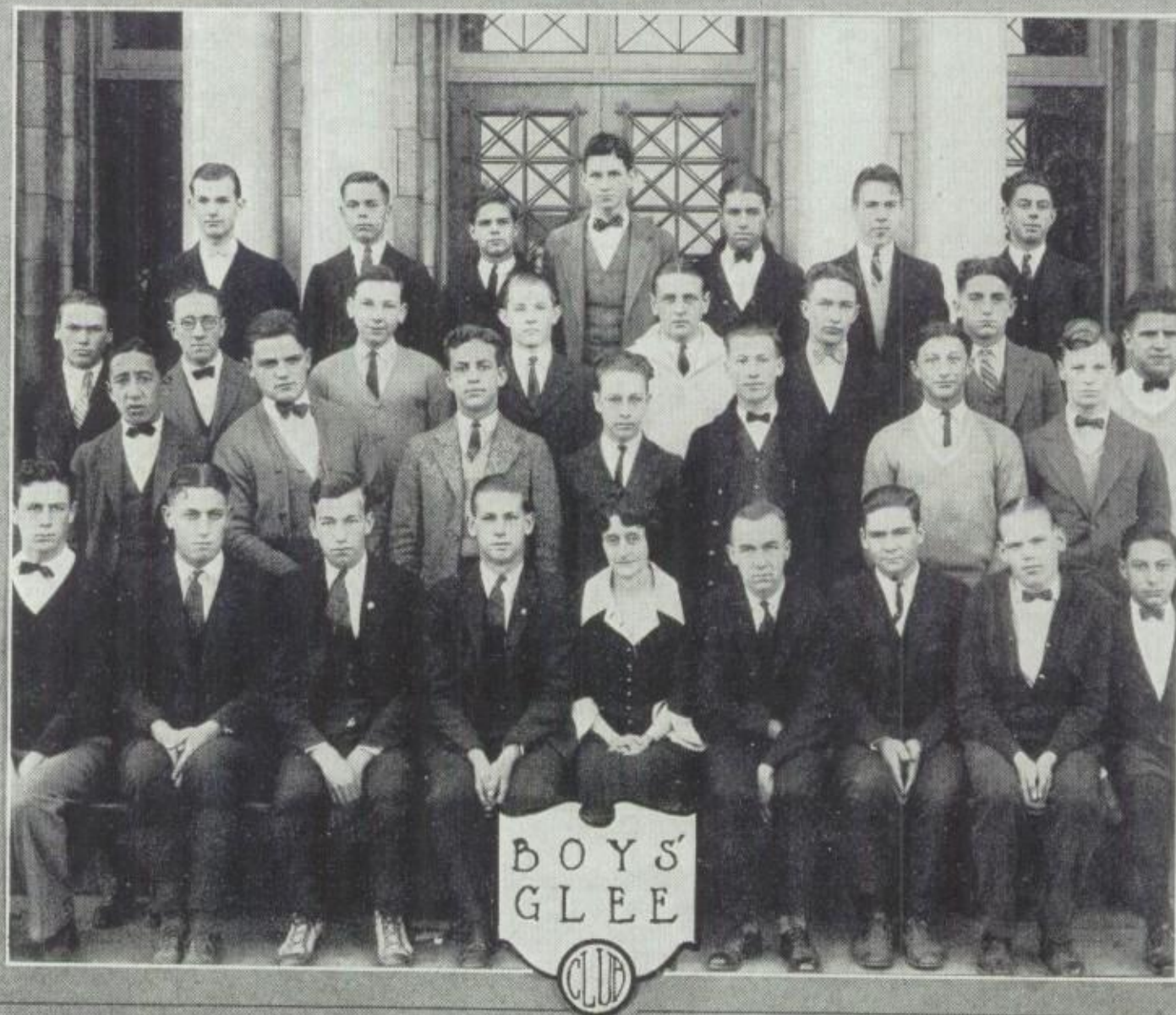
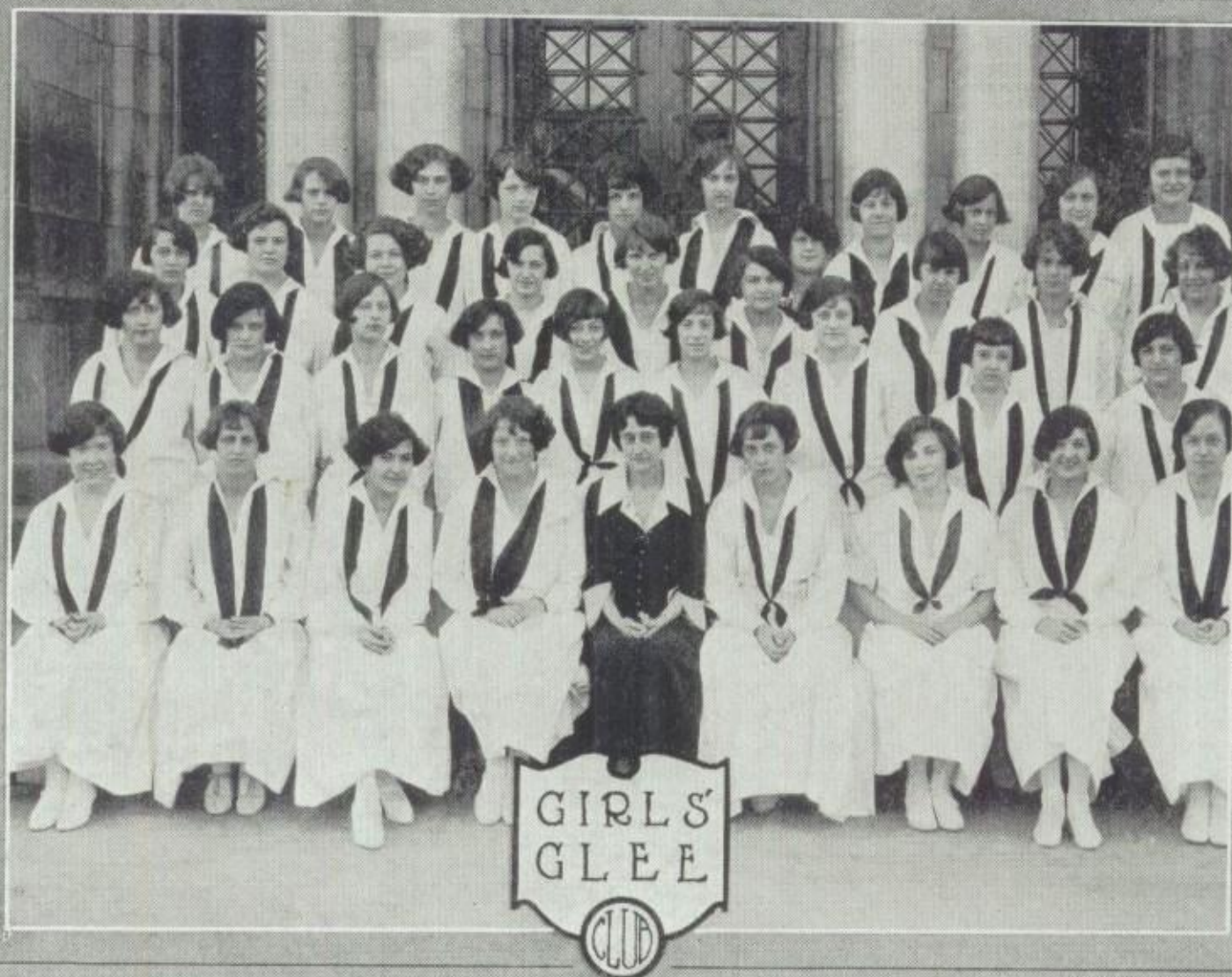
Back row: 1, Abner Rosenfeld; 2, Byron McCreary; 3, Philip Hamblet; 4, Tom Polsky; 5, Richard Kuhlke; 6, Alpheus Myers; 7, Donald Walker.

Third row: 1, Jack Frisby; 2, Hannah Benner; 3, Priscilla Ginter; 4, Betty Howe; 5, Nina Fisher; 6, Fred Lahrmer; 7, Bob Newman.

Second row: 1, Helen Schwartz; 2, Helen McGrath; 3, Lovina Knight; 4, Margaret Shreffler; 5, Frances Hines; 6, Mildred Ott; 7, Mr. Packard.

First row: 1, Anna Belle Walker; 2, Ione Baker; 3, Grace Olmstead; 4, Edna Ridge; 5, Margaret Jones; 6, Esther Bitter; 7, Margaret Harter.

Not in picture: Fred Hatch, Ann Stover, Janet Cotter, Lois Blower, Adelaide Austin, Magdalene McGuinness, Audrea Whitehead, Madeleine Wooton, Esther Bashline, Alma Acker, Beatrice Woloveck, Floyd Reese.



Girls' Glee Club

The Girls' Glee Club at West was organized under the supervision of Miss Moore, six years ago. After Miss Moore, Miss Phelps and Mr. Zook followed. Miss Cully was next, and the club, after being under her direction for two years was then given to Miss Dackerman, who is now in charge.

Late in the spring the operetta, "Bells of Beaujolais" was given in conjunction with the Boys' Glee Club.

According to custom a dinner-dance was given this spring.

Before entering the club a girl must have a year of Chorus and pass a voice test.

OFFICERS

Fall: President, Priscilla Guintier; vice-president, Frances McGrath; secretary, Betty Harding.
Spring: President, Sela Clement; vice-president, Priscilla Guintier; secretary, Helen Wall.

MEMBERS

Back row: 1, Annabel Cranz; 2, June Ford; 3, Elsie Kuntz; 4, Frances McGrath; 5, Leone Cameron; 6, Helen Christman; 7, Hattie Emerman; 8, Marion Lerch; 9, Kathryn Snyder; 10, Emogene Dyson; 11, Elsie Marxen.

Third row: 1, Sela Clement; 2, Betty Newton; 3, Sylvia Sarlson; 4, Elsie Krumbein; 5, Madeline Blackie; 6, Marie Marks; 7, Jeannette McMullen; 8, Ethel Heepe; 9, Jeanne Stelling.

Second row: 1, Josephine Arnstein; 2, Margaret Jones; 3, Helen Wall; 4, Helen Barnette; 5, Irene Edelson; 6, Jeanne Cohen; 7, Hazel Orms; 8, Imogene Drach; 9, Frances Glazman.

First row: 1, Evelyn Brown; 2, Frances Cobb; 3, Margaret Owen; 4, Priscilla Guintier; 5, Miss Dackerman; 6, Betty Harding; 7, Mary Wiener; 8, Helen Baer.

Not in picture: Martha Dobkin, Flora McMullen, Violet Armstrong, Geraldine Aultman, Alma Acker, Frances Benner, Harriet Brooker, Hazel Carter, Ernestine Crawford, Anna Deshevsky, Laurena Dietz, Lorrena Hudson, Aileen Gregory, Dorothy Kepler, Helen McGrath, Ruth Owsley, Fannie Parker, Anne Rivear, Marjorie Reichord, Rose Sarbinsky, Lovey Williams, Loraine Weller, Ruth Wall, Geraldine Young.

Boys' Glee Club

The Boys' Glee Club which was organized six years ago is now under the direction of Miss Dackerman.

The purpose of the club is to arouse interest in, and love for good music, to discover and encourage talent, and to provide students with employment for leisure hours.

The club endeavors to be prepared to sing for any of the school affairs where they are needed.

Together with the Girls' Glee Club they gave an operetta, "Bells of Beaujolais" during the spring semester.

OFFICERS

Fall: President, Clayton Bachtel; vice-president, John Gill; secretary and treasurer, Rollin Chenot.
Spring: President, Harold Cochran; vice-president, John Gill; secretary and treasurer, Paul Kerwin.

MEMBERS

Back row: 1, Raymond Bahler; 2, Maurice Knight; 3, David Farrand; 4, Henry Richards; 5, Howard Zintell; 6, Richard Kuhlke; 7, Edward Korach.

Third row: 1, Arthur Scudder; 2, Denny Yates; 3, Fred Bleichrodt; 4, Ira Garver; 5, Wade Ridge; 6, Paul Black; 7, William Willoughby; 8, Dwight Myers.

Second row: 1, Lewis Russonick; 2, Wilbur Long; 3, Benton Dales; 4, Eugene Long; 5, Edwin Young; 6, Angelo Lombardi; 7, Charles Kuykendall.

First row: 1, Fred Hatch; 2, Leroy Dreisbach; 3, Rollin Chenot; 4, Clayton Bachtel; 5, Miss Dackerman; 6, John Gill; 7, Alfred Stahl; 8, Ralph Emerson; 9, Leroy Shaw.

Not in picture: Harold Cochran, Ward Cabedish, Henry Chernin, Leonard Gresham, Charles Haslett, Roy Hurcomb, Ward Kanaga, Paul Kerwin, Bernard Kram, Ward Lake, Olin Genheimer, Frank Newton, Raphael Solsky, William Vance, James White, Ted Jusell, Harold Staats, Murray Sutter, Harry McMullen, Charles Bryant, Marvin Tishkoff, Sam Suddleson, Dean Vaughn, Thorald Krumroy, Ralph Miller, George Harris.



Student Senate

The Student Senate was organized in the fall of 1922 for the purpose of getting the co-operation of the students in the management of the school. The organization was called the Student Council until this semester.

All things pertaining to the welfare of the student body are brought before the Senate, discussed, and acted upon in the manner thought best by the Senate.

A senator who must have at least C grades is elected from each home room.

OFFICERS

Spring: President, Albert Oldham; vice-president, Charles Kuykendall; secretary, Ethel Brothers.

MEMBERS

Back row: 1, Albert Oldham; 2, Kenneth Wells; 3, Harold Riley; 4, Jim Ganyard; 5, Henry Richards; 6, Burdette Kimber; 7, Bernard Kram; 8, Charles Kuykendall; 9, Parker Schafer.

Third row: 1, Huston Trussel; 2, Fritzie Cook; 3, Frank Greer; 4, William Murray; 5, George Shaw; 6, Warren Cross; 7, Robert Thomas; 8, Robert Plumber; 9, Frank Keeper.

Second row: 1, Harold Miller; 2, Alice Johnson; 3, Claribelle McCrosky; 4, Alma Betteridge; 5, Ruth Ross; 6, Betty Howe; 7, Ethel Brothers; 8, Charlotte Brewster.

First row: 1, Helen Moore; 2, Mildred Tate; 3, Edna Fenton; 4, Margaret Freeling; 5, Lis Marsh; 6, Mr. Flood; 7, Lillian Berry; 8, Arline Eckard; 9, Una Cochran; 10, Laura Jane Stillman.

Not in picture: Fay Wells, Glen Moore, Saul Daly, Sidney Walker.

Junior Girls' Glee Club

The Junior Girls' Glee Club, organized in October, 1924, under the supervision of Miss Dackerman, is made up of 9B and 9A girls who have passed the voice test. The voice test is the singing of a familiar song, scales and sight reading.

The club took part in the Thanksgiving and Christmas programs and gave the cantata, "The Village Blacksmith," in March.

OFFICERS

Fall: President, Adelaide Austin; vice-president, Jane Goetz; secretary, Edith Litchfield.

Spring: President, Jane Goetz; vice-president, Ruth Dix; secretary, Lillis Taylor.

MEMBERS

Back row: 1, Alice Johnston; 2, Viola Grimes; 3, Vera Quirk; 4, Marguerite Zhart; 5, Mary Rolston; 6, Joan Morgan; 7, Helen Wright; 8, June Bayer; 9, Mable Stone.

Fourth row: 1, Adelaide Austin; 2, Ruth Owsley; 3, Alice Short; 4, Betty Mather; 5, Suzanne Rolstan; 6, Evelyn Gelhart; 7, Marion Cope; 8, Charlotte Crafts; 9, Gladys Sherbondy.

Third row: 1, Geraldine Young; 2, Fay Sarchet; 3, Cleopha Wetzel; 4, Marjorie Tragler; 5, Edith Litchfield; 6, Ruth Osborn; 7, Esther Mendolnitz; 8, Dorothy Fogarty; 9, Ruth Leighley.

Second row: 1, Gladys Bailey; 2, Ruth Dix; 3, Mary Oldham; 4, Eugenia Reed; 5, Minnie Ellis; 6, Eva Rogovy; 7, Aileen Gregory; 8, Lillis Taylor; 9, Jean Griffiths.

First row: 1, Evelyn Newson; 2, Ruth Wall; 3, Beatrice Reece; 4, Mary Desure; 5, Miss Dackerman; 6, Catherine Spear; 7, Ruth Moskovitz; 8, Celia Marcus; 9, Myrtle Wishart; 10, Amy McCaughey.

Not in picture: Katharyn Baer, Virginia Blower, Dorothy Buckmaster, Reba Cleveland, Una Cochran, Marcellete De Leone, Magdaline McGuinness, Harriet Mader, Catherine Regal, Sylvia Roth, Dorothy Taylor, Dorothy Trauter, Arlene Witner, Gladys Disler, Caroline Ebenstein, Lenore Fox, Jane Goetz, Thelma Herdman, Janice Jones.



One Hundred Fourteen

West High Band

Although West has had a small band since the year the school opened it was not until the fall semester of 1923 that a real one was organized under the supervision of Mr. Irwin and Mr. Kelly.

Rapid progress was made and third place was captured in the State band contest held at Fostoria last spring.

This year the band entered the Ohio State High School Band Contest as a class "A" Band; played at the Armory under the direction of John Philip Sousa, and broadcasted from the Auto Show.

The band members have two uniforms—one a dark blue sailor suit and the other red and black caps and capes.

MEMBERS

Isadore Abramson, Floyd Appleman, Richard Bowers, Kenneth Brown, Herbert Bentsch, Olga Buticofer, Elmer Dow, Duran Eldridge, George Fallon, Elbert Garrison, Ted Jusell, Isadore Levy, Howard Meredith, Allen Morey, Ben Mirman, Eugene Plankenhorn, Milo Shaffer, Sam Suddleson, Kenneth Shriber, Vernon Swesey, Burton Schell, Winifred Tompkin, Robert Thomas, Huston Trussel, Dan Yeager, Arnold Bock, Weldon Blankenship, Charles Morgan, Harry Fischer, William Titmus, Jack Curnow, Paul Segerlund, Kenneth Gambee, Ralph Warrick, Charles Ufford, Norman Rhodes, Charles Wiseman, Louis Miller, Robert Prouse, Edwin Young, Kenneth Sherbondy, Ralph Emerson, Gerald Hoover, Harold Mikolashek, Burdette Kimber, Florence Saunders, Alvin Turner, Jacob Suddleson, Henry Chernin, William Cruce, Fred Childs, Harold Tousley, Randolph Richards, Howard Meredith. Inserts: Mr. Kelly, bandmaster; Mr. Irwin, faculty advisor.

West High Orchestra

The orchestra was organized during the fall semester under the direction of Mr. Kelly.

They played at the January commencement, at the Glee Club operetta and intend to play for the June commencement exercises.

MEMBERS

Isadore Abramson, Walter Blount, Fred Brock, Alma Buehrle, Olga Buticofer, Arthur Cohen, Stanley Crissinger, Harry Daitch, Harry Fischer, Isadore Freedman, Evelyn Gondor, Lorene Garman, Elbert Garrison, Marcella Keener, Ben Karman, Abe Kodish, Rebecca Koplin, Arthur Kram, Bernard Kram, Thorald Krumroy, Joseph LaMonica, Leon LaMonica, Joseph Lengyel, Sarah Merkin, Harold Mikolashek, Louis Miller, Ben Mirman, Ferdinand Muller, Evelyn Myers, R. Mytenka, Regina McGuckin, Eugene Plankenhorn, Isadore Reaven, Catherine Regal, Hyman Roseman, Robert Schmaltz, Milo Shaffer, Sam Suddleson, Vernon Swesey, William Titmus, Winifred Tompkin, Helen Torowski, Homer Wolfe, C. Woolcock.



Hi-Y Club

The Hi-Y Club, which is under the supervision of Mr. Piehl, was organized at West five years ago. The slogan of the club is, "To create, maintain and extend throughout the school and community high standards of Christian character."

This spring semester each member in the club took five 9B boys and acted as a big brother to them.

OFFICERS

Fall: President, Harold Cochran; vice-president, Howard Harpster; secretary, John A. Gill; treasurer, Abner Rosenfeld.

Spring: President, Harold Cochran; vice-president, Charles Bryant; secretary, John A. Gill; treasurer, Emmitt Brown.

MEMBERS

Back row: 1, Paul Miller; 2, William Clindinst; 3, Marshall Werner; 4, Paul Black; 5, Harold Capron; 6, Albert Dick; 7, Mr. Piehl.

Second row: 1, Walter Parker; 2, Ellsworth Long; 3, Fred Hatch; 4, Walter Hatch; 5, Byron McCreary; 6, Ted Marty; 7, Charles Kuykendall; 8, Abner Rosenfeld.

First row: 1, Alpheus Myers; 2, Alpheus Marty; 3, Howard Harpster; 4, Harold Cochran; 5, John A. Gill; 6, Earl Hanff; 7, Charles Bryant.

Not in picture: Fred Lahrmer, Floyd Reese, Frank Greer, Howard Beck, Henry Richards, Thor White, Emmitt Brown, Glenn Nesbitt.

Radio Club

In the fall term of 1923 the West High Radio Club was started. A good station was gotten through the school and a license procured with the call letters, 8 A.C.W. This station, composed of a one kilowatt rotary spark transmitter and a Gerbe sc-8 receiver was operated by the club's licensed members.

In the fall semester of 1924, an up-to-date Cw transmitter was assembled and a new radiating system was set up.

The club holds meetings every Tuesday evening in which theory, code practice and new developments in radio are the subjects.

OFFICERS

Fall: President, Maurice Knight; vice-president, Burdette Kimber; treasurer, Arthur Durant; secretary, Donald Warden.

Spring: President, Maurice Knight; vice-president, Burdette Kimber; treasurer, Donald Warden; secretary, Wilbur Myers.

MEMBERS

Back row: 1, Ronald Switzer; 2, Arthur Philo; 3, Mr. Suhadolink; 4, Wilbur Myers; 5, William Titmas; 6, Fred Kirk.

Third row: 1, Robert Galloway; 2, Ward Kanaga; 3, Fred Barrett; 4, Gerald Branch; 5, Louis Bunts.

Second row: 1, Albert Mathias; 2, Thorald Krumroy; 3, Sam Fink; 4, Edward Greenwood; 5, Edward Dietz; 6, Carl Craig.

First row: 1, Donald Warden; 2, Maurice Knight; 3, Sam Townsend; 4, Arthur Durant; 5, Burdette Kimber.

Not in picture: Albert Oldham, Raymond Bowman, Hally Eisinger, Arthur Lewis, Philip Syracopoulos, Harold Miller.



Chemistry Club

The Chemistry Club has been one of the most popular clubs at West this year. It is under the supervision of Mr. Culp and Mr. Snearline and there are about fifty-five members all of whom are interested in chemistry. The object of the club is to popularize chemistry and to give students more opportunities to investigate general fields of interest. The members not only gain knowledge of cultural value but also learn many things of vital importance to everyday life.

Any student who has had a year of chemistry or is enrolled in a chemistry class is eligible to enter the club.

The club meets every two weeks and has many local speakers who are actively engaged in chemical work.

OFFICERS

Fall: President, Abner Rosenfeld; vice-president, Ann Hoskin; secretary, Alpheus Myers.
Spring: President, Donald Warden; vice-president, Phillip Hamblet; secretary, Lois Dice.

MEMBERS

Back row: 1, Harold Capron; 2, Robert Daily; 3, Arthur Durant; 4, Jason Simons; 5, Philip Hamblet; 6, Mr. Culp; 7, Sam Nickolich; 8, Perth Killinger.

Third row: 1, Fred Camp; 2, Ellsworth Long; 3, Dorothy Hower; 4, Lois Dice; 5, Willie Player; 6, Mr. Snearline; 7, Howard Harpster; 8, Earl Herrick.

Second row: 1, Freda Harris; 2, Eugene Wainer; 3, Donald Warden; 4, Harold Cochran; 5, Loretta Tisch; 6, Katherine Sell; 7, Evelyn Boothe; 8, Ruth Johnson.

First row: 1, Hannah Benner; 2, Mildred Sayre; 3, Gwendolyn Lewis; 4, Alpheus Myers; 5, Abner Rosenfeld; 6, Ann Hoskin; 7, Inez Held; 8, Naomi Taylor.

Not in picture: Jim Akers, Allen Ayers, Grant Baughman, Grace Behling, Evelyn Firestone, Donald Koehler, Ray Lawrence, Harold McCaughey, Louis Medvin, Kenneth Shriber, Joseph Shulansky, Robert Simpson, Wayne Singer, Tom Stock, Archie Strole, Shirley Reaven, Marvin Tishkoff, Edwin Young, Helen Wall, Betty Ingersoll, Karl Blumenstein, Kenneth Wells, Katherine Alpeter, John Gill, Grant Shibley, Irene Edelson, Abe Rovin, Paul Meltzer.

Student Guards

The "Student Guards" arose from the organization called "Prefects," started by Mr. Morley in 1922. They have as their duty the keeping of loiterers from the halls and corridors. The guards are on duty before school and at all periods during the day.

At first the prefects were elected, one from each room. Mr. Culp is now the supervisor of the organization and with the aid of teachers selects students of high citizenship standing to act as guards.

MEMBERS

Back row: 1, Sam Fink; 2, George LaFollette; 3, Jason Simons; 4, Philip Hamblet; 5, Grant Baughman; 6, Jack Chamberlin.

Fourth row: 1, Robert Daily; 2, Judson Jusell; 3, Ray Lawrence; 4, Walter Parker; 5, Mr. Culp; 6, Randolph Richards; 7, John Thomas.

Third row: 1, Donald Kepler; 2, William Murray; 3, Willard Quine; 4, Murray Cott; 5, Rollin Chenot; 6, Francis Hamon; 7, Roy Hurcomb.

Second row: 1, Harry Carter; 2, Paul Stevenson; 3, Elsie Wassmer; 4, Paulene Olson; 5, Margaret Owens; 6, Irene Kennan; 7, Donald Warden.

First row: 1, Arthur Durant; 2, Sam Townsend; 3, Ellsworth Long; 4, Donald Koehler; 5, Wayne Singer; 6, Arthur Erra; 7, Earl Hanff; 8, Charles Bryant.

Not in picture: William Cott, Kenneth Macklin, George Galehouse, Elbert Garrison, Sam Nickolich, Donald Rogers, Denman Tompson, Randolph Short, Raymond Bahler, Benton Dales, Arlene Simmons, Burton Schell, David Farrand, Richard Kuhlke, Eugene Warner, Mandal Mazur.



Student Tutors

The Student Tutoring body of West High has been conducted by Mr. H. M. Horst since November, 1922. This group was organized to help those pupils whose grades were low and even failing. A pupil whose grades average from B to A is engaged to tutor the failing students.

Although the tutors do not receive pay for their work they are given a Tutors' Banquet at the end of each semester at the expense of the pupils tutored.

The work has proved popular both from the standpoint of the tutors and those who are tutored. Many teachers who were indifferent to the plan at first are now very encouraging in their attitude.

MEMBERS

Back row: 1, Jack Wiener; 2, Howard Beck; 3, Albert Oldham; 4, Edna Folb; 5, Willie Player; 6, Mary Alice Rockwell; 7, Freida Rudiminsky; 8, Virginia Haber; 9, Mable Spindler; 10, Ann Hoskin; 11, Betty Howe; 12, Harriet Jones; 13, Charles Bryant.

Fourth row: 1, Abe Maines; 2, Hal Snook; 3, Miriam Fentsermaker; 4, Helen McCaughey; 5, Fanny Parker; 6, Pearl Russel; 7, Shirley Reaven; 8, Eva Sholiton; 9, Margaret Shreffler; 10, Arlene McStalder; 11, Margaret Sidel; 12, Annabelle Cranz; 13, Betty Newton; 14, Dona Burkhart.

Third row: 1, Lavern Strauss; 2, Marie Galloway; 3, Elizabeth Hawkins; 4, Verena Pearce; 5, Eleanor Merriman; 6, Freda Harris; 7, Olga Buticoffer; 8, Alice Schade; 9, Josephine Autin; 10, Claribelle McCrosky; 11, Marian Voges; 12, Emogene Dyson; 13, Adeline McMiller.

Second row: 1, Charlotte Brewster; 2, Evelyn Boothe; 3, Mary Catherine Link; 4, Margaret Meyer; 5, Adeline Carper; 6, Helen Schwartz; 7, Ethel Brothers; 8, Evelyn Weachter; 9, Cornelia Regal; 10, Frances Cobb; 11, Jennie Edmonson; 12, Margaret Deihle; 13, Gertrude Herberich; 14, Mr. Horst.

First row: 1, Loudora Allaman; 2, Geraldine Young; 3, Beatrice Woloveck; 4, Marie Marks; 5, Helen Wall; 6, Mildred Sayre; 7, Gwendolyn Lewis; 8, Lois Dice; 9, Genevieve Street; 10, Evelyn Firestone; 11, Anna Deshevsky; 12, Frances McGrath; 13, Mildred Ott; 14, Kathryn Sell.

Not in picture: George MacCracken, Ailene Ketcher, Silva Smith, Elsie Krumbein, Bob Schmaltz, Ruth Alexander, Martha Sturdevant, Virginia Cochran, Dorothy Birkenfeld, Ada Reynolds, Margaret Jones, Hannah Benner.

Student Advisors

The Student Advisory Committee of West was chosen by the faculty during the first weeks of the fall semester.

Its purpose is to give aid to Freshman students, to advise them as to what activities to enter, and to help them to become accustomed to high school life and routine.

The Advisory Committee is a novel organization, almost exclusive to West, where it was first formed by Mr. H. M. Horst, its faculty advisor.

Hannah Benner was chosen leader of the girls and Harold Capron of the boys.

MEMBERS

Back row: 1, Sam Townsend; 2, Harold Capron; 3, Ted Marty; 4, Harold Cochran.

Second row: 1, Wayne Singer; 2, Margaret Neutzenholzer; 3, Ruth Alexander; 4, Alpheus Marty; 5, Claude Sahn.

First row: 1, Hannah Benner; 2, Virginia Haber; 3, Mr. Horst; 4, Ann Hoskin; 5, Freda Harris.



Senior Sponsors

The Senior Sponsors constitute an organization formed at West during the spring semester. Their purpose is to acquaint the freshman girls with the school and to make them feel that they are a necessary part of the West organization. Each Sponsor has from three to five girls under her care and supervision. Miss Latta is Faculty advisor.

This term a get-together party was held in the gym to which the Sponsors took their freshman girls and introduced them to their classmates. Games were played and refreshments served.

MEMBERS

Back row: 1, Ann Hoskin; 2, Charlotte Brewster; 3, Miss Latta; 4, Naomi Taylor; 5, Margaret Neutzenholzer; 6, Betty Howe.

Fourth row: 1, Priscilla Guinter; 2, Hannah Benner; 3, Cornelia Regal; 4, Ethel Brothers; 5, Ruth Brock; 6, Willie Player.

Third row: 1, Anna Dashevsky; 2, Catherine Louise Hahn; 3, Florence Acker; 4, Martha Sturdevant; 5, Clarabelle McCrosky; 6, Irene Keener.

Second row: 1, Marjorie Borgen; 2, Alma Betteridge; 3, Esther Bitter; 4, Ruth Alexander; 5, Genevieve Street; 6, Ruth Johnson.

First row: 1, Ruth Bashline; 2, Nellie Gross; 3, Betty Newton; 4, Frances Hines; 5, Edna Hixson.

Not in picture: Gertrude Herberich, Helen Dallow, Edith Renzi.

Censowe

The Censowe Club which derives its name from the initial letters of Central, North, South, West and East is an organization of the National Girl Reserves. This club aims to develop ideals of Christian citizenship through a fourfold program of Work, Play, Service and Inspiration.

Among the things West Censowe did in the last year was the presentation to the school of a large red and black banner, and philanthropic work among the unfortunate of the city.

Slogan: "To Face Life Squarely."

Purpose: "To Find and Give the Best."

OFFICERS

Fall: President, Irene Keener; vice-president, Florence Acker; treasurer, Alma Betteridge; secretary, Adeline Carper.

Spring: President, Irene Keener; vice-president, Florence Acker; treasurer, Alma Betteridge; secretary, Adeline Carper.

MEMBERS

Back row: 1, Katherine Lend; 2, Myra Miller; 3, Mary Baston; 4, Vera Tedrow; 5, Lucy Price; 6, Lorena Hudson; 7, Helen Tambling; 8, Martha Leitz; 9, Velma Witeman; 10, Esther Bitter; 11, Altha Davis; 12, Lucille Stuver; 13, Doris Stroman.

Eighth row: 1, Lena DeSur; 2, Boneta Rudolph; 3, Dorothy Cooper; 4, Dorothy Wolfe; 5, Helen McCaughey; 6, Alice Kirk; 7, Isabelle Tomkinson; 8, Margaret Tarass; 9, Madeline Brothers; 10, Catherine Spear; 11, Virginia Herman; 12, Frances Cobb; 13, Charlotte Pittenger; 14, Marion Voges; 15, Pearl Carper; 16, Marjorie Taylor.

Seventh row: 1, Evelyn Myers; 2, Verda Sheller; 3, Ruth Evans; 4, Miss Latta; 5, Miss Hook; 6, Dorothy Heckler; 7, Mary Hendrickson; 8, Wava Bunts; 9, Edna Hawkins; 10, Clara Black; 11, Ruth Gibson; 12, Helen McGrath; 13, Ruth Clayton; 14, Leah Frederick; 15, Mary Katherine Harding; 16, Ruth Bashline.

Sixth row: 1, Marcella Keener; 2, Evelyn Weachter; 3, Jean Cohen; 4, Anna Dashevsky; 5, Freda Harris; 6, Fanny Parker; 7, Elizabeth Mosher; 8, Dorothy Trenty; 9, Velona Tedrow; 10, Marjorie Trazeler; 11, Helen Shroeder; 12, Lorene Frederick; 13, Joseph Auten; 14, Elizabeth Simons; 15, Lucy Walker.

Fifth row: 1, Shirley Sarbinsky; 2, Betty Lichten; 3, Lillian Walker; 4, Arline Stalder; 5, Margaret Sidel; 6, Elizabeth Mahoney; 7, Ann Hoskin; 8, Annabelle Cranz; 9, Lillis Taylor; 10, Helen Tanaska; 11, Ruth Heeg; 12, Bertha Davidson; 13, Clare Kleckner; 14, Ruth Fritch.

Fourth row: 1, Maybelle Risie; 2, Mildred Wright; 3, Irene Eddelson; 4, Hattie Emermon; 5, Marie Marks; 6, Charlotte Brewster; 7, Loudora Allaman; 8, Marion Thomas; 9, Dorothy Nordstrom; 10, Agnes Hull; 11, Sarah Dygert; 12, Margaret Zink; 13, Katherine Holland; 14, Penelope Lapich; 15, Zelma Oldham.

Third row: 1, Adelaide Blocker; 2, Evelyn Brown; 3, Gwendolyn Lewis; 4, Virginia Tryon; 5, Julia Kirn; 6, Helen Haulin; 7, Harriet Klemperer; 8, Helen Trafford; 9, Ethel Remark; 10, Hilda Phillips; 11, Alma Acker; 12, Elsie Glinke; 13, Catherine Kline; 14, Beatrice Reese.

Second row: 1, Katherine Moore; 2, Blanche Higgins; 3, Mabelle Stone; 4, Marion Campbell; 5, Hazel Marquis; 6, Loretta Tisch; 7, Edith Wingrove; 8, Hoyland Leitz; 9, Edna Cory; 10, Elsie Wassmer; 11, Dorothy Neubauer; 12, Cecil Frost.

First row: 1, Cornelia Cassidy; 2, Ruth Kelly; 3, Miriam Hazlett; 4, Harriet Jones; 5, Lina Loy; 6, Irene Keener; 7, Florence Acker; 8, Alma Betteridge; 9, Dorothy Hower; 10, Corinne France; 11, Adeline Carper.

Not in picture: Gladys Bailey, Ethel Brothers, Evelyne Brothers, Geneva Cable, Mary Conger, Anna Dobbins, Jennie Edmondson, Evelyn Delbart, Evelyn Gonder, Viola Grimes, Thelma Grubb, Mary Harwell, Janice Jones, Margaret Jones, Julia Kalmar, Helen Lake, Tuga Langinsir, Amy McCaughey, Mary Ann Mather, Margaret Meyer, Lillian Mikolshek, Helen Moore, Peggy Polsky, Cornelia Regal, Dorothy Riley, Geraldine Robey, Bessie Sacks, Evelyn Schlauch, Katherine Sceimm, Mildred Smith, Virginia Stewart.



Art Club

The Art Club was organized in the fall term of 1923 with a membership of 28 members. The aim of the club is to give the students of West, and particularly those interested in art, an opportunity to see the possibilities of the art department.

To enter the club one must have had one year of freshman art.

During the fall term uncolored Christmas cards were purchased and colored and then sold. The club also makes a thorough study of the lives of great artists in order to create a better understanding of art.

OFFICERS

Fall: President, Marian MacTammany; vice-president, Ruth Yeager; secretary and treasurer, Kathryn Schneider.

Spring: President, Ruth Yeager; vice-president, Kathryn Schneider; secretary and treasurer, David Farrand.

MEMBERS

Back row: 1, David Farrand; 2, Helen Tambling; 3, Carol Cochenour; 4, Carl Graybill; 5, Helene Ketcher; 6, Henrietta Hupp; 7, Miss Rhodes.

Second row: 1, Margaret Zink; 2, Frances Cochenour; 3, Edith Reed; 4, Frances Cobb; 5, Mary Harding; 6, Ruth Johnson.

First row: 1, Mary Roman; 2, Hannah Benner; 3, Marian MacTammany; 4, Kathryn Schneider; 5, Elsie Glinke; 6, Jean Stelling.

Not in picture: Frances Metzger, Deborah Grubb, Ruth Yeager, Nancy Couth.

Spanish Club

The Spanish Club was organized in 1921 under the direction of Mr. Delmar Owens for the purpose of learning more about the Spanish language and customs. In 1923 Miss Hook took the responsibility of the club. Early in the fall semester of 1924 the club had a picnic at the Gorge. A number of programs have been given, which include the play, "El Joven Doctor" dramatized by the members of the club, and a debate: "Resolved, That West High Girls Should Wear Uniform Dress." The club was disbanded during the year owing to lack of interest.

OFFICERS

Fall: President, Fanny Parker; secretary, Morris Berloff; treasurer, Gertrude Boedicker.

MEMBERS

Back row: 1, Burton Schell; 2, Samuel Nickolich; 3, Miss Frances Hook; 4, Thomas Clark; 5, Wallace Rowland.

Third row: 1, Gordon Waite; 2, Roger Meadows; 3, Alice Kirk; 4, Dorothy Sherman; 5, Albert Gruner; 6, Frank Greer.

Second row: 1, Clarence Favinger; 2, Dorothy Street; 3, Hazel Bippus; 4, Dorothy Hower; 5, Frances Gordon; 6, Abe Rovin; 7, Carl Maginity.

First row: 1, Francis Hamon; 2, Gertrude Boedicker; 3, Graydon Cooper; 4, Fanny Parker; 5, Morris Berloff; 6, Pauline Olson; 7, George Currie.



Thrift Club

The Thrift Club was organized at West in 1923 for the purpose of encouraging thrift among students and faculty. There is a thrift booster in each home room and a thrift leader on each floor. The club meets once a month.

The Board of Directors is composed of Mr. Butcher, Mrs. Ambelang, Mrs. Cook, Mrs. Knutson and Mr. Sargent.

OFFICERS

Fall: President, Dorothy Sherman; secretary, Mary Muck.
Spring: President, Dorothy Sherman; secretary, Mary Muck.
Floor Leaders: Sylvia Sarlson, Eva Sholitan, Sam Fink.

MEMBERS

Back row: 1, Harry Sugar; 2, Edward Mirman; 3, Harold Wright; 4, Wilbur Boins; 5, Sam Nickolich; 6, John Bailey; 7, Ellsworth Long; 8, William Check; 9, Alfred Kuhlke; 10, James Bray.

Third row: 1, Edna Ritchey; 2, Lois Blower; 3, Elizabeth Shott; 4, Mable Stone; 5, Sylvia Sarlson; 6, Eleanor Fromm; 7, Marian Lerch; 8, Ethel Brothers; 9, Carl Bahm.

Second row: 1, Sam Fink; 2, Pauline McGuigan; 3, Dorothy Tomkinson; 4, Anne Snyder; 5, Isabelle Teeple; 6, Thelma Sillaman; 7, Mary Hines; 8, Vera Sholitan; 9, Jeanette McMullen; 10, Mr. Butcher.

First row: 1, Virginia Stewart; 2, Charlotte Pittenger; 3, Mary Muck; 4, Eva Sholitan; 5, Dorothy Sherman; 6, Bertha Folb; 7, Rebecca Koplin; 8, Ethel Remark; 9, Helen Lake.

Not in picture: Rose Kodish, Hazel Flickinger, Grant Baughman, David Wolfe.

West High Bank and Tellers

The School Bank, one of the greatest projects at West, was opened October 18, 1923. It is operated by the students of the commercial department who are chosen by Mr. Butcher.

Four clubs have been successfully developed. They are the Graduation, Christmas, Vacation and College Clubs. These clubs help the students to save for any of the four events.

There is a thrift booster in each home room who checks up on the various club members and reads the reports of the bank which come out every week.

On the day of the formal opening this semester, carnations were given to all new depositors and red and black arm bands to all regular depositors. Of the former there were 250 the first day.

An average of from \$150 to \$200 is deposited every week.

OFFICERS

Fall: President, Florence Acker; vice-president, Alma Betteridge; cashier, Mary Muck; secretary, Dorothy Sherman.

Spring: President, Charlotte Pittenger; vice-president, Rebecca Koplin; cashier, Bertha Folb; secretary, Hazel Flickinger.

Head tellers: Dorothy Sherman, Charlotte Pittenger, Bertha Folb, Eva Sholitan, Rebecca Koplin.

Assistant tellers: Hazel Flickinger, Lorena Hudson, Rose Kodish, Dorothy Woehler, Dona Burkhardt.

TELLERS

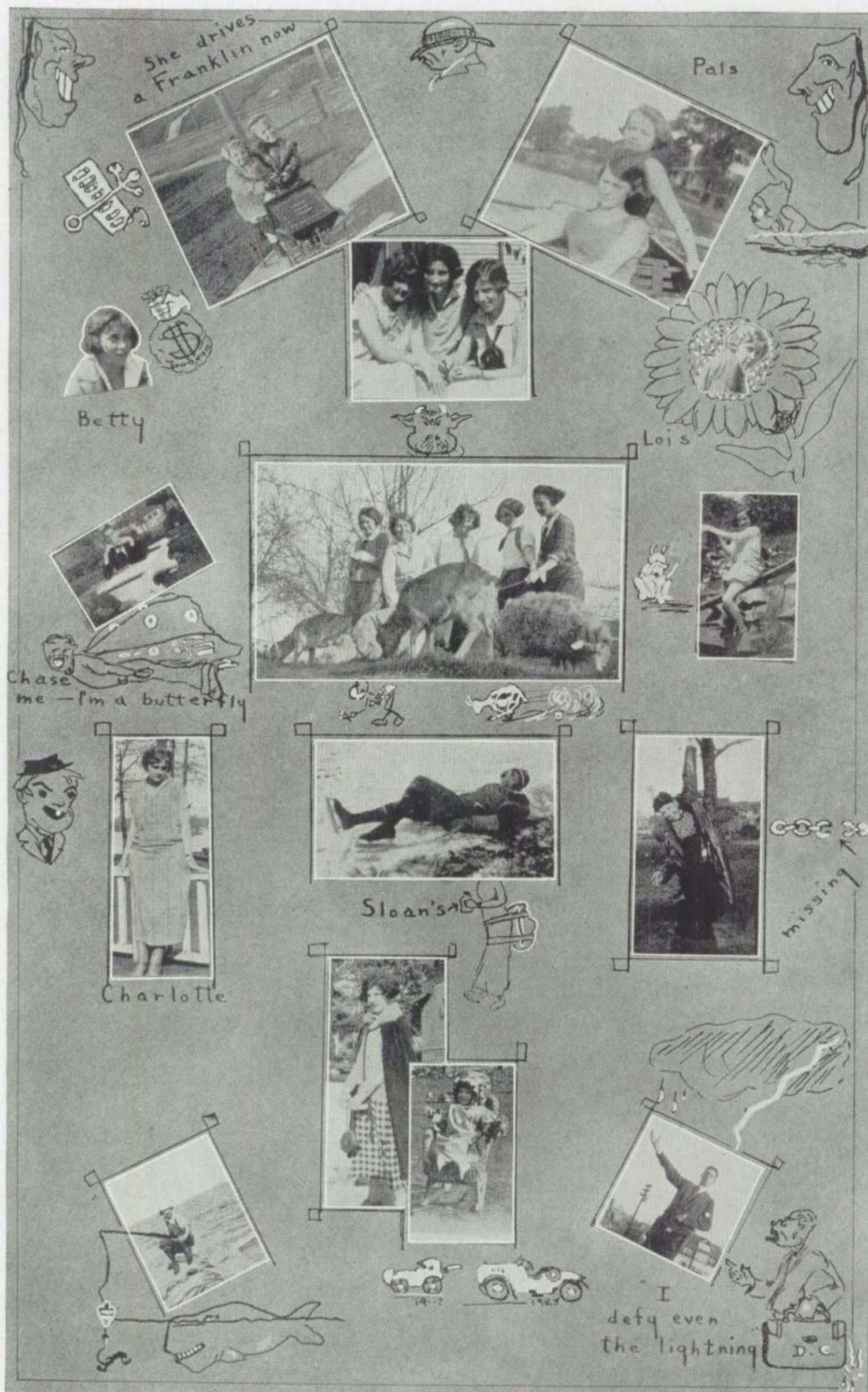
From left to right: 1, Alma Betteridge; 2, Florence Acker; 3, Martha Rodgers; 4, Mary Muck; 5, Charlotte Pittenger; 6, Marie Meyers; 7, Dorothy Sherman; 8, Catherine Mirman; 9, Rebecca Koplin; 10, Bertha Folb.

BANK

Back row: 1, Eva Sholitan; 2, Rose Kodish; 3, Hazel Flickinger; 4, Dorothy Woehler.

Front row: 1, Alma Betteridge; 2, Florence Acker; 3, Charlotte Pittenger; 4, Rebecca Koplin; 5, Bertha Folb; 6, Mary Muck.

Insert: Mr. Butcher, faculty advisor.



Athletics



The Spirit of Athletics

I THE Spirit of Athletics, am the beloved idol of the students of West High School, who see personified in me that which is best and noblest in the character of mankind. I am the spirit incarnate in the hoarse, valiant yells, and in the brilliant red and black banners whipped by the breeze. I breathe the spirit of generosity into the hearts of the happy victors, and lay a kindly hand on the shoulders of the plucky loser. It is my great task to give to the world sturdy, self-reliant boys and girls, who are trained to the fullest realization of the value of truthfulness, courage and sportsmanship.

Faculty Athletic Advisors

COACH HARRY A. SMITH

Yes, Coach "Doc" Smith is very clever. Since he came to West seven years ago, he has won five city football championships, been four times runner-up for the basketball title and has won four city track meets. Besides this, Coach has brought many cups and trophies to West High by having his track teams place at the Ohio State Fair and other track meets; as well as winning places in basketball tournaments. "Doc" comes from North Platte, Nebraska, and is an ardent student of psychology.

* * *

MR. CHARLES E. HILBISH

Charles Hilbish is the Achates and faculty athletic manager of our school. We know him as an orator of no little ability and if you want a friend in need, get acquainted with him. Charles E. comes from the Quaker State and although he won't admit it, we believe he likes Ohio better, for he has been at West High for six years.

* * *

MR. B. F. WEISS

Mr. Weiss is known at West as an all-round fellow, and as coach of the freshman and sophomore basketball teams. Since coming to West he has always been in some activity for the betterment of students. He and Mr. Tucker coached the second football team.

* * *

MR. JAMES H. TUCKER

If you want to participate in athletics at West High, first see Mr. Tucker, as he takes care of the eligibility of athletic students. He is a gentleman surpassed by none. This year Mr. Tucker helped coach the second team to success in football, and during the basketball season had charge of the senior and junior basketball teams.

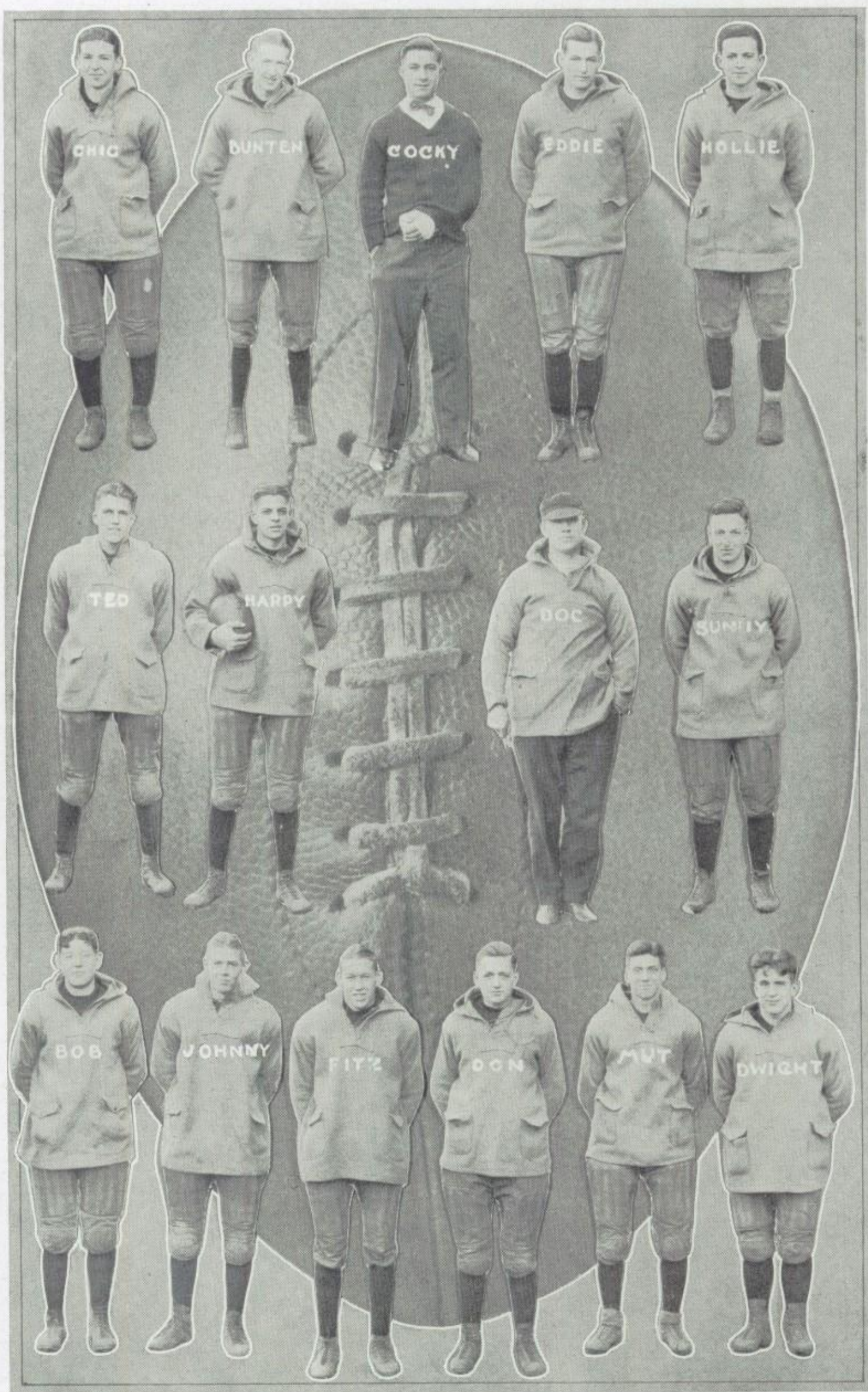
* * *

MRS. LAURA HINES EMDE

Having been Physical Director for Girls at West High for four years, Mrs. Emde has made a place for herself which only she can fill. She has greatly improved the methods and management of her department and has championed the cause of athletics for girls to good effect. In so doing she has given us the benefit of intensive education and wide experience in her chosen field.

After leaving Oberlin College, Mrs. Emde taught in the South and in the West, as well as taking further training at the Chautauqua School of Physical Education.





One Hundred Thirty-two

Football Lettermen

"CHIC"—Charles Noall as sub-halfback was an indomitable fighter. He never considered weight a factor but smacked big as well as little. He should, with a little added weight, be a real battler on the 1925 team.

* * *

"BUNTEN"—Clarence Buntten, as left end, was wiry, fearless and determined. He crouched low as a panther and cut down the best of his opponents with a deadly tackle. Clarence was fast on getting down on punts and could pull passes off the moon. His outstanding ability won for him the captaincy of the 1925 team. Under his leadership West should have a great team.

* * *

"COCKY"—Fullback Harold Cochran was a tower of strength, backing up the line all season. His ability to crash into the first opponent through the line, made him a feared man in every contest.

* * *

"EDDIE"—Right tackle Eddie Wales was a wicked man with his hands, and his opponents had to play football to get through him. He carried the ball from his position many times and made unusual gains. Eddie promises to be the kingpin in West's attack for next year.

* * *

"HOLLIE"—Ralph Holland was ever ready to fill Harpy's shoes at quarterback. His great playing in the North game branded him as a clever leader, daring, positive, and fiery.

* * *

"TED"—Ted Marty was sub-end. It was nip and tuck between Ted and Sunshine but because of a difference of twenty pounds, Ted had to act as utility man. Ted was fast, a good tackler and could catch passes like an old-timer. In the last game of the season, he did credit to himself and played the entire game.

* * *

"HARPY"—All through the football season Captain Howard Harpster was coolness personified. His deadly aim in passing the ball was due entirely to his knack of waiting until the middle opponent leaped into the air and stuck out his right hand spreading his fingers, thereby forming a natural sight for Howard to shoot to any one of five angles. He possessed unusual ability in open-field running and in the pinches handled the team like a master.

* * *

"SUNNY"—Right end Morris Pollock, better known as "Sunshine," with his 170 pounds was a hard man to get around and was very good at catching passes at any angle. In the South game he was shifted to fullback and played a bang-up game; a credit to himself and the school.

* * *

"BOB"—Big Bob Daily played right guard; with plenty of Old Irish in him to fight to the last, he played this position in a very creditable manner.

* * *

"JOHNNY"—Left tackle was honest John Mahoney, never discouraged, never down-hearted, battling every minute of every game. John kept plenty in the storehouse and outsmarted the best of them.

* * *

"FITZ"—James Fitzgerald, left halfback, was another fighting Irishman, his ability being best shown by his regularity in grabbing passes out of the air. His vivacious line plunging also made him one of the stars of the team.

* * *

"DON"—Left guard was Donald Traul, strong and game to the last. He was fast for a big man and showed considerable aggressiveness.

* * *

"MUTT"—Center was filled by Marvin Tishkoff. Although lacking in weight he easily made up for it in doggedness and accuracy in passing.

* * *

"DWIGHT"—Dwight Myers held down the position of left halfback and although a "rookie" he behaved in a creditable manner. With his build and promising ability he should be one of West's best bets for next year.

* * *

Among those who played on the team creditably but did not win a letter were: Parker Schafer, halfback; Bob Shafer, center; John Tobin, halfback; Henry Witten, fullback; "Fat" Long, guard; Harry Harter, end; "Tub" Camp, guard; "Sheik" Delaney, end; George Galehouse, tackle; DiMichele, guard; Chick Kuykendall, quarterback; Eugene Warner, end; Joe Shulansky, tackle; Warrick, guard; Bill Conley, tackle.

One Hundred Thirty-three

Football Season of 1924

Coach "Doc" Smith, moulder of winning football teams, once more brought fame to West High by winning the City Football Championship, and far above that, by having an undefeated team for the season of 1924. Both the co-operation of the team and the support of the student body helped to make the football season a great success, although West had lost eleven lettermen through graduation the year before.

* * *

ELYRIA

With the first blast of the Ref's whistle, West kicked the old pig-skin off in Akron to Elyria's loyal sons. It is needless to say there was a battle, to the tune of West 38 and Elyria 6.

* * *

CLEVELAND HEIGHTS

The Cleveland Heights game was a real battle. Our boys fought well and took their opponents by a score of 14 to 0. Gee, how they hated to lose! I wonder why?

* * *

WOOSTER

Wooster was next on the schedule; they were game and tough, holding West to a 0 to 0 score the first quarter. Then Harpster intercepted a pass and ran fifty yards for a touchdown. This was the first of three more touchdowns which put the game clear with a score of West 27, Wooster 0.

* * *

LIMA

Oh where, Oh where, has Lima (bean)? On October 18, she knew she had been in a football game from the looks of the score; West 26, Lima 6.

* * *

NORTH

The team from North was next, made up of Siberians, Huskies, and Malamutes. They tore into the game like they hadn't tasted red meat for months. First quarter, 0 to 0 with Harpster knocked cold. The half ended North 7, West 6. North scored next making the score 13 to 6, then West twisted the chilled pack out of another touchdown; score 13 to 13. The last quarter was hard-fought, neither team scoring.

One Hundred Thirty-four

Football Season (Continued)

CENTRAL

Central has always been a foe to be reckoned with in the game of football. With a line as big as a piano mover's, and a backfield with keen wits, they held West scoreless the first half. "Doc" used medicine, effective medicine, between halves. It might have been an elixir, or laying on of hands, but it was done nevertheless. It was done, I vow, and I point to the score to substantiate my contention; West 13, Central 0.

* * *

SALEM

When you think of Salem, you think of tricks and witchcraft. Well, to be honest with you, folks, it was kind of spooky, for you couldn't tell where the ball was half of the time. It started in possession of West in mid-field, and hokus-pokus, said Harpster, and it was gone. "Where is it?" yelled the natives. There it was away down on the goal line. The game ended with West on the long end of a 34 to 0 score.

* * *

EAST

An English Cowboy, by the name of Kipling, once said, "There is neither East, nor West, nor Border, nor Breed, nor Birth; when two strong teams stand face to face, though they come from the ends of the earth." But after the free-for-all at Seiberling Field, one of the native sons remarked, the old sage was correct, "There is no East—or." Well, if you don't believe me look at the score, West 17 and East 7.

* * *

SOUTH

Before this game as far as the eye could see there was blue and white, miles of color it seemed; but, folks, after the biggest game of the year there was no white. You realized away down deep below the tenth layer of your souls, with reliable Harold Cochran out of the game, that there was only one kind of spirit in all this wide, wide world, that would again bring to us the Championship and that was the traditional West Spirit. We had it and won, West 13, South 0.

One Hundred Thirty-five



FRESHMAN



SOPHOMORE



JUNIOR



SENIOR

Class Basketball Season, 1925

The 1925 basketball season opened with lots of vigor and enthusiasm. The upperclass teams were made up of players from the class teams of last year. While the freshmen were an entirely new team, they showed up well throughout the season.

This year the city championship depended entirely on the class teams. The organization consisted of twenty class teams, four from each high school. Each class team played the corresponding team from the other high schools, twice, the games being played in the school gymnasiums. Such an arrangement is a great benefit as it gives more fellows a chance to develop their basketball talent.

The West seniors were an equal for any team in the city but could not get started and lost most of the games played. The juniors, a hard-fighting team, also had a streak of ill fortune, losing half of their games. The sophomore team did well throughout the season and won the majority of games. The strongest and most consistent team was the freshman team. These youngsters proved themselves victors by taking most of the games they played.

In spite of the discouraging tone of the above paragraph the season was more or less successful, West coming in at the close for second place in the final standing.

FRESHMAN TEAM

1, John Meyers; 2, John Kramer; 3, William Neal; 4, Horace Smith; 5, Paul Tobin; 6, Walter Mitchell; 7, Peter Scites.

SOPHOMORE TEAM

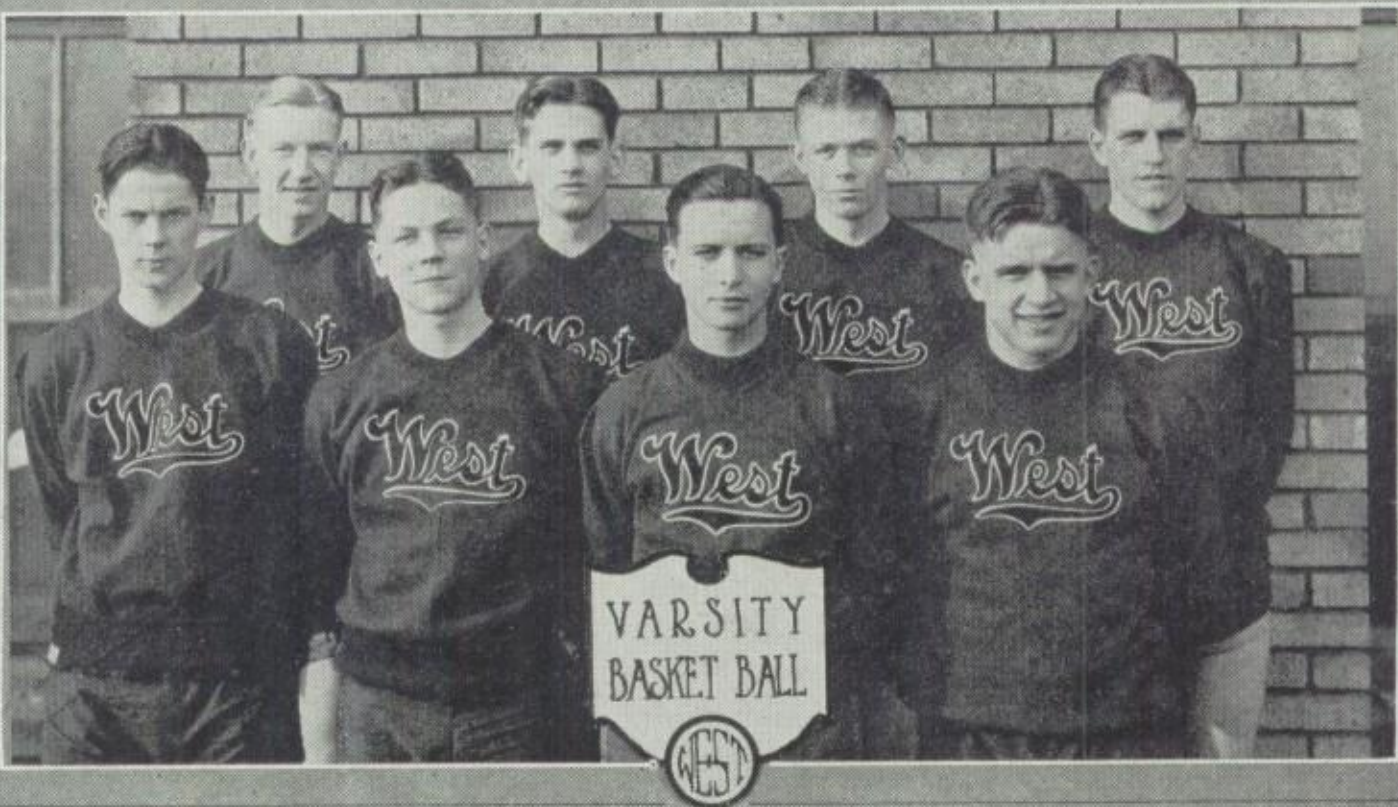
1, Arthur Johnson; 2, Parker Schafer; 3, Henry Witten; 4, Alfred Eberhart; 5, Earl Dunbar; 6, Brad Rang; 7, Frank Keeper; 8, John Palmer.

JUNIOR TEAM

1, Irving Goldman; 2, John Thatcher; 3, Delvin Edgar; 4, Simon Mirman; 5, Clarence Kaufman; 6, Charles Noall; 7, Charles Burnell; 8, Harry Harter.

SENIOR TEAM

1, Jack Moskovitz; 2, Donald Morris; 3, Albert Gruner; 4, William Willoughby; 5, William Davidson; 6, Wallace Rowland; 7, Eugene Warner.



Second Team

On account of the increasing number of boys wishing to play football and in accord with the policy of developing younger material for the varsity, West organized and developed a second team. After the coach had selected three teams the remainder of those showing promise of making good were kept as seconds. A schedule of games was drawn up with surrounding schools and eligibility rules adhered to. The season may be considered very successful as most of the second teams of other schools were composed of the varsity substitutes.

At the close of the season the athletic committee gave a banquet to those who either played in enough games or showed sufficient interest by faithfully attending practice sessions where they acted as tackling material for the varsity. Five boys, Palmer, Ayers, Beck, Cott and Neff were especially honored for the fact that they did not miss a single practice session during the entire season. These five together with 15 others were invited to the banquet. With this array of material the varsity of 1925 will not lack men to fill the gaps made by those who graduated.

SCORES				West, 0	Barberton Subs, 0
West, 7	Kenmore,	2	West, 0	Central, 6	
West, 6	Central,	0	West, 0	Central, 0	
West, 13	East High,	0	—		
West, 13	Mogadore,	0	Total, 39		8

MEMBERS

Back row: 1, William Cott; 2, Charles Morgan; 3, William Willoughby; 4, Maurice Knight; 5, William Neal; 6, Donald De Long; 7, Emmitt Brown; 8, Allan Ayers; 9, Harry Curnow.

Second row: 1, Mr. Weiss; 2, Harold Archer; 3, John Palmer; 4, Delvin Edgar; 5, Howard Beck; 6, Clarence Kauffman; 7, Mack Meadows; 8, Albert Oldham; 9, James Crum.

First row, left to right: 1, William Clinedinst; 2, Charles Neff; 3, Sid Walker; 4, Perth Killinger; 5, Jason Simons; 6, George LaFollette; 7, Wayne Walling; 8, Joseph Glacier.

Boys' Swimming Team

The 1925 swimming team was only a mediocre success due to the interference of other activities.

The boys that were out for the swimming team practiced hard and were in good shape to take on the Canton McKinley team. The Cowboy team fought hard but even that wasn't enough to keep them from coming out on the small end of the score, 33 to 28. The members of the West team who succeeded in placing in the meet were Willoughby, F. Hatch, W. Hatch, Emig, Myers, Oldham, and Kuykendall.

The second meet was with the Lakewood team, who were unusually strong. According to our lads the Cleveland boys had plenty of material, these rivals winning the aquatic contest by a score of 55 to 19. Those accountable for our score were W. Willoughby, D. Myers, F. Hatch, and C. Kuykendall.

After this last meet the team disbanded for the season as class basketball and other interests interfered.

SWIMMING TEAM

Back row: 1, Emmitt Brown; 2, William Willoughby; 3, Coach Smith; 4, Parker Schafer; 5, Walter Hatch; 6, John Thatcher.

Front row: 1, Dwight Myers; 2, Mr. Hilbish; 3, Frederick Hatch; 4, Harry Curnow; 5, Robert Daily; 6, Charles Kuykendall; 7, Earl Herrick; 8, Mr. Santom; 9, Albert Oldham.

Varsity Basketball

Although getting off to a rather poor start, West's varsity gained momentum rapidly and ended the season one of the best teams in the city. The victories over Toledo Waite High, Barberton High, Youngstown Rayen and North High were some of the achievements of the season.

Captain John Mahoney, playing guard, was one of the most consistent and best players in the city. Ralph Holland, playing running guard, scored many of the team's points, with Dwight Myers as a substitute guard; the three made up a formidable trio. Don Talcott played well at the pivot position, with Bunten, a man to be feared by his opponents, as an alternate. Albert Oldham and Francis Slevins were two good forwards that seldom lost an opportunity at making a basket. Ted Marty was alternate for either forward.

SCORES FOR THE SEASON			West, 29	Cuyahoga Falls, 9
West, 15	Massillon,	20	West, 31	Toledo Waite, 28
West, 30	Hudson,	15	West, 19	Sandusky, 26
West, 15	Lima South,	6	West, 31	Barberton, 21
West, 16	Warren,	20	West, 28	East, 33
West, 23	North,	21		
West, 12	Elyria,	28	250	199

MEMBERS

Back row: 1, Clarence Bunten; 2, Donald Talcott; 3, John Mahoney; 4, Theodore Marty.
Front row: 1, Francis Slevin; 2, Albert Oldham; 3, Ralph Holland; 4, Dwight Myers.

One Hundred Thirty-nine



Cross Country Run, 1924

The Cross Country run, the greatest athletic event of the year, was held April 4, 1924. It was an ideal day for the running of the fifth annual cross country run.

The course lay down East Avenue instead of Madison as the preceding year. This shortened the regular course so that it had to be lengthened at the end.

Over four hundred and fifty boys entered this event, breaking all former records for the number of contestants.

At the shot of the pistol the boys were off. There was some confusion due to the new way of starting, and many of the fellows stumbled and fell.

After the first few hundred yards the surging mass of humanity settled down and the faster runners drew away from the rest. The first man over the brow of the hill was Clarence Bunten, closely followed by Charles Noall and Milton Firey. The three runners kept close together and not until they came to the final hill was there any difference between them. Here Bunten took the lead, with Chick Noall right behind him and Firey trailing a few yards behind both.

At the straight-away it looked as though Noall would catch and pass Bunten but the latter with a final spurt beat Chick by a few yards.

Five of the first seven men to cross the line were sophomores, giving them the winning team: Bunten (captain), Noall, Harter, Howe and Perry.

Each member of this team received a gold medal, while the first three runners to cross the line received prizes of merchandise.

Clarence Bunten, running the course in $7:47\frac{1}{5}$, broke his former record of 7:50.

The following is a list of the first twenty boys crossing the line in their order:

1, Clarence Bunten; 2, Charles Noall; 3, Milton Firey; 4, Van French; 5, Harry Harter; 6, Claude Howes; 7, William Perry; 8, Nickolas Lecom; 9, William Rothschild; 10, Joe O'Connor; 11, Louis Mascolo; 12, Howard Dewitt; 14, Harold Cochran; 15, Harold Krenrick; 16, Joe Glazier; 17, Louis Sarbinsky; 18, Morris Brown; 19, Howard Deminger; 20, Eugene Fouse.

The 1925 Cross Country run, which occurred too late to be photographed for the Rodeo, was won by the sophomores also, Harry Sauders coming in for an easy first. His time was $7:52\frac{2}{5}$, which was very good, considering the fact that the course was 300 yards longer. The winning team consisted of Harry Sauders, Fred Brock, Henry De Witt, Joe Glazier and Walter Foster.

The first twenty over the line are as follows: 1, Harry Sauders; 2, William Perry; 3, Fred Brock; 4, Clayton Bachtel; 5, Joe Glazier; 6, Henry De Witt; 7, Ralph Hilton; 8, Louis Kodish; 9, Ted Czarnecki; 10, Murray Cott; 11, Louis Mascolo; 12, Frank Keeper; 13, George Christner; 14, Harry Curnow; 15, Harold Taylor; 16, Howard Meredith; 17, Alfred Stahl; 18, Gerald Woolcock; 19, Byron Martin; 20, Perry Gugaan.



One Hundred Forty-two

1924 Track Team

Last spring the West High track team had one of the most successful seasons in many years, winning most of its meets and the city championship.

The first school meet was at the Columbus relays where West placed third in the medley relay and fifth in the mile relay.

The next meet was with Elyria High School at Elyria. In this meet West took first place, winning every event except the half mile, by a score of 84 to 38.

May 3rd, 56 West High athletes made a trip to Cleveland to participate in the Lakewood Relays. West High won the mile and a half relay, for which they hold the record, and placed second and third in the discus. The field events where the Cowboys were expected to score most of their points, were not carried out due to the bad weather.

The following meet was between North High, West's varsity, and South's second team. West completely outclassed the other teams and won 84 to North's 37. South High's seconds only scored $13\frac{1}{2}$ points.

The fifth school meet was a triangular meet between East High of Akron, Alliance and West. Our team nosed out Alliance for first place 63 to 57.

The next meet of the season, held at Mt. Union, was the qualifying meet for the Ohio State meet. West took first place by a score of $35\frac{1}{2}$. A. Marty, Krenrick, Bunten, Harpster, Davidson, Fitzgerald, Wallace, T. Marty, and members of the mile relay team succeeded in qualifying to go to Columbus.

At the Columbus meet, held May 31, West finished in second place with a total score of $14\frac{1}{6}$ points. Al Marty had five points to his credit and was high point man of the Cowboy outfit.

The next and last meet was to decide the city championship, and was held at the new Buchtel field. West took the lion's share of honors and cups, winning with a score of 58, South placing second and Central third.

The outstanding event of the entire meet was the mile relay. Warner running third for West took the baton from Harpster, third, made up yards, giving Bunten a five yard lead which he increased at the finish.

Harold Krenrick also deserves much credit for his fine running in the mile and half-mile events. In these he came within a few seconds of the city record time.

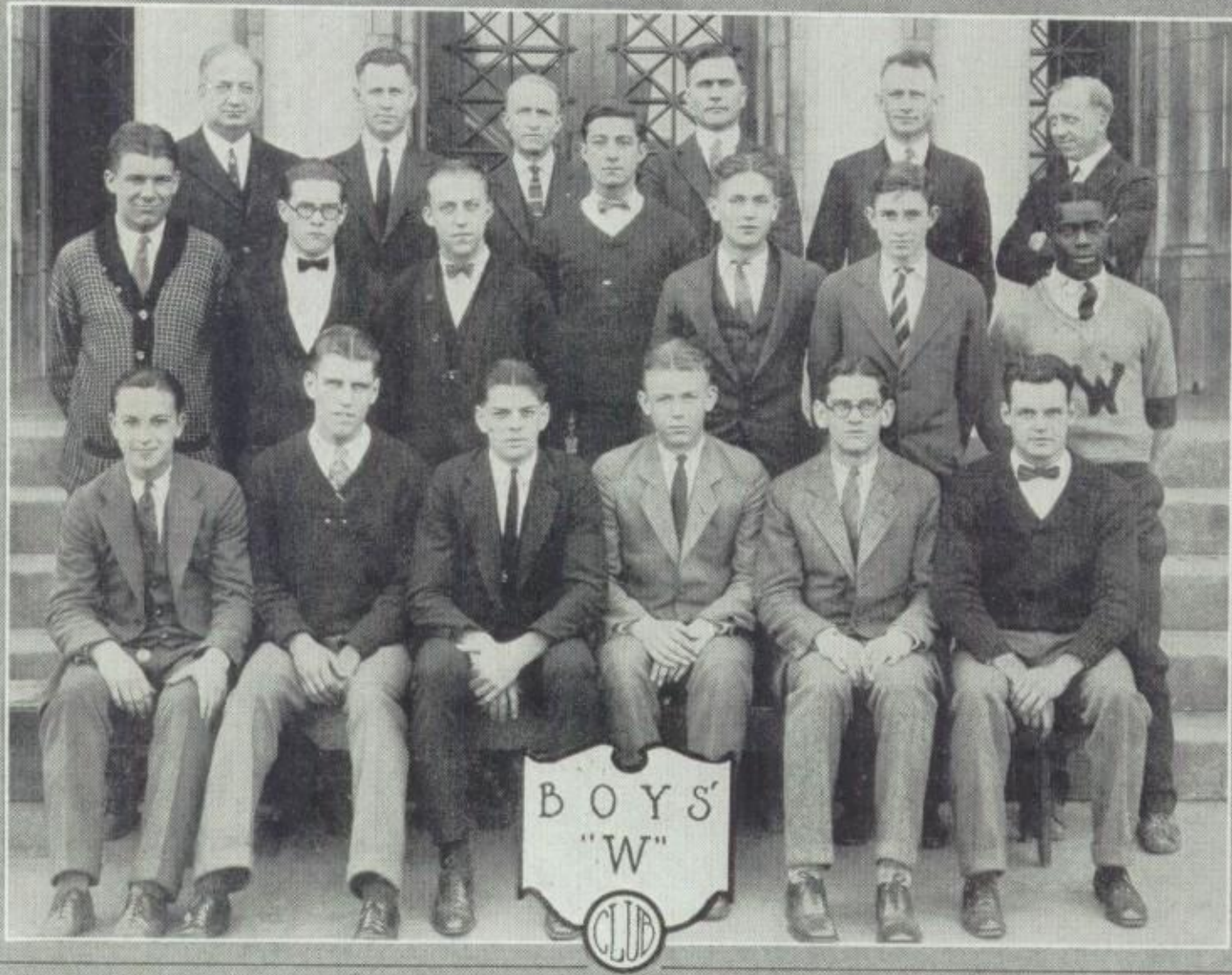
The inter-class track meet was held at the very beginning of the season. The seniors placed first in eight events and won the meet with a score of $57\frac{1}{2}$, the juniors running second, with $48\frac{1}{2}$ points. The records in the pole vault, javelin, and broad jump were all mid-season records and raised hopes for another championship team which were later realized.

TRACK TEAM

Back row: 1, D. Talcott; 2, S. Walker; 3, C. Kuykendall; 4, E. DeLaney; 5, C. Noall; 6, C. Newhart; 7, Coach Smith; 8, S. Brandwan; 9, S. Holub; 10, J. Fitzgerald; 11, C. Bunten.

First row: 1, H. Cochran; 2, D. Morris; 3, T. Marty; 4, A. Marty; 5, M. Firey; 6, H. Harpster; 7, E. Warner; 8, H. Krenrick; 9, A. Ryan; 10, W. Davidson; 11, J. Moskovitz.

One Hundred Forty-three



Boys' "W" Club

The Boys' "W" Club of West High was organized in 1915 by Mr. E. L. Marting, who at that time was principal of the school. The club, however, was not very active until the arrival of Coach Smith when through his guidance it became an unqualified success. The organization was one of the first of its kind in the State of Ohio.

Only boys who have won a letter in any major sport at West High are eligible to belong to the club, providing the club members vote favorably on the prospective member. The club meets every other Monday when they discuss the activities of the school and how they may promote better citizenship, scholarship and sportsmanship among the students of the school. About once a month the club has a hot dog feed and at longer intervals hold a school dance.

OFFICERS

President, Harold Cochran; vice-president, Clarence Bunten; secretary, Ted Marty.

MEMBERS

Back row: 1, Mr. Chapel; 2, Coach Smith; 3, Mr. Gerber; 4, Mr. Flood; 5, Mr. Hilbish; 6, Mr. Piehl.

Second row: 1, Eugene Warner; 2, Sidney Walker; 3, Harold Krenrick; 4, Harold Cochran; 5, William Davidson; 6, Arthur Ryan; 7, Earl Delaney.

First row: 1, Beryl Heminger; 2, Ted Marty; 3, Howard Harpster; 4, John Mahoney; 5, Donald Talcott; 6, Alpheus Marty.

Not in picture: Lynn Wallace.

Girls' "W" Club

The Girls' "W" Club is West's only girls' athletic organization. It was started in the fall of 1922 and now has thirty-five members, including both active and honorary. Membership is granted only to those girls who have earned their first "W" and have been duly accepted and initiated.

The "W" girls take an active interest in all school projects and to the best of their ability carry out their purpose, which is "To promote a better physical, intellectual and social development among the girls of West High School.

The faculty advisers of the club are Mrs. Emde and Mrs. Brice.

MEMBERS

Back row: 1, Mildred Baughman; 2, Martha Leitz; 3, Florence Vellenoweth; 4, Inez Held; 5, Dorothy Hower; 6, Lucy Walker; 7, Adeline Carper; 8, Lucille Stuver.

Second row: 1, Isabelle Workman; 2, Annabelle Cranz; 3, Mrs. Emde; 4, Ann Hoskin; 5, Marian Voges; 6, Pearl Carper.

First row: 1, Marjorie Taylor; 2, Elizabeth Mosher; 3, Marian Feudner; 4, Corrinne France; 5, Rebecca Koplin; 6, Lillian Walker.

Not in picture: Virginia Dobbs, Ruth Kelly, Margaret Harter, Dorothy Heckler, Betty Howe, Elizabeth Mahoney, Evelyn Mong.



Censowe Basketball Team

Although not strictly a school organization, this basketball team represented West in the good old West way—victoriously! They came through the season with an unbroken string of victories and a spectacular scoring record.

In addition to being West's first cup-winners, their consistent floor-work and accurate shooting made them all-stars. Elizabeth Mosher, captain, was high scorer of the city teams with 123 points to her credit. Pearl Carper was second with 50 points. The team scored 237 points to their opponents' 71.

Games: West 50, North 13; West 36, Central 6; West 29, East 21; West 31, South 2; West 41, North 13; West 33, Central 5; West 2, South 0 (forfeit); West 15, East 11; West Seconds 30, North Seconds 4; West Seconds 22, Central Seconds 13.

MEMBERS

Back row: 1, Marion Voges; 2, Mrs Emde; 3, Pearl Carper.

Second row: 1, Mary Conger; 2, Clara Kleckner; 3, Katherine Tozer; 4, Adaline Carper; 5, Lucy Walker.

Bottom row: 1, Virginia Dobbs; 2, Elizabeth Mahoney; 3, Elizabeth Mosher; 4, Dorothy Heckler; 5, Evelyn Schlauch.

Girls' Tennis and Swimming Winners

The Girls' Tennis tournaments for 1924 were held at the Perkins Park courts. Lucille Stuver won the spring tennis tournament and Pearl Carper succeeded in winning the fall round.

The Swimming Meet for girls was held the second week in November at the Firestone pool. Frances Cobb with three firsts and one third, was high point girl. Catherine Louise Hahn was second with thirteen points, and Ann Hoskin with eleven points was third. The nine events for the meet were the breast stroke, plain diving, free style, fancy diving, back-stroke, long distance, plunge, underwater and stunts. The judges for the contest were Miss Mary McCahon of the Y. W. C. A.; Miss Bertha Baxter, instructor at Firestone pool, and Mrs. Hess of West High.

Left to right: 1, Catherine Louise Hahn; 2, Ann Hoskin; 3, Betty Howe; 4, Elizabeth Mosher; 5, Dorothy Hower; 6, Frances Cobb.

Not in picture: Mary Hendrickson, Violet Armstrong, Vera Furlong, Rosalie Miller.

Tennis Champions: 1, Pearl Carper; 2, Lucille Stuver.

Censowe Hockey

This year the Censowe Athletic League introduced a new sport, field hockey. Of all the city high schools, West showed the keenest interest, having at least twenty girls out for every practice. This interest was well repaid, for our team came through the season undefeated and won the city championship.

It was the girls who did the work, but they give much credit to their coaches, Mrs. Emde of West, and Miss McCahon of the Y. W. C. A.

MEMBERS

Back row: 1, Mrs. Emde; 2, Cecil Frost; 3, Lillian Mikaloshek; 4, Ann Hoskin; 5, Marion Thomas; 6, Ruth Bashline.

Second row: 1, Dorothy Hower; 2, Elizabeth Mosher; 3, Meredith Thorpe; 4, Elizabeth Mahoney; 5, Fanny Parker; 6, Mabel Stone; 7, Corrinne France.

First row: 1, Evelyn Brown; 2, Dorothy Heckler; 3, Lucille Stuver; 4, Pearl Carper; 5, Marian Voges.

One Hundred Forty-seven



GYM MEET WINNERS



SECOND "W" GIRLS



GIRLS' ROOTERS

Girls' Gym Meet

The Girls' third annual Gym Meet was held last December at the West High Gym. Competitive tryouts for the meet were held in the gym classes during November. Eighteen girls were chosen from each of the three 9B classes to represent these classes; whereas thirty-three girls were chosen from each of the six upper classes to represent them.

The events for the freshmen were folk dancing, dumbbell drill, and shuttle relay; and for the upper classes, the Highland fling, free hand exercises, marching tactics, and the wand relay; also stunts on the parallel bars, horses, rings, bucks, and the formation of pyramids.

Judges for the meet were Miss Helen Edwards, instructor of physical education at Oberlin College; Miss Edwina Jones, supervisor of girls' athletics for high schools in Cleveland; and Mrs. Bertha Leonard, physical director of high schools in Oberlin.

MEMBERS

Back row: 1, Elizabeth Shutt; 2, Lillian Mikolashek; 3, Harriet Daily; 4, Grace Anderson; 5, Charlotte Allen; 6, Ruth Kelly; 7, Inez Held; 8, Ann Hoskin; 9, Elizabeth Mahoney; 10, Gertrude Allen.

Fifth row: 1, Mary DeSur; 2, Dorothy Carper; 3, Isabelle Tomkinson; 4, Catharine Louise Hahn; 5, Mary Parry; 6, Katherine Moore; 7, Ruth Gibson; 8, Grace Allen; 9, Helen Barnett; 10, Betty Howe; 11, Clarabelle McCrosky.

Fourth row: 1, Marie Meyer; 2, Erna Bahr; 3, Frieda Minder; 4, Esther Dow; 5, C. Black; 6, Helen Hahn; 7, Kathryn Snyder; 8, Josephine Auten; 9, Cecil Frost; 10, Fanny Parker; 11, Lucille Stuver; 12, Francis Cobb.

Third row: 1, Alma Acker; 2, Helen McGrath; 3, Annabel Cranz; 4, Mary Stuber; 5, Penelope Lapisch; 6, Mary Kotlove; 7, Kathryn Kotlove; 8, Violet Armstrong; 9, Dorothy Heckler; 10, Elizabeth Mosher; 11, Pearl Carper.

Second row: 1, Meredith Thorpe; 2, Verda Shetler; 3, Miriam Fenstermaker; 4, Helen Young; 5, Ruth Clayton; 6, Esther Bashline; 7, Mrs. Emde; 8, Lorene Frederick; 9, Helen Schroeder; 10, Sadie Russonick; 11, Alice Short; 12, Janice Jones; 13, Lillis Taylor.

First row: 1, Evelyn Brown; 2, Margaret Jones; 3, Clara Kleckner; 4, Pearl Staub; 5, Margaret Harter; 6, Virginia Dobbs; 7, Corrine France; 8, Zelma Conway; 9, Esther Green; 10, Henrietta Klemperer; 11, Adele Sladky; 12, Camilla Cassidy.

Not in picture: R. Dix, L. Woehler, M. Grese, A. Griffin, G. Axel, M. Cope, G. Street, S. Koplin, B. Zimmerman, A. Shade, A. Sheiner, M. Thompkins, L. Walker, G. Anderson, H. Bippus, I. Workman, R. Miller, J. Auten, A. Whitehead, M. Feudner, C. Frost, M. Baughman, M. Dobbs, V. Williams.

Second "W" Girls

To be eligible to win a second "W" a girl must have won a first "W." For the second "W" she must place in the gymnasium meet, girls' track meet, one set of tennis, and place in the swimming meet or walk 100 miles, ten miles at a time. She must also play in four inter-class basketball games, play in four inter-class baseball games, have an average of "C" in all academic subjects, and have three "A's" in gym. At the present there are only five girls who have the distinction of succeeding in winning a second "W."

Left to right: 1, Catherine Louise Hahn; 2, Isabelle Workman; 3, Ann Hoskin; 4, Dorothy Hower; 5, Elizabeth Mosher.

Girls' Rooters Club

The present Girls' Rooters Club was organized by Annabelle Cranz, September, 1923, from the former Rooters Club containing both boys and girls. From a group of thirty-five girls it has become an organization of approximately one hundred girls.

The girls attend all games in a group and also decorate the stadiums for all the important games. In September, 1924, they carried on a song and yell contest. Margaret Owens, winner of the contest, handed in the now familiar song "West High Gridders."

To become a member of the club one must be a loyal and peppy rooter, attending the greater majority of all games. In addition to this, the applicant must be approved by the faculty adviser, Mrs. Hess.

OFFICERS

President, Marion Voges; secretary, Emogene Dyson.

MEMBERS

Back row: 1, Ruth Clayton; 2, Leah Fredricks; 3, Helen Schroeder; 4, Mildred Graham; 5, Irene Zufall; 6, Joan Wells; 7, Catherine Holland; 8, Margaret Jones; 9, Grace Anderson; 10, Sela Clements; 11, Mildred Baughman; 12, Elizabeth Howe; 13, Gertrude Boedicker; 14, Margaret Miller; 15, Geraldine Masterson; 16, Adaline Carper; 17, Alma Betteridge.

Sixth row: 1, June Ford; 2, Esther Bitter; 3, Ruby Cunningham; 4, Charlotte Pittenger; 5, Elizabeth Mosher; 6, Pauline Olson; 7, Caroline Ebenstein; 8, Zelma Conway; 9, Marjorie Marks; 10, Ruth Limbert; 11, Lucile Stuver; 12, Priscilla Guintier.

Fifth row: 1, Imogene Drach; 2, Mary DeSur; 3, Ruth Evans; 4, Ruth Johnson; 5, Ruth Kelly; 6, Inez Held; 7, Ann Hoskin; 8, Dorothy Heckler; 9, Dorothy Hower; 10, Wilma Angstadt; 11, Mildred Smith; 12, Betty Reed.

Fourth row: 1, Irene Keenan; 2, Mary Olden; 3, Beatrice Reese; 4, Gertrude Allen; 5, Isabelle Workman; 6, Elizabeth Mahoney; 7, Sylvia Smith; 8, Mary Stuber; 9, Gertrude Munsell; 10, Edna Hawkins; 11, Josephine Hawkins; 12, Elizabeth Simons.

Third row: 1, Hazel Bippus; 2, Belle Snyder; 3, Laura Jane Stillman; 4, Ruth Wall; 5, Mary Hendrickson; 6, Clarabelle McCroskey; 7, Helen McGrath; 8, Virginia Frederick; 9, Alice Schadt; 10, Margaret Owens; 11, Mary Kathryn Foster; 12, Ruth Bashline.

Second row: 1, Grace Allen; 2, Marie Galloway; 3, Loudora Allaman; 4, Charlotte Brewster; 5, Mabel Stone; 6, Blanche Higgins; 7, Ruth Gibson; 8, Gertrude Gorbach; 9, Julia Kirn; 10, Harriet Jones; 11, Margaret Zink; 12, Lorene Frederick.

First row: 1, Hazel Griffiths; 2, Ruby Thomas Moore; 3, Margaret Harter; 4, Corrinne France; 5, Marion Voges; 6, Mrs. Hess; 7, Annabelle Cranz; 8, Ethel Heepe; 9, Emogene Dyson; 10, Frances McGrath; 11, Gwendolyn Lewis; 12, Virginia Tryon.



West High Trophies

West High at the present time has a collection of 25 athletic cups. The two basketball grade cups, the scholarship cup and the cup won by the girls' hockey team, which is not pictured, are the only ones which Coach Smith has not helped to win. Twenty-three cups won in seven years, ranging from small to large cups; from a third place in a track meet to a first place in football!

BOTTOM (left to right): 1. Baldwin-Wallace Tournament Cup given to West High for second place in the basketball tournament of 1920, at Baldwin-Wallace. Members of the team were: Brittain, Amans, Meyers, Beldin, Graham, Jackson, Fletcher.

2. Baldwin-Wallace Basketball Tournament Cup won in 1921 by Cager, Graham, Niehaus, Thomas, Olden, for third place in the basketball tournament.

3. This silver football was presented to Coach Smith by the football squad of 1924 in appreciation of his hard work in behalf of the team.

4. Mile Relay Cup won by relay team of 1920 for first place in that event at the Ohio State Meet. Team: K. Mason, R. Jackson, J. Sexanez, J. Todd.

5. Relay Cup for winning that event at the Lakewood relays.

SECOND ROW: 1. Basketball League Cup for grade schools won for first place by underclassmen of 1918-19.

2. Lakewood Relay Cup for first place in mile and a half at Lakewood. Won in 1923 by M. Firey, J. Alpeter, H. Krenerick, C. Bunten.

3. Ohio State Shield given to West's track team of 1924 for second place in the meet at Columbus.

4. Lakewood Relay Cup won in 1924 for winning the mile and a half event. M. Firey, C. Noall, H. Krenerick and C. Bunten made up the team.

5. Baldwin-Wallace Relay Cup won at Baldwin-Wallace in 1919 for winning the medley relay. Team: R. Jackson, I. Backderf, K. Mason, H. Barnes.

THIRD ROW: 1. Appreciation Cup given to Coach by the football, basketball and track teams of 1923.

2. Inter-class Track Meet Cup won for one year by class winning the meet. In 1923 the juniors won the cup and in 1924 the seniors.

3. Ohio State Shield won by track team of 1921 for third place at the Annual State Fair.

4. Beacon Journal trophy won by underclassmen of 1915-16 for winning in the West Side Grammar School Basketball League.

5. The City Relay Trophy won permanently in 1924 by Firey, Harpster, Warner and Bunten, for winning the mile event.

FOURTH ROW: 1. Scholarship Cup given to the sophomore room having the best average of scholarship. We have three other similar cups, one for the freshmen, junior and senior rooms.

2. Oberlin Cup presented to West High for winning the first annual Northeastern Ohio Basketball Tournament in 1918. Members of the team were: T. Amans, C. Stump, Wm. Miller, S. Beldin, H. Ritter, R. Thomas.

3. Shield presented to the school by Mr. Hummel and his shop classes of 1924.

4. Mount Union Relay Cup won in 1924 by mile relay team composed of Firey, Harpster, Warner, and Krenerick.

5. Ohio State Fair Cup won by track team of 1920 for first place at the annual Ohio meet.

TOP ROW: 1. Michigan Cup given by the Alumni of Michigan to West High for winning the city football championship of 1924.

2. Mt. Union Interscholastic Cup won at Mt. Union Meet for first place in 1924. West retains this cup for one year.

3. The Work Trophy won permanently by the West High football team of 1923. This became a permanent possession by our winning the football championship the most times in ten years. West won the city championship in 1915, 1918, 1920, 1921, 1923, and 1924.

4. Ohio State Cup won by track team of 1921 for third place in State meet.

5. Tennis Cup won for one year by the tennis champion of West. The following won the cup: James Rabe, 1914; Harold L. Snyder, 1915-16; Wm. Hardie, 1918-19; Carl Stump, 1920; Earl Windows, 1921-22.

The large banner at the top was won by the basketball team of 1922 for its good conduct and neat appearance at the annual Baldwin-Wallace Tournament.



Camp



Warwick



Galehouse



Shulansky



Tbin



Shaffer



Cheer Leaders



Warner



Harter



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Delaney



Long



Huykendall



DeNichols

Humor



The Spirit of Fun

I THE Spirit of Fun, am the leaven in the daily bread of life; an audacious spirit that whirls mischievously through the little card-houses men have built on the sands, causing them to lift their absorbed eyes and glimpse the charm and humor of life. And, if I grow too keen in my pursuit of you, and my teasing shafts touch a tender vanity, then do I advise you to learn to laugh with the world at your own weaknesses, for in that way shall you profit and make of life a happy comedy.

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1030 Jefferson Ave.
Akron, Ohio

Dear Folks:

If you've ever tried it, you'll know that it's harder to be funny than just ordinary, and we, the Joke Editors, are only human. Consequently, maybe our jokes just "aren't" when it comes to the elbow-tickling stunt, but they're the best we could do, and we make no bones about it.

Some of them hie from exchanges, others from magazines, and a few others from our own overworked classrooms. Maybe that accounts for their age. But then, we always did wonder what the history of a joke was, from the time of King Tut down to the present Radio age. So, sad to relate, there is only a very mild sprinkling of really good original ones and we trust you will accept the others in a charitable spirit.

Thanking you in advance, we are,
Yours most sincerely,

THE JOKE EDITORS.



Business University

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First and Third Mondays
Each Month*

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It Will Cost You Nothing to Have Us Explain the
Service We Can Render You

Harold: "You aren't afraid of snakes, are you?"

Sela: "Oh no, I feel perfectly safe with you."

* * *

"This match won't light."

"That's funny, it worked a few minutes ago."

* * *

Horst: "How many have looked over the lesson today?"

Grant B.: "I overlooked it, Mr. Horst."

Historians classify ancient civilizations according to these three tests:

"The value placed on human life, the status of children, and the way they bury their dead."

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Fouche & Brittain

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MAKE OUR GROCERY YOUR
GROCERY

Mr. Murphey: "Ain't nature grand?"

Mr. Hilbish: "Oh yes, she gives us our faces, but we ought to give thanks we can pick our teeth."

* * *

Joe S.: "I would like to try that 'suit on in the window."

Clerk: "Sorry sir, but you'll have to use the dressing room."

J. P. KINNEY

Druggist

Five Points



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Equipped to take care of
every need in savings
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Evening, Call Portage 3091-J

G. Waite: "I flunked that test flat."

A. Gruner: "What was the matter, didn't you know the answers?"

G. Waite: "Yes, but I had vaseline on my hair and they slipped my mind."

* * *

Jim Akers: "Gee, I'm sleepy; haven't had any sleep since the fifth period."

* * *

Mr. Ladd (in middle of joke): "Have I ever told this one before?"

Class (in a chorus): "Yes."

Mr. Ladd (proceeding): "Good! you will probably understand it this time."

* * *

Harp: "Geraldine has only been driven 500 miles."

Al: "How far has it been towed?"

* * *

Mr. Flood: "Say, what course do you expect to be graduated in?"

Isadore A.: "In the course of time."

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find everything just a little
better in

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Lindeman & Sons
Packard
Kurtzman
Schiller

PIANOS



175 East Market Street

- - - - Akron, Ohio

DO YOU KNOW THAT—

John Gill likes to argue?
Mr. Hilbish likes to yell?
Mr. Culp's words are "Where's your corridor permit?"
Don Warden is a chemistry shark?
Katy Alpeter likes boys with curly hair?
Kenneth Shriber likes red hair?
Harold Cochran goes with Sela Clements?
Bob Simpson likes the name of "Dot"?
Miss Bockstahler hates gum?
Mr. Owens loves to snap his fingers?
Mr. Loomis plays basketball?
Miss Bockstahler is boss in Room 415?
Mr. Flood is the best principal West has ever had?

THE HUMAN DESIRE TO OWN
THE BEST SUGGESTS

The Cadillac

See the late models at

The Towell Cadillac Company

Cadillac Building

118 West Market Street



Miss Bockstahler: "Your recitation reminds me of the city of Quebec."

Bob Simpson: "How is that?"

Miss Bockstahler: "Built on a bluff."

* * *

Jim A. (entering a clock store): "Clerk, I want to buy a good clock."

Clerk: "Well, here is a clock that will run eight days without winding."

Jim A.: "Good, but how long will it run if you do wind it?"

* * *

Priscilla: "Have you heard the 'Sandpaper Blues'?"

Leone: "No, sing it for me."

Priscilla: "I can't; it's too rough."

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"Doc": "What do you call a man who runs an automobile?"

Harry: "Well, that depends on how near he comes to running over me."

* * *

Mr. Murphey (throwing half of these jokes into the waste basket): "There goes a lot of raw material."

* * *

I see by the paper that an editor dropped seven stories—into a trash can.

Bragger: "I was in Tokio when the awful earthquake happened."

'Nother: "Really? So was I."

Bragger: "Shake."

* * *

(At a poker game.)

First Darkey: "How yo know ah ain't playin' honest?"

Second Darkey: "'Cause ah knows what cahds ah delt yo!"

Compliments of
The June Class of 1925

A FEW DON'TS FOR THE NEEDY

Don't think because you have waves you're the whole ocean—in reality you are only a drop in the bucket.

Don't think that the world is full of fools and you are the only exception.

Don't call a man a liar; he may resent it.

Don't act like a fool—unless you are one.

Don't believe all you hear and only half you see—your eyes may be bad.

Don't borrow trouble—you may become bankrupt.

Don't think you are the whole arsenal if you have some powder on your face.

Don't think you are in the livery business if you have a little horse sense.

* * *

Sign on blackboard: "Find the greatest common divisor."

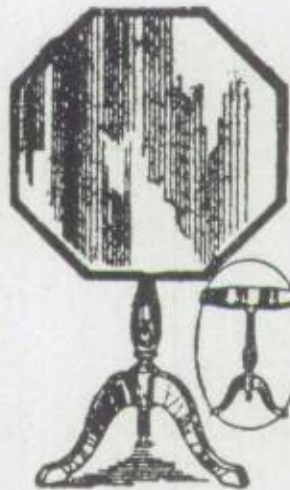
Unsophisticated Junior: "Is that darn thing lost again?"

* * *

A bore is a person who wants to talk about himself when you want to talk about yourself.

DODGE'S

24-26 South Howard



A furniture
store since
'54

The store for
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service

Karpen Living Room Furniture

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Charge Accounts Solicited

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BY CONTINUING as you have started - a student always - success will come.

Save part of your earnings always. Find SAFE investments. Do not take chances with your earnings.

When they begin working for you they are your workmen; YOU are the employer.

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**Ice Cream, Sherbets, Ices, Mold
Puddings, Punch and Candy
Everything for Your Parties**

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5 Points

M. 2802

Bud Hanff: "Dad, I was over to Kenneth Shriber's and got Schenectady on their radio."

Dad: "Well, you'd have H—— without a radio if you'd have stayed five minutes longer."

* * *

First Cootie: "Where have you been?"

Second Cootie: "Sea voyage o' top."

First Cootie: "Yes?"

Second Cootie: "Uh huh, ridin' the marcel waves."

* * *

Kenneth Shriber: "I am indebted to you for all I know in Latin."

Miss Rentschler: "Don't mention it—it is a mere trifle."

Mr. Metzger: "Does your daughter have your car most of the time?"

Mr. Firestone: "Only part, the garage has it the rest of the time."

* * *

Bud Hanff: "Ah—what's a quarrel between friends?"

Walter Parker: "Usually a girl."

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We guarantee to teach you the latest Fox Trot and Waltz in only Ten lessons. All lessons strictly private and by appointment.

Visit Studio or Phone P. 3077-W

C. R. Beard's Pharmacy

Prescription Druggists

West Market and Merriman

AKRON, OHIO

Do you know whose favorite sayings these are?

"Great Caesar's Ghost!"

"Talking while I'm talking."

"All communication will cease."

"I'll paddle you if you don't stop talking."

"Now, that will do."

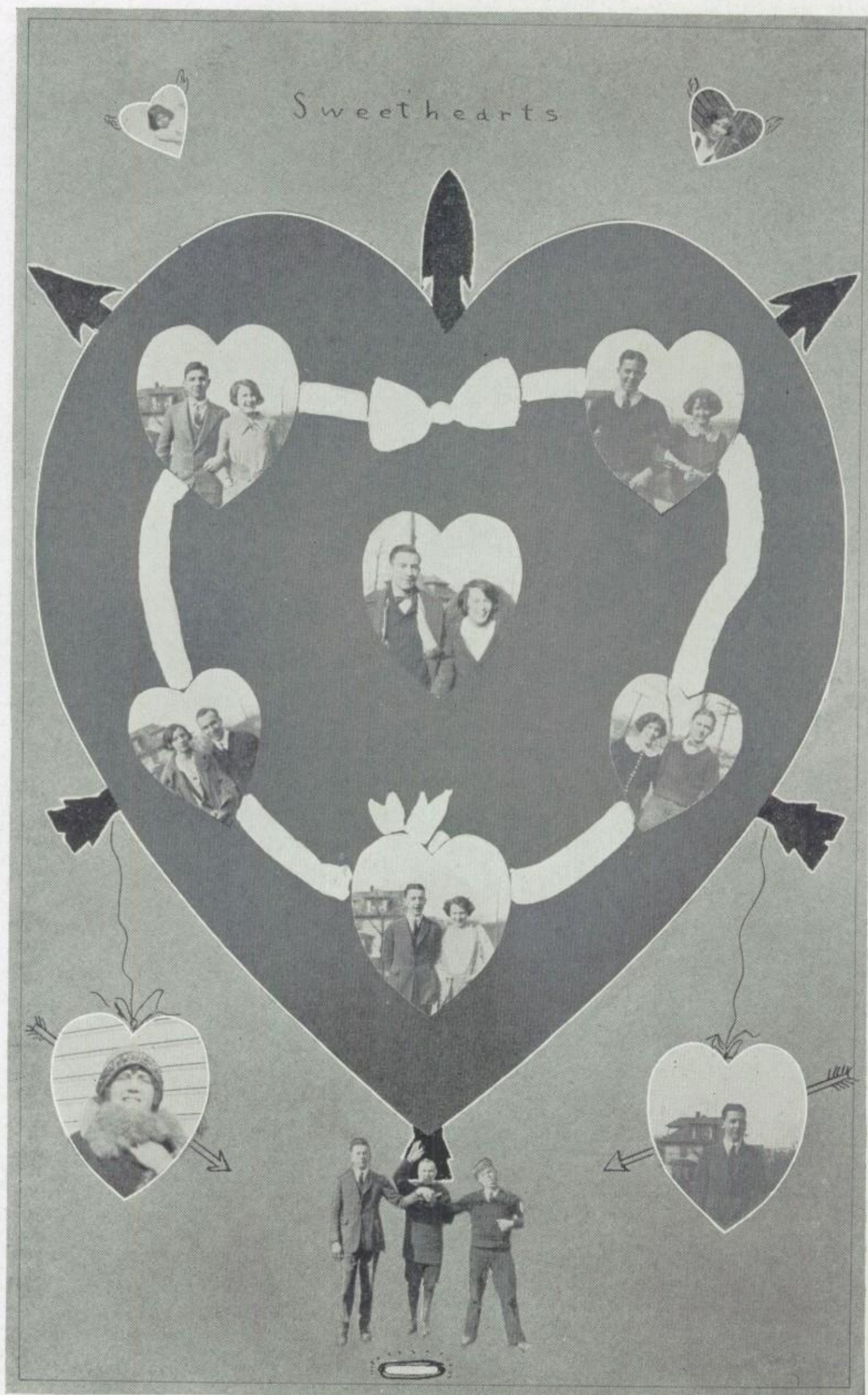
"I'll not tell you more than once."

"Whatever Miss Bockstahler says pertains to 415C also."

"Ye gods!"

"You are not dismissed until I say so."

"As unused as I am to public speaking."



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FEIBER & SHEA'S
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THE COLONIAL PLAYERS

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Volleyball Equipment	Greeting Cards
Golf Equipment	Office Supplies
Gym Equipment	School Supplies
Girls' Sports Wear	Candy
	Pipes
	Tobacco
	Ice Cream

You can secure it at a store that will
give you prompt, courteous and efficient
service—

The M. S. Long Co.

147 S. Main St.

The Store of a Thousand Articles

Mother: "Kitty, you stood on the porch
quite a while last night."

Kitty: "Why, Mother, I only stood there
for a second."

Mother: "But I'm sure I heard a third
and fourth."

* * *

Tom P.: "If you keep that expression
much longer I'm going to kiss you."

Ruth Y.: "Hurry, I can't keep it much
longer."

* * *

John G.: "My girl claims to have given
twenty dollars for a handkerchief."

George La F.: "My, that's a lot of money
to blow in."

* * *

John M.: "She said she could read me
like a book."

Eddie W.: "And I suppose you immedi-
ately got red."

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Toasters, Percolators
Curlers, Wavers
Waffle Irons
Lighting Fixtures

**The Dauntless Plumbing
& Electric Co.**

212 S. Main

M. 1841

M. 915

Helen J.: "A little birdie told me you were going to buy me a diamond brooch for my birthday."

Donald W.: "It must have been a cuckoo."

* * *

First: "That woman is just like an airplane."

Second: "Howzat?"

First: "No good on earth."

* * *

Miss Todd: "Why are all the Seniors looking so foolish lately?"

Mr. Chapel: "They must be trying to resemble their Rodeo pictures."

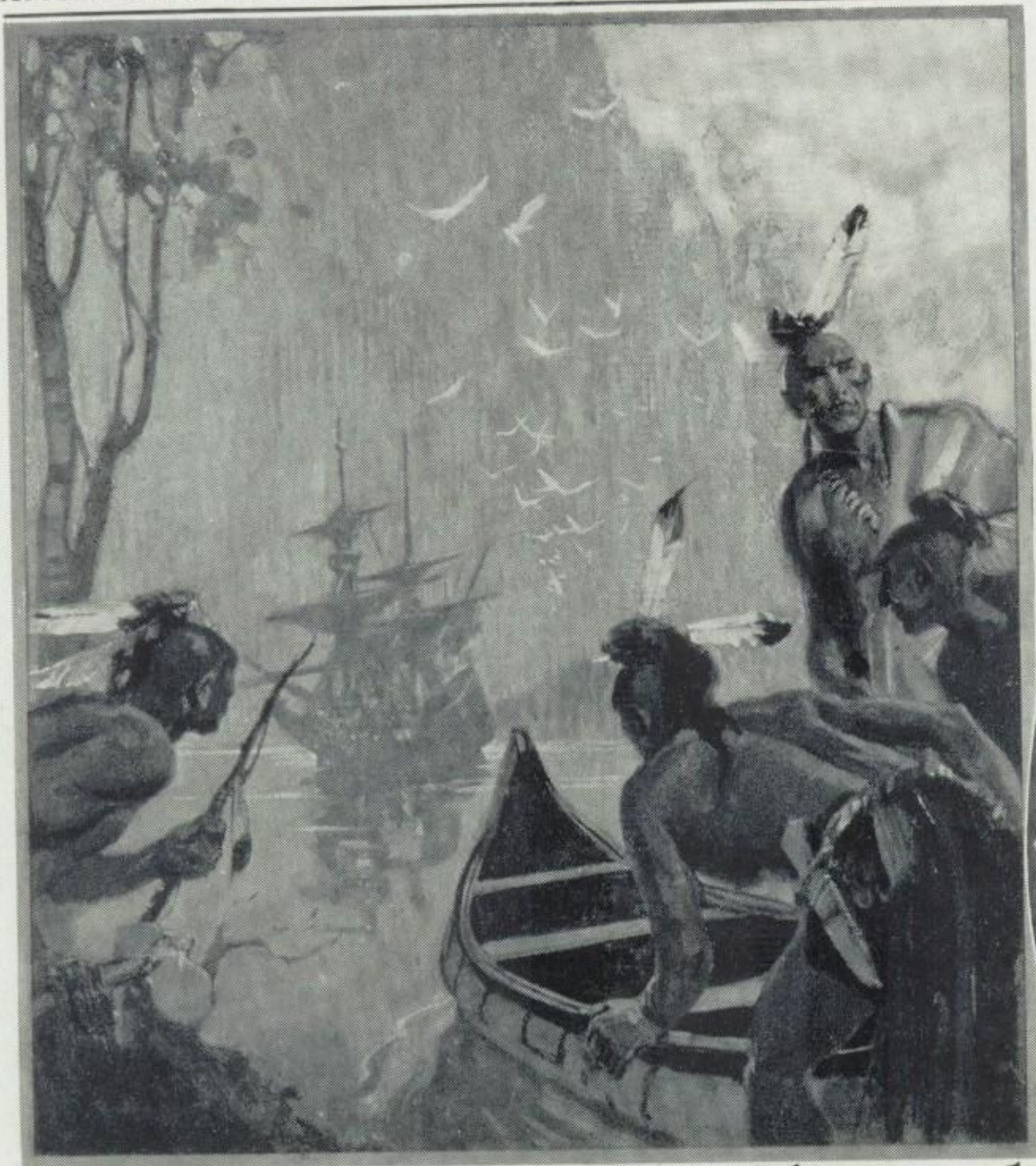
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Mr. Horst: "Where was the Declaration of Independence signed?"

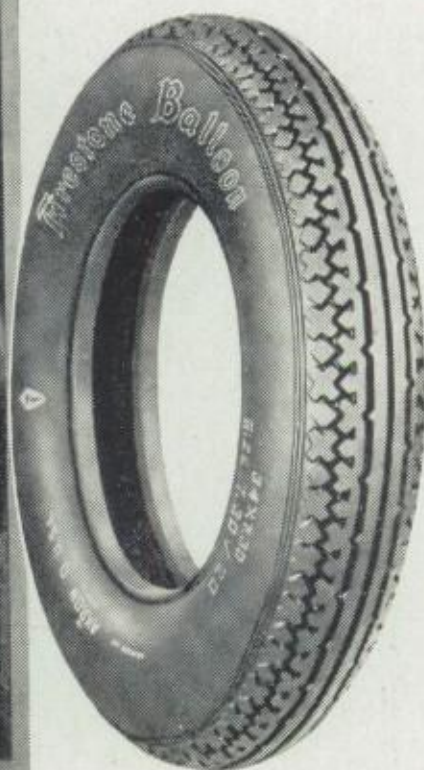
Craig McDonell: "At the bottom, sir."

AMERICANS SHOULD PRODUCE THEIR OWN RUBBER - -

W.B. Firestone



Dauntless in his search for new channels of commerce, guided by the best knowledge of his time and his own studies, Hendrick Hudson sailed his ship into the bay of New York, thence up the River which bears his name. Hudson, by foresight and perseverance, carried his discoveries far beyond the known frontier, and made an important contribution to the progress of the New World.



Into New Channels

Only those with faith to venture into new channels know the thrill of victory over the untried. The Firestone Full-Size Balloon Gum-Dipped Cord, which has effected so revolutionary a change in motoring, is a source of immense gratification to the organization responsible for the idea and its development.

The exhaustive research, the effort and money, devoted to the perfecting of this new type of equipment is more than repaid by the far-reaching success of these low-pressure tires. Today, every important tire manufacturer is following Firestone's lead in building balloons.

MOST MILES PER DOLLAR

But, from the first, Firestone had a fundamental advantage in the exclusive Gum-Dipping process. This special method of strengthening each fibre, strand and cord by impregnating them with rubber gives Firestone Balloon construction extra stamina, protection and flexibility. Gum-Dipping has solved the problem of building long mileage into low air-pressure tires.

It is only natural, therefore, that Firestone continues to lead and that these big, low-pressure Gum-Dipped Cords should be the outstanding preference among motor car manufacturers and with the public.

FACTORIES: AKRON, OHIO . HAMILTON, ONT.



Firestone

One Hundred Seventy-one



The "Rodeo" Staff wishes to express their appreciation to the concerns listed below for the willing and efficient service which was accorded the staff:

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Akron, Ohio

CANTON ENGRAVING & ELECTROTYPE CO.

400-12 Third Street, Southwest

Canton, Ohio

GENE CLAIRÉE STUDIOS

Korach Building

Akron, Ohio

QUALITY PHOTO SHOP

179 Oakdale Avenue

Akron, Ohio

Itch Bowers: "When will there be 25 letters in the alphabet?"

Sue Bowman: "I'm sure I don't know."

Itch Bowers: "When U and I are one."

* * *

Lucy Walker: "I spent nine hours over my algebra last night."

Mr. Ladd: "Really?"

Lucy Walker: "Yes, it was under my pillow."

* * *

Horace: "What did your wife have to say when you came in at four this morning?"

Maurice: "Didn't have a word to say."

Horace: "S'matter, tongue-tied?"

Maurice: "No, I put cement in her beauty clay."

* * *

The school paper is a grand invention
The school gets all the fame
The printer gets all the money
And the staff gets all the blame.

—Ex.

* * *

Louis Miller: "Only two-thirds of the negroes can vote."

Wilbur Myers: "What happens to the other third when the rest of him is voting?"

* * *

Hazel Vineyard: "When did Caesar defeat the greatest number?"

Wade Wasser: "I think on examination day."

* * *

Dorothy Kennan (Reading Cicero): "They manicured the eighty thousand without any thought."

* * *

"Jake" Medvin: "Is it true about the ass disguising himself with a lion's skin?"

"Papa" Medvin: "So the fable says; but now the colleges do it with a sheepskin."

Manual Arts Weekly.

* * *

"Can you describe the cashier?" asked the detective.

"Well," replied the banker, "he's about five feet ten inches tall and about twenty thousand dollars short."

Manual Arts Weekly.

* * *

Miss Mangan (In Algebra): "Now watch the board while I go through it again."

One Hundred Seventy-four

Virginia Dibble: "Is it dangerous to drive with one hand?"

Emmitt Brown: "Rather. More than one fellow I know has run into a church doing it."

* * *

Treva Dague: "Hello, old top, new car?"

Muriel Pritchard: "No, old car; new top."

* * *

Harold Dix: "Suppose we celebrate our silver wedding next week."

Esther Bitter: "But we've been married only twelve years."

Harold: "I know that, but we need the silver."

* * *

Mr. Hilbish: "Where are your notes on the game?"

Bob Daily: "In my hat."

Mr. Hilbish: "Oh, I see. News in a nutshell."

* * *

Be wiser than other people if you can, but do not tell them so.

* * *

Vernon Wolfe: "I know a good name for flappers."

Harold Opplinger: "What?"

Vernon Wolfe: "Easter eggs, because they are painted on the outside and hard boiled on the inside."

* * *

One absent minded professor was ideal from the student point of view.

"Teddy Secrest, when was the treaty of—" he began.

"Why, I'm absent today, professor," Teddy interrupted.

"Oh, pardon me. Madeline Brothers, will you please answer the question?"

* * *

It is still to be determined whether or not those seniors that think they look like Napoleon outnumber those who are convinced that they resemble Daniel Webster.

* * *

Visitor at School: "What do the freshmen do with their week ends?"

Gordon Waite: "Oh, they put their caps on them."

* * *

Una Cochran: "Wonder how old our teacher is?"

Helen Trafford: "Pretty old, I imagine. They say she used to teach Caesar."

Mr. Porter: "Son, the alarm clock went off."

Maxwell Porter: "Golly, I hope it never comes back."

* * *

"If ignorance is bliss," said Mr. Loomis to Bright Stude, "well, then my child, you'd better get your life insured; you're apt to die of joy."

* * *

Thor. White: "What I say goes!"

Alma Aker: "Well, come over to my house some day and say 'Ford'."

* * *

Sylvia Freedman: "What's a waffle?"
Mary Desur: "A non-skid pancake."

* * *

Elinor Merriman: "They tell me you love music."

"Chickie" Sarbinsky: "Yes, but never mind; keep on playing."

* * *

Old Mr. Alligator: "My, what a bright lad! What are you going to be when you grow up?"

Willie Alligator: "A traveling bag."

* * *

Politeness these days consists of offering a lady your seat when you get off the street car.

* * *

The explorer was speaking!—

"Yes, it was a narrow escape."

"Oh, do tell us," said his audience.

"Once," he related, "I was cornered by a Polar bear and I hadn't a bullet to protect myself with. Tears came to my eyes and I thought of home."

"What then?"

"Why the tears froze as hard as rocks and ramming them in my gun, I fired and—"

"And then?"

"The flame melted the tears into a squirt of water which again froze into an icy dagger as it went through the cold air—"

"Yes, yes."

"It entered the bear's head, melted, and that bear died from water on the brain."

* * *

"Echo" was the only person who could get the last word with a woman.

* * *

Virginia Tryon: "What's that bump on your neck?"

Howard Stotter: "That's my head."

Adams: "You seem to get a great deal of pleasure out of your math. class."
William Corbet: "Yeah, out of it."

* * *

Bellman Cott: "My girl calls me her bright light."

Roland Chenot: "How come?"

Bellman Cott: "Her mother comes in and turns me down and her father comes in and turns me out."

* * *

Eugene Warner (to senator): "How did you become such a wonderful orator?"

Charles Ufford: "I began by addressing envelopes."

* * *

Helen Trafford: "Why is a horse like a lollypop?"

Hallie Eisinger: "The faster you lick it the faster it goes."

* * *

Dorothy Newbauer: "These ruins are 2,000 years old."

Dorothy Hower: "G'wan, it's only 1924 now."

* * *

Glen Moore: "That tie is too loud."

Peter Keith: "Well, I'll put a muffler on."

* * *

Mr. Packard: "What do you call a man that drives an auto?"

Clarence Kauffman: "It depends upon how close he comes to me."

* * *

Martha Dobkin: "I've decided to give up stenography."

Lorene Hudson: "No! Why?"

Martha: "I can't bear to have any man dictate to me."

* * *

Even a fascinating dentist may bore you to tears.

* * *

Sam Cory: "Are you the trained nurse mama said was coming?"

Geraldine Carpenter: "Yes, I'm the trained nurse."

Sam Cory: "Let's see some of your tricks."

* * *

Gladys Bailey: "My book is about the war, I guess. 'It's a Student in Arms.'"

Hyman Hecker (waking up): "Whose Arms?"

* * *

Clayton Bachtel is proof enough that a girl can take a joke.

Sela told Cochran to kiss her on either cheek. Cochran had his choice. He hesitated a long time between them.

* * *

Vera Sholiton: "I dreamed I died last night."

Mildred Smith: "What woke you up?"

Vera Sholiton: "The heat."

* * *

The sofa sagged in the center,
The shades were pulled just so
The family had retired,
The parlor lamps burned low.
Then came a sound from the sofa,
As the clock was striking two
And the Freshette slammed her text book,
With a thankful, "Well, I'm through."

* * *

When Noah filled his well-known ark,
He meant quite well, I do not doubt,
And yet I wish that he had left
That pair of doggoned road-hogs out.

* * *

It has been rumored—though no confidence should be put in it until it is confirmed—that a member of the Economics Department succeeded in securing enough water from the fountain in Peters court to moisten his lips.

* * *

A patient man is one who does not swear while using a post office pen.

* * *

Dear Hazel:

I pine fir yew, Alder day and night I long to cedar apple of my dreams; which is yew. I wish my bass wood give me a long leaf, so I could graft you in my palms again. He butternut refuse me or I will lilac saxifrage to see yew. I ain't poplar here. I met Cherry at the beech yesterday and she said if I didn't leaf her, Redwood lick me, and if Redwoodn't then her dogwood. She said, "You prune, if you don't quadrifolia I'll sycamore dogs on you."

Oh, Hazel, I'm nutty over you! I would scrub oak and spruce up fir yew forever. When your elders say yes to me, won't it be grand fir us?

Oh, my Hazel, I a door yew.

From your lonesome,

"Weeping Willie."

One Hundred Seventy-six

The Knickerbocker Knightman says that "Keep off the grass" is a two foot rule.
Manual Arts Weekly.

* * *

The most stirring passages ever written were found in a cook book.
Manual Arts Weekly.

* * *

"What is your occupation?"

"I used to be an organist."

"And why did you give it up?"

"The monkey died."

* * *

Modern Girl (telephoning home at 3 a. m.):
"Don't worry about me, mother. I'm all right. I'm in jail."

* * *

Just read of a fellow who met with a painful accident.

Broke his wrist patting himself on the back.

* * *

"The most forgiving animal in the zoological gardens, I believe, is the giraffe."

"What makes you believe that?"

"Why, dear, he overlooks everything."

* * *

Patient: "Is my mouth open wide enough?"

Dentist: "Oh, yes, ma'am! I shall stand outside while drawing the tooth."

* * *

Mr. Fynn: "I am receiving some rare work from some of your students."

Burton Schell: "Rare?"

Mr. Fynn: "Yes, not well done."

* * *

What would you call a man who hid behind a woman's skirt?"

"A Magician."

* * *

"What ya think, girl? I'm out for spring practice."

"Oh, lovely, George! How far can you spring?"

* * *

"Foiled again," lamented the chocolate drop.

* * *

Wanted—To know if Spearmint loses its flavor on the bedpost over night.

A SUGGESTION

Harold Licton (in barber shop): "My hair is coming out terrible. Can you recommend anything to keep it in?"

Mr. Corbin of Eddie's Barber Shop: "Certainly! Wouldn't this empty cigar box be just the thing?"

* * *

James Cullen: "Beg pardon sir, but I can't make out what this is you have written on my theme?"

Mr. Murphy: "I told you to write more legibly."

* * *

A versatile real estate salesman of West Texas had just finished describing the glorious opportunities of that part of the country to a prospect in the East.

"All West Texas needs," he said, "to become the garden spot of the world is good people and water."

"Huh," replied the prospect, "that's all hell needs."

* * *

"But darling, don't you want to marry a man who is so economical?"

"I suppose so, but it's awful to be engaged to one."

* * *

"'S a tough orange," muttered Art Johnson, trying to peel a tennis ball.

* * *

Teacher: "If you are a good boy, Keith, you will go to heaven when you die and have a gold crown on your head."

Keith Shook: "Not for me, then, I had one of them things on my tooth once."

* * *

Prof: "Name a collective noun, Lorain."
Lorain Wellar: "Vacuum cleaner."

* * *

Talcot: "Are you hurt?"

Abe Manes: "I don't know yet, I haven't seen my lawyer."

* * *

Mr. Santam: "Why are you smiling?"

Nathan Zimmerman: "I just came from the Dentist."

Mr. Santam: "Well is that anything to smile about?"

Nathan Zimmerman: "Sure, he wasn't at home."

* * *

Adelaide Austin: "What's your idea of a smart girl?"

Fred Windsor: "One who can make her complexion taste as good as it looks."

* * *

Virginia Adams: "You should see the new altar in our church."

Gerald Quinn: "Lead me to it."

Randolph Richards: "Say, Harry, you have a lot of bum jokes in this issue."

Harry Curnow: "Oh, I don't know, I put a bunch of them in the stove and the fire just roared."

* * *

Dorothy Hower: "What is the oldest and most popular weekly in America?"

Ellsworth Long: "The bath of course."

* * *

Priscilla Guintier: "They say people with opposite characteristics make the happiest marriages."

Jason Simmons: "Yes, that's why I'm looking for a girl with money."

* * *

Dentist: "Pardon me, Miss Shade, just a moment, I must have a drill."

Winnifred Shade: "For heaven's sake, can't I have a tooth filled without a rehearsal?"

* * *

Eleanor York: "Marry you? Why, your salary wouldn't keep me in handkerchiefs."

Walter Foster: "Oh, very well. I'll wait until your cold is better."

* * *

My little tin flivver is covered with dust,
Its motor is rusty and lame,
I am ever in dread that the blamed thing
will bust;

But it covers the ground just the same.

* * *

Mildred Graham: "It's very kind of you to ask me to dance."

Frank Greer: "Don't mention it. It's a charity ball."

* * *

"When I looked out the window, Jack, I was glad to see you playing marbles with William Shirey."

"We wuzn't playing marbles, ma. We just had a fight, and I was helping him pick up his teeth."

* * *

Austin Grubb: "I have always considered George Shaw a witty guy and a good boy to boot."

Jack Looker: "I never craved to kick him myself."

* * *

Mrs. Worstler: "Give a sentence with a direct object."

Harry Sugar: "You look pretty."

Mrs. Worstler: "What is the object of that sentence?"

Harry Sugar: "A good mark."

Autographs

Autographs

 **Finis** 

